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| **Shot Footage / Timecode: 23.98 Shot Description/Dialogue: ENGLISH** |  | **Title Start End Dur. Subtitle/Spotting: START MARK: 01:00:00:00** **1ST SCENE START: 01:00:00:15** **LAST FRAME OF PICTURE: 02:41:26:13** |

| **COMBINED CONTINUITY & DIALOGUE** | | | |  | **MASTER ENGLISH/SPOTTING LIST** | | | |
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| **Shot #** | **Shot Timing** | **Shot Description** | **Dialog W/O From/To** | **Title #** | **Timecode In** | **Timecode Out** | **Drn.** | **Dialog With  Speaker Id** |
| 1 | 01:00:00:00 |  |  |  |  |  |  |  |
| 2 | 01:00:00:15 | ONSCREEN GFX: LIONSGATE | OPENING CREDITS: LIONSGATE | 1 | 01:00:14:03 | 01:00:17:01 | 02:22 | OPENING CREDITS: LIONSGATE |
| 3 | 01:00:20:00 | <BLACK> |  |  |  |  |  |  |
| 4 | 01:00:21:04 | ONSCREEN GFX: GRINDSTONE ENTERTAINMENT GROUP | OPENING CREDITS: GRINDSTONE ENTERTAINMENT GROUP | 2 | 01:00:27:00 | 01:00:29:22 | 02:22 | OPENING CREDITS: GRINDSTONE ENTERTAINMENT GROUP |
| 5 | 01:00:31:09 | ONSCREEN GFX: CAPSTONE PICTURES | OPENING CREDITS: CAPSTONE PICTURES | 3 | 01:00:37:06 | 01:00:40:04 | 02:22 | OPENING CREDITS: CAPSTONE PICTURES |
| 6 | 01:00:43:19 | <BLACK> |  |  |  |  |  |  |
| 7 | 01:00:46:05 | ONSCREEN GFX: SHOWMAX ORIGINALS | OPENING CREDITS: SHOWMAX ORIGINALS | 4 | 01:00:46:15 | 01:00:49:13 | 02:22 | OPENING CREDITS: SHOWMAX ORIGINALS |
| 8 | 01:00:54:08 | <BLACK> |  |  |  |  |  |  |
| 9 | 01:00:55:18 | <FADE FROM BLACK> ES KENYAN NATURE PRESERVE EXT., - DAWN SLOW PAN R TO L OVER ROCKY LANDSCAPE DOTTED WITH LOW BUSHES. TALL HILLS CREST IN THE BG. ONSCREEN TEXT: GRINDSTONE ENTERTAINMENT GROUP PRESENTS IN ASSOCIATION WITH CAPSTONE PICTURES ONSCREEN TEXT: A HASSELL FREE PRODUCTION | [birds chirping] OPENING CREDITS: GRINDSTONE ENTERTAINMENT GROUP PRESENTS IN ASSOCIATION WITH CAPSTONE PICTURES A HASSELL FREE PRODUCTION | 5 | 01:00:57:00 | 01:00:59:03 | 02:03 | [birds chirping] |
| 6 | 01:00:59:05 | 01:01:02:18 | 03:13 | OPENING CREDITS: GRINDSTONE ENTERTAINMENT GROUP PRESENTS |
| 7 | 01:00:59:05 | 01:01:02:18 | 03:13 | OPENING CREDITS: IN ASSOCIATION WITH CAPSTONE PICTURES |
| 8 | 01:01:02:20 | 01:01:06:02 | 03:06 | OPENING CREDITS: A HASSELL FREE PRODUCTION |
| 10 | 01:01:05:22 | XLS STREAM RUNNING THROUGH THE DESERT FLATLANDS. GREEN MOUNTAINS STAND IN THE BG OVER THE SHALLOW MUDDY STREAM TRICKLING TOWARD FG. ONSCREEN TEXT: A PHOENIX WALLACE PRODUCTION | OPENING CREDITS: A PHOENIX WALLACE PRODUCTION | 9 | 01:01:06:04 | 01:01:09:13 | 03:09 | OPENING CREDITS:  A PHOENIX WALLACE PRODUCTION |
| 11 | 01:01:09:08 | AERIAL XLS FLYOVER: FLAMINGOS BATHING ON A MARSH. HUNDREDS OF PINK BIRDS STANDS CLUSTERED TOGETHER IN THE SHALLOW DEPTHS OF THE MARSH SHORE. ONSCREEN TEXT: PRODUCED IN ASSOCIATION WITH RAVEN ENTERTAINMENT SHOWMAX | OPENING CREDITS: PRODUCED IN ASSOCIATION WITH / RAVEN ENTERTAINMENT / SHOWMAX | 10 | 01:01:09:15 | 01:01:13:08 | 03:17 | OPENING CREDITS: PRODUCED IN ASSOCIATION WITH / RAVEN ENTERTAINMENT / SHOWMAX |
| 12 | 01:01:12:11 | AERIAL XLS FLYOVER: CLOSER VIEW OF BATHING FLAMINGOS ON THE SHORELINE BELOW. ONSCREEN TEXT: AN MJ BASSETT FILM | OPENING CREDITS: AN MJ BASSETT FILM | 11 | 01:01:13:10 | 01:01:17:21 | 04:11 | OPENING CREDITS: AN MJ BASSETT FILM |
| 13 | 01:01:17:21 | AERIAL XLS PROFILE – SMALL PRIVATE PLANE FLYING OVER A LARGE OASIS IN THE MIDDLE OF THE KENYAN DESERT LANDSCAPE. PAN L TO FOLLOW PLANE’S PATH.  ONSCREEN TITLE: ENDANGERED SPECIES | MAIN TITLE: ENDANGERED SPECIES [plane engine droning] | 12 | 01:01:17:23 | 01:01:20:21 | 02:22 | MAIN TITLE:  ENDANGERED SPECIES |
| 13 | 01:01:17:23 | 01:01:20:21 | 02:22 | [plane engine droning] |
| 14 | 01:01:25:01 | AERIAL XLS RA – PRIVATE PLANE FLYING LOW OVER THE LANDSCAPE. A SMALL DIRT ROAD IS VISIBLE ALONGSIDE THE SHORELINE. ONSCREEN TEXT: REBECCA ROMIJN | OPENING CREDITS: REBECCA ROMIJN | 14 | 01:01:25:10 | 01:01:28:08 | 02:22 | OPENING CREDITS: REBECCA ROMIJN |
| 15 | 01:01:29:18 | XLS OASIS. A HERD OF WILD ANIMALS SHARES THE SHALLOW WATER WITH CLUSTERS OF BIRDS. SHADOWY MOUNTAINS FILL THE BG. ONSCREEN TEXT: PHILIP WINCHESTER ONSCREEN TEXT: ISABEL BASSETT | OPENING CREDITS: PHILIP WINCHESTER ISABEL BASSETT | 15 | 01:01:30:00 | 01:01:33:18 | 03:18 | OPENING CREDITS: PHILIP WINCHESTER |
| 16 | 01:01:33:20 | 01:01:37:03 | 03:07 | OPENING CREDITS: ISABEL BASSETT |
| 16 | 01:01:36:18 | XLS OASIS ISLAND – WILD BEASTS COMINGLE AMONG BIRDS ON A GRASSY PATCH OF LAND RISING ABOVE THE SHALLOW WATER. ONSCREEN TEXT: MICHAEL JOHNSTON | OPENING CREDITS: MICHAEL JOHNSTON | 17 | 01:01:37:05 | 01:01:40:03 | 02:22 | OPENING CREDITS: MICHAEL JOHNSTON |
| 17 | 01:01:41:10 | AERIAL XLS – PRIVATE PLANE FLYING OVER THE LANDSCAPE. ONSCREEN TEXT: CHRIS FISHER | OPENING CREDITS: CHRIS FISHER | 18 | 01:01:41:18 | 01:01:44:16 | 02:22 | OPENING CREDITS: CHRIS FISHER |
| 18 | 01:01:46:00 | XLS PROFILE – PRIVATE PLANE IN THE AIR. PAN L AS IT CIRCLES AROUND. ONSCREEN TEXT: AND JERRY O’CONNELL | OPENING CREDITS: AND JERRY O'CONNELL | 19 | 01:01:46:11 | 01:01:49:09 | 02:22 | OPENING CREDITS: AND JERRY O'CONNELL |
| 19 | 01:01:50:16 | PRIVATE PLANE INT. – DAY FA MS JACK AND LAUREN SEATED NEXT TO EACH OTHER IN THE CRAMPED PLANE. KIDS VISIBLE SEATED BEHIND THEM. JACK NERVOUSLY LOOKS OUT THE WINDOW, JAW CLENCHED WITH ANXIETY AS LAUREN CALMLY LOOKS AT A BOOK. |  |  |  |  |  |  |
| 20 | 01:01:55:04 | MCU JACK AND LAUREN, JACK IS CLEARLY UNCOMFORTABLE WITH AIR TRAVEL AS LAUREN LOOKS OUT THE WINDOWS. |  |  |  |  |  |  |
| 21 | 01:02:00:22 | CU JACK, SWEATING. SLIGHT PAN R TO LAUREN, WHO IS TRYING TO GENTLY COMFORT HIM. | LAUREN: Penny for them. JACK: They're not worth a penny. LAUREN: Oh, come on. I'll pay double. JACK: Heh. I'd maybe consider triple. LAUREN: Triple? JACK: Yeah. LAUREN: Tough guy, huh? JACK: [chuckles] | 20 | 01:02:02:21 | 01:02:03:19 | 00:22 | LAUREN TO JACK:  Penny for them. |
| 21 | 01:02:05:02 | 01:02:06:14 | 01:12 | JACK TO LAUREN:  They're not worth a penny. |
| 22 | 01:02:06:16 | 01:02:08:03 | 01:11 | LAUREN TO JACK:  Oh, come on. I'll pay double. |
| 23 | 01:02:08:05 | 01:02:10:11 | 02:06 | JACK TO LAUREN:  Heh. I'd maybe consider triple. |
| 24 | 01:02:10:13 | 01:02:11:19 | 01:06 | LAUREN TO JACK:  Triple? |
| 25 | 01:02:10:13 | 01:02:11:19 | 01:06 | JACK TO LAUREN:  Yeah. |
| 26 | 01:02:11:21 | 01:02:12:21 | 01:00 | LAUREN TO JACK:  Tough guy, huh? |
| 27 | 01:02:12:23 | 01:02:13:21 | 00:22 | JACK:  [chuckles] |
| 22 | 01:02:13:20 | MCU JACK FLINCHES WHEN THE PLANE JARS UNDER TURBULENCE TO THE AMUSEMENT OF LAUREN. | JACK: [grunts] LAUREN: [chuckles] Maybe not so tough. JACK: If I want a roller coaster, I'll take Six Flags. | 28 | 01:02:13:23 | 01:02:16:13 | 02:14 | JACK:  [grunts] |
| 29 | 01:02:13:23 | 01:02:16:13 | 02:14 | LAUREN:  [chuckles] |
| 30 | 01:02:16:15 | 01:02:17:23 | 01:08 | LAUREN TO JACK:  Maybe not so tough. |
| 31 | 01:02:18:01 | 01:02:19:16 | 01:15 | JACK TO LAUREN:  If I want a roller coaster, |
| 32 | 01:02:19:18 | 01:02:21:21 | 02:03 | JACK TO LAUREN:  I'll take Six Flags. |
| 23 | 01:02:20:22 | FA MCU JACK AND LAUREN. NOAH VISIBLE IN BG RIGHT, ZOE VISIBLE IN BG CENTER. | LAUREN: Oh, lighten up. It's a vacation, Jack. JACK: Yeah. Sipping rum and Coke at a beach in Bora Bora; now, that's a vacation. LAUREN: We did those. Boring. We wanted an adventure. JACK: We? LAUREN: Me. The kids. You. It's good all around. JACK: Yeah. It'll be fun. I just don't like the fact that this family's become a democracy all of a sudden. LAUREN: It was a velvet coup, honey. JACK: Hah. LAUREN: You never noticed. [plane engine droning] | 33 | 01:02:21:23 | 01:02:24:08 | 02:09 | LAUREN TO JACK:  Oh, lighten up. It's a vacation, Jack. |
| 34 | 01:02:24:10 | 01:02:27:08 | 02:22 | JACK TO LAUREN:  Yeah. Sipping rum and Coke at a beach in Bora Bora; |
| 35 | 01:02:27:10 | 01:02:28:18 | 01:08 | JACK TO LAUREN:  now, that's a vacation. |
| 36 | 01:02:28:20 | 01:02:31:04 | 02:08 | LAUREN TO JACK:  We did those. Boring. |
| 37 | 01:02:31:06 | 01:02:32:14 | 01:08 | LAUREN TO JACK:  We wanted an adventure. |
| 38 | 01:02:32:16 | 01:02:34:02 | 01:10 | JACK TO LAUREN:  We? |
| 39 | 01:02:34:04 | 01:02:35:19 | 01:15 | LAUREN TO JACK:  Me. The kids. |
| 40 | 01:02:35:21 | 01:02:37:12 | 01:15 | LAUREN TO JACK:  You. It's good all around. |
| 41 | 01:02:38:17 | 01:02:42:08 | 03:15 | JACK TO LAUREN:  Yeah. It'll be fun. |
| 42 | 01:02:42:10 | 01:02:43:17 | 01:07 | JACK TO LAUREN:  I just don't like the fact that this family's become |
| 43 | 01:02:43:19 | 01:02:45:06 | 01:11 | JACK TO LAUREN:  a democracy all of a sudden. |
| 44 | 01:02:46:17 | 01:02:48:01 | 01:08 | LAUREN TO JACK:  It was a velvet coup, honey. |
| 45 | 01:02:48:03 | 01:02:49:01 | 00:22 | JACK TO LAUREN:  Hah. |
| 46 | 01:02:49:03 | 01:02:50:13 | 01:10 | LAUREN TO JACK:  You never noticed. |
| 47 | 01:02:50:15 | 01:02:53:13 | 02:22 | [plane engine droning] |
| 24 | 01:02:53:09 | MCU PROFILE JACK TWISTS THE TOP OF A SMALL BOOZE BOTTLE. TILT UP AS JACK DRAINS THE BOTTLE IN A SINGLE GULP. |  |  |  |  |  |  |
| 25 | 01:02:58:05 | FA CU JACK SWILLING FROM THE BOTTLE AS HE LOOKS OUT THE WINDOW. PAN R TO LAUREN IN PROFILE. RACK FOCUS TO NOAH IN BG, WHO NOTICES JACK’S DRINKING. |  |  |  |  |  |  |
| 26 | 01:03:03:05 |  |  |  |  |  |  |  |
| 27 | 01:03:05:23 | MCU PROFILE LAUREN IN FG LEFT. NOAH IN BG GESTURES TO ZOE THAT JACK IS DRINKING. |  |  |  |  |  |  |
| 28 | 01:03:07:10 | MCU ZOE LEANS FORWARD TOWARD JACK SEATED IN FRONT OF HER. |  |  |  |  |  |  |
| 29 | 01:03:09:16 | FA MCU JACK IN FG LEFT, EYES SQUEEZED SHUT. LAUREN SITS CS IN PROFILE. ZOE LEANS FORWARD TO SPY ON JACK AS NOAH LOOKS ON. |  |  |  |  |  |  |
| 30 | 01:03:15:09 | XLS PLANE FLYING LOW OVERHEAD. PAN R AS THE PLANE PASSES THE RADIO ANTENNAE. |  |  |  |  |  |  |
| 31 | 01:03:19:15 | RUNWAY EXT. – DAY. FA XLS PRIVATE PLANE IN BG COMES IN FOR A LANDING. HEAT WAVES FROM THE RUNWAY VISIBLE RIPPLE UP FROM THE GROUND. |  |  |  |  |  |  |
| 32 | 01:03:23:22 | LS PLANE ON THE GROUND SLOWLY TURNS TOWARD THE TINY AIRSTRIP IN THE BG. |  |  |  |  |  |  |
| 33 | 01:03:28:11 | FA LS FAMILY WALKING AWAY FROM PLANE. DOLLY BACK AND TRACK AS JACK AND LAUREN WALK TOGETHER. NOAH WALKS ALONGSIDE THEM, RECORDING A MESSAGE ON HIS PHONE. PIVOT AROUND NOAH AS HE FILMS THE SURROUNDINGS AND ENGAGES ZOE AND BILLY TO CONTRIBUTE TO HIS VIDEO MESSAGE. PIVOT AROUND NOAH TO FA MCU AS ZOE AND BILLY ADD TO THE MESSAGE. PIVOT INTO MS PROFILE AS NOAH FOLLOWS LAUREN AND JACK. PIVOT AROUND NOAH INTO RA MS AS THEY APPROACH THE AIRSTRIP BUILDING. PIVOT AROUND NOAH INTO MS PROFILE AS HE REACHES OUT TO JACK TO ADD TO THE MESSAGE. PIVOT AROUND NOAH AS THE GROUP APPROACHES THE AIRSTRIP BUILDING. | LAUREN: Whoa, heaven, Jack. I've landed in heaven. Thank you. NOAH: [into phone] Hey, Sam. Uh, so we just landed and, um… NOAH: Mom, where are we? LAUREN: [into phone] Hey, Sam. We are just outside of Amboseli Park in Kenya. NOAH: [into phone] Amboseli. Check this place out, isn't it cool? It's like animals. NOAH: Hey, uh, Zoe, Billy. Guys, say hi to Sam. BILLY: [into phone] Hi, Sam. ZOE: [into phone] Hey, Sam. How's it going? BILLY: [into phone] You should be here, yo. Fucking good! [laughs] LAUREN: Come on, Billy. BILLY: I'm sorry, Missus. NOAH: [into phone] We're headed to a lodge and then we're going to, uh, on a safari tomorrow. I wish you could come. But, uh… Dad. NOAH: Dad, say hi to Sam. JACK: [into phone] Hi, Sam. LAUREN: It's so hard, Jack? NOAH: [into phone] Send me a video back, okay? JACK: Hey, I said hi. I said hi. [bird squawking] | 48 | 01:03:28:20 | 01:03:30:17 | 01:21 | LAUREN TO JACK:  Whoa, heaven, Jack. |
| 49 | 01:03:30:19 | 01:03:32:14 | 01:19 | LAUREN TO JACK:  I've landed in heaven. Thank you. |
| 50 | 01:03:32:16 | 01:03:33:22 | 01:06 | NOAH TO SAM: [into phone] Hey, Sam. |
| 51 | 01:03:34:00 | 01:03:36:23 | 02:23 | NOAH TO SAM: [into phone] Uh, so we just landed and, um… |
| 52 | 01:03:37:01 | 01:03:38:08 | 01:07 | NOAH TO LAUREN:  Mom, where are we? |
| 53 | 01:03:38:10 | 01:03:40:17 | 02:07 | LAUREN TO SAM: [into phone] Hey, Sam. We are just outside of |
| 54 | 01:03:40:19 | 01:03:43:01 | 02:06 | LAUREN TO SAM: [into phone] Amboseli Park in Kenya. |
| 55 | 01:03:40:19 | 01:03:43:01 | 02:06 | NOAH TO SAM: [into phone] Amboseli. |
| 56 | 01:03:43:03 | 01:03:45:03 | 02:00 | NOAH TO SAM: [into phone] Check this place out, isn't it cool? |
| 57 | 01:03:45:05 | 01:03:46:17 | 01:12 | NOAH TO SAM: [into phone] It's like animals. |
| 58 | 01:03:46:19 | 01:03:48:07 | 01:12 | NOAH TO ZOE AND BILLY:  Hey, uh, Zoe, Billy. |
| 59 | 01:03:48:09 | 01:03:49:09 | 01:00 | NOAH TO ZOE AND BILLY:  Guys, say hi to Sam. |
| 60 | 01:03:49:11 | 01:03:51:06 | 01:19 | BILLY TO SAM: [into phone] Hi, Sam. |
| 61 | 01:03:49:11 | 01:03:51:06 | 01:19 | ZOE TO SAM: [into phone] Hey, Sam. How's it going? |
| 62 | 01:03:51:08 | 01:03:54:17 | 03:09 | BILLY TO SAM: [into phone] You should be here, yo. Fucking good! [laughs] |
| 63 | 01:03:54:19 | 01:03:56:00 | 01:05 | LAUREN TO BILLY: Come on, Billy. |
| 64 | 01:03:56:02 | 01:03:57:21 | 01:19 | BILLY TO LAUREN: I'm sorry, Missus. |
| 65 | 01:03:57:23 | 01:03:59:21 | 01:22 | NOAH TO SAM: [into phone] We're headed to a lodge |
| 66 | 01:03:59:23 | 01:04:03:08 | 03:09 | NOAH TO SAM: [into phone] and then we're going to, uh, on a safari tomorrow. |
| 67 | 01:04:03:10 | 01:04:04:11 | 01:01 | NOAH TO SAM: [into phone] I wish you could come. |
| 68 | 01:04:04:13 | 01:04:06:12 | 01:23 | NOAH TO SAM: [into phone] But, uh… Dad. |
| 69 | 01:04:06:14 | 01:04:08:19 | 02:05 | NOAH TO JACK: Dad, say hi to Sam. |
| 70 | 01:04:08:21 | 01:04:10:15 | 01:18 | JACK TO SAM: [into phone] Hi, Sam. |
| 71 | 01:04:10:17 | 01:04:11:20 | 01:03 | LAUREN TO JACK: It's so hard, Jack? |
| 72 | 01:04:11:22 | 01:04:13:14 | 01:16 | NOAH TO SAM: [into phone] Send me a video back, okay? |
| 73 | 01:04:16:02 | 01:04:17:22 | 01:20 | JACK TO NOAH: Hey, I said hi. I said hi. |
| 74 | 01:04:18:00 | 01:04:20:22 | 02:22 | [bird squawking] |
| 34 | 01:04:20:05 | RA XLS AIRSTRIP EXT. FAMILY VISIBLE IN BG HEADING TOWARD BUILDING. |  |  |  |  |  |  |
| 35 | 01:04:24:10 | AIRSTRIP BUILDING INT. – DAY FA MS LAUREN AND JACK HAND PAPERWORK TO OFFICE WORKER. | JACK: Okay. Uh, asante. STAFF MEMBER: Okay. LAUREN: [speaking in foreign language] JACK: Okay. All right. Let's go. Let's go, kids. | 75 | 01:04:24:10 | 01:04:26:02 | 01:16 | JACK TO STAFF MEMBER: Okay. Uh, asante. |
| 76 | 01:04:24:10 | 01:04:26:02 | 01:16 | STAFF MEMBER TO JACK: Okay. |
| 77 | 01:04:26:04 | 01:04:27:02 | 00:22 | LAUREN TO STAFF MEMBER: [speaking in foreign language] |
| 78 | 01:04:26:04 | 01:04:27:02 | 00:22 | JACK TO ALL: Okay. All right. |
| 79 | 01:04:27:04 | 01:04:28:12 | 01:08 | JACK TO ALL: Let's go. Let's go, kids. |
| 36 | 01:04:28:10 | LOBBY INT. – DAY. MS PROFILE MITCH AND CHARLIE SIT IN FG RIGHT. ZOE, NOAH AND BILLY ON FRAME L CROSS OUT OF FRAME IN FG. | JACK: Billy, let's go get our car. POLICE OFFICER: Wait, wait, wait. | 80 | 01:04:28:14 | 01:04:31:01 | 02:11 | JACK TO BILLY: Billy, let's go get our car. |
| 81 | 01:04:31:03 | 01:04:32:22 | 01:19 | POLICE OFFICER TO JACK: Wait, wait, wait. |
| 37 | 01:04:31:10 | OTS MS LAUREN WALKING TOWARD THE DOOR. PAN R INTO RA MS AS A SOLDIER STOPS JACK AND LAUREN FROM LEAVING. | JACK: Whoa, whoa, whoa. | 82 | 01:04:33:00 | 01:04:34:20 | 01:20 | JACK TO POLICE OFFICER: Whoa, whoa, whoa. |
| 38 | 01:04:33:09 | FA MCU JACK AND LAUREN ABRUPTLY STOP, CONFUSED. |  |  |  |  |  |  |
| 39 | 01:04:34:15 | OTS MLS LAUREN AND JACK ON FRAME L LOOK OUT TOWARD THE RUNWAY AS THE SOLDIER CS KEEPS AN EYE ON THEM. ZOE STEPS INTO FRAME ON R. | POLICE OFFICER: Wait. LAUREN: What's happening? JACK: I don't know. We're just gonna wait here. | 83 | 01:04:34:22 | 01:04:36:04 | 01:06 | POLICE OFFICER TO JACK: Wait. |
| 84 | 01:04:34:22 | 01:04:36:04 | 01:06 | LAUREN TO JACK:  What's happening? |
| 85 | 01:04:36:06 | 01:04:38:03 | 01:21 | JACK TO LAUREN:  I don't know. We're just gonna wait here. |
| 40 | 01:04:37:11 | RUNWAY EXT. – DAY. MS PROFILE MILITARY JEEP PULLS INTO FRAME AND STOPS. | ON-SCREEN TEXT [on number plate] KBU 254B | 86 | 01:04:38:05 | 01:04:40:02 | 01:21 | ON-SCREEN TEXT [on number plate] KBU 254B |
| 41 | 01:04:42:04 | LOBBY INT. – DAY. FA MS MITCH SLOUCHING IN A CHAIR LIFTS HIS HAT FROM NAPPING TO SEE WHAT’S GOING ON. | FEMALE OFFICER: [speaking foreign language] | 87 | 01:04:42:21 | 01:04:45:19 | 02:22 | FEMALE OFFICER TO OTHERS: [speaking foreign language] |
| 42 | 01:04:44:21 | RUNWAY EXT. – DAY. LS PROFILE MILITARY TRUCK STAFFED BY WOMEN SCRAMBLE OUT, JOSTLING TWO MEN WHO ARE IN RESTRAINTS. | ZOE: What are they doing? MITCH: Team Lioness. | 88 | 01:04:47:17 | 01:04:49:19 | 02:02 | ZOE TO MITCH: What are they doing? |
| 89 | 01:04:47:17 | 01:04:49:19 | 02:02 | MITCH TO ZOE: Team Lioness. |
| 43 | 01:04:49:04 | FA MCU ZOE IN THE DOORWAY LOOKING OUT. PAN R TILT DOWN TO MITCH WHO EXPLAINS THE SOLDIERS’ ROLE IN THE ANTI-POACHING UNIT. | MITCH: Anti-poaching unit. All female. | 90 | 01:04:49:21 | 01:04:51:23 | 02:02 | MITCH TO ZOE: Anti-poaching unit. All female. |
| 44 | 01:04:51:21 | FA MS JACK AND LAUREN STANDING IN DOORWAY LOOKING OUT. |  |  |  |  |  |  |
| 45 | 01:04:53:11 | MS SOLDIERS RUSHING A RESTRAINED MAN THROUGH THE FRAME. PAN L TO FOLLOW. | ZOE: Women soldiers? | 91 | 01:04:53:21 | 01:04:55:14 | 01:17 | ZOE TO MITCH: Women soldiers? |
| 46 | 01:04:55:10 | LOBBY INT. – DAY. OTS MCU LAUREN FACING ZOE. NOAH PARTIALLY VISIBLE IN BG R. | ZOE: That's badass. MITCH: Yeah. Hm. | 92 | 01:04:55:16 | 01:04:57:10 | 01:18 | ZOE TO MITCH: That's badass. |
| 93 | 01:04:55:16 | 01:04:57:10 | 01:18 | MITCH TO ZOE: Yeah. Hm. |
| 47 | 01:04:56:16 | MCU MITCH SEATED, AGREEING WITH ZOE. |  |  |  |  |  |  |
| 48 | 01:04:57:13 | LS PROFILE SOLDIERS LEADING TWO MEN AWAY TOWARD BG. | CHARLIE: Looks like they caught their man. | 94 | 01:04:58:18 | 01:05:00:06 | 01:12 | CHARLIE TO MITCH: Looks like they caught their man. |
| 49 | 01:04:59:01 | MS PROFILE CHARLIE SEATED IN FG RIGHT. MITCH SITS IN PROFILE CS. BILLY ON FRAME L PERCHES ON LUGGAGE, LISTENING TO MITCH | MITCH: They say they haven't lost an elephant in years. | 95 | 01:05:00:08 | 01:05:01:06 | 00:22 | MITCH TO CHARLIE: They say they haven't lost |
| 96 | 01:05:01:08 | 01:05:02:14 | 01:06 | MITCH TO CHARLIE: an elephant in years. |
| 50 | 01:05:01:09 | MCU MITCH | NOAH: Wait, wait, those men are poachers? | 97 | 01:05:02:16 | 01:05:04:18 | 02:02 | NOAH TO MITCH: Wait, wait, those men are poachers? |
| 51 | 01:05:02:20 | OTS MS NOAH IN FG RIGHT POINTING OUT THE DOOR AT THE SOLDIERS. ZOE ON FRAME R LOOKS ON. JACK AND LAUREN STAND ON FRAME L. | MITCH: They're lucky they're arrested. | 98 | 01:05:04:20 | 01:05:05:18 | 00:22 | MITCH TO NOAH: They're lucky they're arrested. |
| 52 | 01:05:05:17 | FA MS MITCH SITS UP IN HIS CHAIR. FAMILY PARTIALLY VISIBLE IN FG. | MITCH: Usually, they're shot on sight. | 99 | 01:05:05:20 | 01:05:07:10 | 01:14 | MITCH TO NOAH: Usually, they're shot on sight. |
| 53 | 01:05:07:09 | RA LS SOLDIERS CS LEADING POACHERS TOWARD BG. | LAUREN: What?! ZOE: Good. | 100 | 01:05:07:12 | 01:05:09:03 | 01:15 | LAUREN TO MITCH: What?! |
| 101 | 01:05:07:12 | 01:05:09:03 | 01:15 | ZOE TO MITCH: Good. |
| 54 | 01:05:08:22 | MCU PROFILE ZOE. | ZOE: Fuckers. JACK: Zoe, just-- | 102 | 01:05:09:05 | 01:05:10:03 | 00:22 | ZOE TO SELF: Fuckers. |
| 103 | 01:05:09:05 | 01:05:10:03 | 00:22 | JACK TO ZOE: Zoe, just-- |
| 55 | 01:05:10:02 | MS PROFILE NOAH IN FG R, ZOE STANDING IN PROFILE CS RIGHT ACROSS FROM JACK. | LAUREN: That's just an execution. | 104 | 01:05:10:05 | 01:05:11:03 | 00:22 | LAUREN TO MITCH: That's just an execution. |
| 56 | 01:05:11:03 | PARTIAL OTS MCU LAUREN IN FRAME L LOOKING OVER HER SHOULDER TOWARD MITCH OFF CAMERA R. JACK STANDS IN PROFILE CS. | LAUREN: How is that even legal? | 105 | 01:05:11:05 | 01:05:12:17 | 01:12 | LAUREN TO MITCH: How is that even legal? |
| 57 | 01:05:12:09 | MS PROFILE CHARLIE IN FG RIGHT, MITCH CS AND BILLY IN BG LEFT. | MITCH: TIA. CHARLIE: TIA. | 106 | 01:05:12:19 | 01:05:13:20 | 01:01 | MITCH TO LAUREN: TIA. |
| 107 | 01:05:12:19 | 01:05:13:20 | 01:01 | CHARLIE TO LAUREN: TIA. |
| 58 | 01:05:13:19 | MCU MITCH | MITCH: "This Is Africa." | 108 | 01:05:13:22 | 01:05:15:18 | 01:20 | MITCH TO LAUREN: "This Is Africa." |
| 59 | 01:05:15:07 | PARTIAL OTS MCU LAUREN IN FRAME L LOOKING OVER HER SHOULDER TOWARD MITCH OFF CAMERA R. JACK STANDS IN RA MCU LOOKING OUT THE DOOR. | MITCH: Must be your | 109 | 01:05:15:20 | 01:05:16:18 | 00:22 | MITCH TO LAUREN: Must be your |
| 60 | 01:05:16:11 | MCU PROFILE MITCH IN FG RIGHT. BILLY SITS IN PROFILE CS. | MITCH: first time here. JACK: No, no. I've… I've been to Nairobi before, | 110 | 01:05:16:20 | 01:05:18:12 | 01:16 | MITCH TO LAUREN: first time here. |
| 111 | 01:05:16:20 | 01:05:18:12 | 01:16 | JACK TO MITCH: No, no. I've… |
| 112 | 01:05:18:14 | 01:05:20:02 | 01:12 | JACK TO MITCH: I've been to Nairobi before, |
| 61 | 01:05:19:12 | MS LAUREN AND JACK. | JACK: not… I mean, this Africa is different. I… | 113 | 01:05:20:04 | 01:05:22:18 | 02:14 | JACK TO MITCH: not… I mean, this Africa is different. I… |
| 62 | 01:05:22:13 | MCU PROFILE MITCH IN FG RIGHT. BILLY SITS IN PROFILE CS, LISTENING TO JACK. | JACK: my sightseeing was basically | 114 | 01:05:22:20 | 01:05:24:11 | 01:15 | JACK TO MITCH: my sightseeing was basically |
| 63 | 01:05:24:11 | MS JACK CS LEFT. ZOE STANDS IN MS PROFILE INSIDE THE DOOR FRAME CS. NOAH STANDS IN PROFILE IN FG RIGHT. | JACK: the inside of corporate boardrooms. MITCH: So, uh, what is your business, my friend? | 115 | 01:05:24:13 | 01:05:25:19 | 01:06 | JACK TO MITCH: the inside of corporate boardrooms. |
| 116 | 01:05:25:21 | 01:05:26:19 | 00:22 | MITCH TO JACK: So, uh, |
| 117 | 01:05:26:21 | 01:05:28:12 | 01:15 | MITCH TO JACK: what is your business, my friend? |
| 64 | 01:05:26:22 | FA MS MITCH AND CHARLIE SEATED. | JACK: I work for Exxon. MITCH: Ah… | 118 | 01:05:28:14 | 01:05:30:01 | 01:11 | JACK TO MITCH: I work for Exxon. |
| 119 | 01:05:28:14 | 01:05:30:01 | 01:11 | MITCH TO JACK: Ah… |
| 65 | 01:05:28:18 | MS JACK CS LEFT. ZOE STANDS IN MS PROFILE INSIDE THE DOOR FRAME CS. |  |  |  |  |  |  |
| 66 | 01:05:30:01 | MCU MITCH | MITCH: Oil man. JACK: Well, [indistinct]. LAUREN: Are you here on vacation? | 120 | 01:05:30:03 | 01:05:31:05 | 01:02 | MITCH TO JACK: Oil man. |
| 121 | 01:05:31:07 | 01:05:34:03 | 02:20 | JACK TO MITCH: Well, [indistinct]. |
| 122 | 01:05:31:07 | 01:05:34:03 | 02:20 | LAUREN TO MITCH: Are you here on vacation? |
| 67 | 01:05:31:16 | FA MS LAUREN ON FRAME L INTERRUPTS JACK STANDING CS. ZOE STANDS IN PROFILE SMIRKING ON FRAME R. |  |  |  |  |  |  |
| 68 | 01:05:33:05 | MCU MITCH | MITCH: No, no, no, no. Uh… we… uh… | 123 | 01:05:34:05 | 01:05:36:08 | 02:03 | MITCH TO LAUREN: No, no, no, no. Uh… we… uh… |
| 69 | 01:05:36:01 | FA MS MITCH AND CHARLIE | MITCH: we help run a community outreach program, | 124 | 01:05:36:10 | 01:05:39:01 | 02:15 | MITCH TO LAUREN: we help run a community outreach program, |
| 70 | 01:05:39:03 | FA MS LAUREN ON FRAME L, JACK CS, ZOE IN SEMI PROFILE ON FRAME R. | MITCH: teaching locals how to thrive off their land. LAUREN: Good for you. ZOE: That's really cool. BILLY: That's really cool. | 125 | 01:05:39:03 | 01:05:41:09 | 02:06 | MITCH TO LAUREN: teaching locals how to thrive off their land. |
| 126 | 01:05:41:11 | 01:05:42:18 | 01:07 | LAUREN TO MITCH: Good for you. |
| 127 | 01:05:41:11 | 01:05:42:18 | 01:07 | ZOE TO MITCH: That's really cool. |
| 128 | 01:05:42:20 | 01:05:44:01 | 01:05 | BILLY TO MITCH: That's really cool. |
| 71 | 01:05:43:01 | MCU JERRY. | JOE: Jack, isn't that cool? | 129 | 01:05:44:03 | 01:05:45:11 | 01:08 | JOE TO JACK: Jack, isn't that cool? |
| 72 | 01:05:44:13 | FA MCU ZOE AND NOAH |  |  |  |  |  |  |
| 73 | 01:05:45:06 | MS PROFILE LAUREN ON FRAME L STANDING NEXT TO JACK. AS THE MILITARY TRUCK IN BG DRIVES OUT OF FRAME L, THE SOLDIER GESTURES TOWARD JACK. | JACK: Zoe, Zoe. [car engine revving] POLICE OFFICER: Okay, you can now leave. JACK: Okay. | 130 | 01:05:45:13 | 01:05:46:11 | 00:22 | JACK TO ZOE: Zoe, Zoe. |
| 131 | 01:05:46:13 | 01:05:49:09 | 02:20 | [car engine revving] |
| 132 | 01:05:49:11 | 01:05:50:19 | 01:08 | POLICE OFFICER TO JACK: Okay, you can now leave. |
| 133 | 01:05:50:21 | 01:05:51:20 | 00:23 | JACK TO POLICE OFFICER: Okay. |
| 74 | 01:05:51:14 | MCU PROFILE MITCH SEATED IN FG RIGHT. BILLY STANDS UP AND EXITS FRAME ON L. | JACK: Nice meeting you. Nice meeting you. CHARLIE: Thank you. BILLY: TIA and all that. ZOE: He looked great. BILLY: You didn't even know him, Zoe. | 134 | 01:05:51:22 | 01:05:53:19 | 01:21 | JACK TO MITCH AND CHARLIE: Nice meeting you. Nice meeting you. |
| 135 | 01:05:51:22 | 01:05:53:19 | 01:21 | CHARLIE TO JACK: Thank you. |
| 136 | 01:05:53:21 | 01:05:55:17 | 01:20 | BILLY TO MITCH: TIA and all that. |
| 137 | 01:05:53:21 | 01:05:55:17 | 01:20 | ZOE TO BILLY: He looked great. |
| 138 | 01:05:55:19 | 01:05:57:11 | 01:16 | BILLY TO ZOE: You didn't even know him, Zoe. |
| 75 | 01:05:55:20 | RA MLS FAMILY EXITING THE BUILDING AND HEADING TOWARD THE RUNWAY. |  |  |  |  |  |  |
| 76 | 01:05:57:13 | MLS MITCH AND CHARLIE SEATED, WATCHING THE FAMILY LEAVE. | MITCH: This country's gonna eat them alive. | 139 | 01:05:57:13 | 01:05:59:12 | 01:23 | MITCH TO CHARLIE: This country's gonna eat them alive. |
| 77 | 01:06:00:18 | FA LS MAN IN AN ORANGE T-SHIRT STANDS NEXT TO A SMALL VAN. FAMILY ENTERS THE FRAME FROM FG RIGHT. | [birds chirping] | 140 | 01:06:00:23 | 01:06:03:18 | 02:19 | [birds chirping] |
| 78 | 01:06:04:10 | LOW ANGLE MS PROFILE FAMILY’S SHOES AS THEY STOP WALKING. JACK IN FG DROPS A LUGGAGE BAG ON THE GROUND. | [bag thuds] | 141 | 01:06:04:20 | 01:06:06:07 | 01:11 | [bag thuds] |
| 79 | 01:06:05:17 | CU STAFF MEMBER 2 SMILING BROADLY. | JACK: This… | 142 | 01:06:06:09 | 01:06:07:07 | 00:22 | JACK TO STAFF MEMBER 2: This… |
| 80 | 01:06:06:23 | MS JACK IN FG RIGHT. LAUREN STANDING BESIDE HIM CS, NOAH VISIBLE ON FRAME L. | JACK: is the luxury Africa cruiser? | 143 | 01:06:07:09 | 01:06:08:14 | 01:05 | JACK TO STAFF MEMBER 2: is the luxury Africa cruiser? |
| 81 | 01:06:08:08 | LS STAFF MEMBER 2 STANDING CS LEFT FACING FAMILY STANDING IN A LINE ON FRAME R. | STAFF MEMBER 2: This is actually the best luxury cruiser. | 144 | 01:06:08:16 | 01:06:10:04 | 01:12 | STAFF MEMBER 2 TO JACK: This is actually the best |
| 145 | 01:06:10:06 | 01:06:11:15 | 01:09 | STAFF MEMBER 2 TO JACK: luxury cruiser. |
| 82 | 01:06:10:14 | MCU JACK STARTS TO COMPLAIN. LAUREN STANDING IN PROFILE IN FRAME L IS UNBOTHERED. | JACK: I asked for a Mercedes. | 146 | 01:06:13:06 | 01:06:14:04 | 00:22 | JACK TO STAFF MEMBER 2: I asked for a Mercedes. |
| 83 | 01:06:14:06 | CU STAFF MEMBER 2 BECKONS THE FAMILY TOWARD THE VAN. | STAFF MEMBER 2: No, sir, just come, come. JACK: I ordered… STAFF MEMBER 2: This is the best cruiser. | 147 | 01:06:14:06 | 01:06:15:04 | 00:22 | STAFF MEMBER 2 TO JACK: No, sir, just come, come. |
| 148 | 01:06:15:06 | 01:06:16:11 | 01:05 | JACK TO STAFF MEMBER 2: I ordered… |
| 149 | 01:06:15:06 | 01:06:16:11 | 01:05 | STAFF MEMBER 2 TO JACK: This is the best cruiser. |
| 84 | 01:06:15:07 | LS STAFF MEMBER 2 IN FG LEFT STEPS OUT OF FRAME ON L. JACK HURRIEDLY PICKS UP HIS BAG AND STORMS TOWARD THE VAN AS THE FAMILY WATCHES. | STAFF MEMBER 2: This is actually the best vehicle here in Kenya. JACK: …a Mercedes. | 150 | 01:06:16:13 | 01:06:19:12 | 02:23 | STAFF MEMBER 2 TO JACK: This is actually the best vehicle here in Kenya. |
| 151 | 01:06:16:13 | 01:06:19:12 | 02:23 | JACK TO STAFF MEMBER 2: …a Mercedes. |
| 85 | 01:06:17:01 | MCU TRK STAFF MEMBER 2 CONFIDENTLY STEPS TO THE VAN. |  |  |  |  |  |  |
| 86 | 01:06:18:21 | SEMI PROFILE MCU JACK IN FG RIGHT, FAMILY BESIDE HIM. | STAFF MEMBER 2: This is the best one for you all. | 152 | 01:06:19:14 | 01:06:22:14 | 03:00 | STAFF MEMBER 2 TO JACK: This is the best one for you all. |
| 87 | 01:06:20:03 | RA MCU STAFF MEMBER 2 OPENS THE SLIDING SIDE DOOR OF THE VAN. |  |  |  |  |  |  |
| 88 | 01:06:21:07 | LS STAFF MEMBER 2 ON FRAME L OPENS THE VAN SIDE DOOR. JACK AND LAUREN STANDING ON FRAME R LOOK ON. BILLY DASHES TOWARD THE VAN. |  |  |  |  |  |  |
| 89 | 01:06:22:11 | FA MCU STAFF MEMBER 2 DANGLES THE VAN KEYS IN FRONT OF HIM AS BILLY LEAPS INTO THE VEHICLE. | STAFF MEMBER 2: For your price. | 153 | 01:06:22:16 | 01:06:23:15 | 00:23 | STAFF MEMBER 2 TO JACK: For your price. |
| 90 | 01:06:23:15 | RA MCU BILLY HOPS INTO THE VAN CHEERFULLY. |  |  |  |  |  |  |
| 91 | 01:06:24:18 | MCU PROFILE JACK, PERTURBED, WALKS TOWARD THE VAN. LAUREN STANDING IN PROFILE CS SMILES BROADLY. | JACK: I--I don't even know what to say. | 154 | 01:06:25:03 | 01:06:26:03 | 01:00 | JACK TO SELF: I--I don't even know what to say. |
| 92 | 01:06:26:02 | FA MCU STAFF MEMBER 2 HOLDING OUT THE KEYS AS THE FAMILY CROSSES THROUGH THE FRAME AND INTO THE VAN. | NOAH: I like it. BILLY: Come on in. STAFF MEMBER 2: Come on in. Come on in. | 155 | 01:06:26:05 | 01:06:27:03 | 00:22 | NOAH TO ALL: I like it. |
| 156 | 01:06:27:05 | 01:06:29:12 | 02:07 | BILLY TO ALL: Come on in. |
| 157 | 01:06:27:05 | 01:06:29:12 | 02:07 | STAFF MEMBER 2 TO ALL: Come on in. Come on in. |
| 93 | 01:06:28:23 | LS FAMILY PILING INTO THE VAN ON FRAME L. JACK STANDS IN RA MLS FG RIGHT. | LAUREN: I think she's perfect. I think we gotta name her. | 158 | 01:06:29:14 | 01:06:30:19 | 01:05 | LAUREN TO ALL: I think she's perfect. |
| 159 | 01:06:30:21 | 01:06:31:22 | 01:01 | LAUREN TO ALL: I think we gotta name her. |
| 94 | 01:06:31:14 | MCU PROFILE JACK. | [excited conversation] | 160 | 01:06:32:00 | 01:06:34:22 | 02:22 | [excited conversation] |
| 95 | 01:06:32:16 | MS FAMILY IN THE VAN. STAFF MEMBER 2 REACHES INTO FRAME FROM R, THE KEYS DANGLING FROM HIS FINGERTIPS. JACK’S HAND REACHES INTO FRAME FROM L AND TAKES THE KEYS. |  |  |  |  |  |  |
| 96 | 01:06:35:13 | LS JACK TAKES THE KEYS AND STEPS TOWARD THE VAN. STAFF MEMBER 2 CS RIGHT SMILES. |  |  |  |  |  |  |
| 97 | 01:06:36:17 | FA MS VAN. \*WIFE8 SETTLES INTO THE PASSENGER SEAT AS THE KIDS PLAY IN THE BACK. JACK CROSSES THROUGH FRAME R TO L |  |  |  |  |  |  |
| 98 | 01:06:38:06 | MS NOAH SEATED IN THE VAN ON FRAME L SPEAKING TO STAFF MEMBER 2 AS ZOE AND BILLY SEATED IN PROFILE ON FRAME R LOOK ON. | NOAH: Hey, does the AC work? | 161 | 01:06:38:13 | 01:06:39:16 | 01:03 | NOAH TO STAFF MEMBER 2: Hey, does the AC work? |
| 99 | 01:06:39:09 | MS PROFILE STAFF MEMBER 2 SMILES AND CLOSES THE VAN DOOR. | STAFF MEMBER 2: No. The AC does not work. [chuckles] Have a lovely holiday. | 162 | 01:06:39:18 | 01:06:42:02 | 02:08 | STAFF MEMBER 2 TO NOAH: No. The AC does not work. [chuckles] |
| 163 | 01:06:42:04 | 01:06:43:12 | 01:08 | STAFF MEMBER 2 TO NOAH: Have a lovely holiday. |
| 100 | 01:06:44:00 | OTS MCU STAFF MEMBER 2 FACING THE FAMILY IN THE VAN. |  |  |  |  |  |  |
| 101 | 01:06:45:01 | MCU STAFF MEMBER 2 WAVING GOODBYE AS JACK STARTS THE VAN ENGINE. | STAFF MEMBER 2: Bye-bye. | 164 | 01:06:45:12 | 01:06:46:10 | 00:22 | STAFF MEMBER 2 TO ALL: Bye-bye. |
| 102 | 01:06:46:01 | MS VAN, JACK IN THE DRIVERS’ SEAT. PAN L AS THE VAN DRIVES OUT OF FRAME. | ON-SCREEN TEXT [on car]: ROGUE SAFARIS | 165 | 01:06:46:12 | 01:06:48:06 | 01:18 | ON-SCREEN TEXT [on car]: ROGUE SAFARIS |
| 103 | 01:06:48:23 | LS VAN DRIVES TOWARD BG. PAN L TO FOLLOW. |  |  |  |  |  |  |
| 104 | 01:06:51:15 | XLS STAFF MEMBER 2 STANDING ALONE, WAVING GOODBYE. A SMALL PLANE SITS IN THE BACKGROUND AGAINST THE VAST EXPANSE. | [birds squawking] | 166 | 01:06:52:08 | 01:06:55:06 | 02:22 | [birds squawking] |
| 105 | 01:06:53:13 | MCU STAFF MEMBER 2 SMILING AND WAVING. |  |  |  |  |  |  |
| 106 | 01:06:55:04 | XLS VAN CS DRIVING DOWN THE DUSTY DIRT ROAD LEADING AWAY FROM THE AIRSTRIP. |  |  |  |  |  |  |
| 107 | 01:07:00:18 | LOW ANGLE MS VAN’S TIRES AS IT DRIVES THROUGH THE FRAME. |  |  |  |  |  |  |
| 108 | 01:07:02:21 | VAN INT. – DAY. CU PROFILE JACK DRIVING. | NOAH: How can they not have | 167 | 01:07:05:07 | 01:07:06:05 | 00:22 | NOAH TO JACK: How can they not have |
| 109 | 01:07:06:02 | FA MCU NOAH IN THE BACKSEAT LEANING FORWARD TO TALK TO JACK. ZOE AND BILLY PLAY IN THE REAR SEATS. | NOAH: a paved road from the airport? JACK: It's a developing nation. I guess they don't have | 168 | 01:07:06:07 | 01:07:08:05 | 01:22 | NOAH TO JACK: a paved road from the airport? |
| 169 | 01:07:08:07 | 01:07:09:20 | 01:13 | JACK TO NOAH: It's a developing nation. I guess they don't have |
| 110 | 01:07:08:08 | MCU LAUREN | JACK: the money for that kind of thing. [zebra whining] | 170 | 01:07:09:22 | 01:07:12:20 | 02:22 | JACK TO NOAH: the money for that kind of thing. |
| 171 | 01:07:09:22 | 01:07:12:20 | 02:22 | [zebra whining] |
| 111 | 01:07:12:03 | FA MCU JACK DRIVING, KIDS VISIBLE IN BACK. | JACK: Oh, my gosh. Look, look, look, look. LAUREN: Wow. Wow. Wow. Look at that. | 172 | 01:07:14:04 | 01:07:15:05 | 01:01 | JACK TO LAUREN: Oh, my gosh. Look, look, look, look. |
| 173 | 01:07:15:07 | 01:07:16:13 | 01:06 | LAUREN TO JACK: Wow. Wow. Wow. Look at that. |
| 112 | 01:07:15:23 | POV THROUGH WINDSHIELD – XLS ZEBRAS DASHING ACROSS THE ROAD. PAN R TO FOLLOW AS THE RUN OFF. | ZOE: Oh, my gosh. LAUREN: Aw. [zebra galloping] ZOE: Oh, my God. They're real. [indistinct]. | 174 | 01:07:16:15 | 01:07:17:15 | 01:00 | ZOE TO ALL: Oh, my gosh. |
| 175 | 01:07:17:17 | 01:07:19:22 | 02:05 | LAUREN TO SELF: Aw. |
| 176 | 01:07:17:17 | 01:07:19:22 | 02:05 | [zebra galloping] |
| 177 | 01:07:20:00 | 01:07:21:10 | 01:10 | ZOE TO ALL: Oh, my God. They're real. |
| 178 | 01:07:21:12 | 01:07:22:14 | 01:02 | ZOE TO ALL: [indistinct]. |
| 113 | 01:07:22:02 | FA MCU FAMILY AWESTRUCK. | NOAH: Just some zebras just hangin' out. | 179 | 01:07:22:16 | 01:07:24:00 | 01:08 | NOAH TO ALL: Just some zebras just hangin' out. |
| 114 | 01:07:24:02 | POV THROUGH WINDSHIELD – ZEBRAS IN NATURE. | NOAH: It's amazing. JACK: Oh, cool. Welcome to Africa. | 180 | 01:07:24:02 | 01:07:25:02 | 01:00 | NOAH TO ALL: It's amazing. |
| 181 | 01:07:25:04 | 01:07:26:09 | 01:05 | JACK TO ALL: Oh, cool. |
| 182 | 01:07:26:11 | 01:07:28:01 | 01:14 | JACK TO ALL: Welcome to Africa. |
| 115 | 01:07:27:04 | FA MCU FAMILY WATCHING. | NOAH: Oh, wait. | 183 | 01:07:29:03 | 01:07:30:05 | 01:02 | NOAH TO ALL: Oh, wait. |
| 116 | 01:07:29:23 | LOW ANGLE MS PROFILE – VAN DRIVES THROUGH FRAME R TO L. SLIGHT TILT UP TO SHOW ZEBRAS GRAZING. |  |  |  |  |  |  |
| 117 | 01:07:33:21 | XCU THORNY BUSH. VAN VISIBLE IN SOFT FOCUS IN BG. |  |  |  |  |  |  |
| 118 | 01:07:35:16 | VAN INT. – DAY. RA MCU JACK AND LAUREN IN THE FRONT SEAT APPROACHING THE LODGE MAIN GATE. | BILLY: Wow. What have they got behind those gates, man? LAUREN: Here we are. JACK: This is the lodge. | 184 | 01:07:36:09 | 01:07:39:23 | 03:14 | BILLY TO ALL: Wow. What have they got behind those gates, man? |
| 185 | 01:07:36:09 | 01:07:39:23 | 03:14 | LAUREN TO ALL: Here we are. |
| 186 | 01:07:40:01 | 01:07:41:07 | 01:06 | JACK TO ALL: This is the lodge. |
| 119 | 01:07:40:02 | STREET LEVEL MLS PROFILE VAN SLOWLY PULLING INTO THE LODGE PARKING. PAN R TO FOLLOW. | NOAH: Whoa, this is where we're staying? BILLY: Whoa! Home sweet home. | 187 | 01:07:41:09 | 01:07:43:05 | 01:20 | NOAH TO JACK: Whoa, this is where we're staying? |
| 188 | 01:07:41:09 | 01:07:43:05 | 01:20 | BILLY TO ALL: Whoa! |
| 189 | 01:07:44:07 | 01:07:45:05 | 00:22 | BILLY TO ALL: Home sweet home. |
| 120 | 01:07:45:01 | VAN INT. – DAY. POV THROUGH WINDOWS OF EMPLOYEES WAVING AND GREETING THE FAMILY. | BILLY: Oh, yeah. STAFF MEMBERS: Hello. LAUREN: Jambo. Jambo. NOAH: Hello. | 190 | 01:07:45:07 | 01:07:46:09 | 01:02 | BILLY TO ALL: Oh, yeah. |
| 191 | 01:07:45:07 | 01:07:46:09 | 01:02 | STAFF MEMBERS TO ALL: Hello. |
| 192 | 01:07:46:11 | 01:07:48:09 | 01:22 | LAUREN TO STAFF MEMBERS: Jambo. Jambo. |
| 193 | 01:07:46:11 | 01:07:48:09 | 01:22 | NOAH TO STAFF MEMBERS: Hello. |
| 121 | 01:07:48:08 | MCU STAFF MEMBER OPENS THE VAN DOOR FOR LAUREN AS ANOTHER HANDS HER A WET WASHCLOTH. | LAUREN: [speaking foreign language] STAFF MEMBER: Welcome, [indistinct]. LAUREN: Thank you. STAFF MEMBER: Here we go. | 194 | 01:07:48:11 | 01:07:50:05 | 01:18 | LAUREN TO STAFF MEMBERS: [speaking foreign language] |
| 195 | 01:07:50:07 | 01:07:51:11 | 01:04 | STAFF MEMBER TO LAUREN: Welcome, [indistinct]. |
| 196 | 01:07:51:13 | 01:07:52:15 | 01:02 | LAUREN TO STAFF MEMBER: Thank you. |
| 197 | 01:07:52:17 | 01:07:54:10 | 01:17 | STAFF MEMBER TO ALL: Here we go. |
| 122 | 01:07:53:10 | VAN INT. – DAY. POV MS AS STAFF MEMBER SLIDES OPEN THE VAN SIDE DOOR. |  |  |  |  |  |  |
| 123 | 01:07:54:12 | MCU BILLY AND NOAH STEP OUT OF THE VAN. | ZOE: Come on. Thank you. BILLY: Jambo. Jambo. | 198 | 01:07:54:12 | 01:07:56:14 | 02:02 | ZOE TO STAFF MEMBER: Come on. Thank you. |
| 199 | 01:07:54:12 | 01:07:56:14 | 02:02 | BILLY TO STAFF MEMBER: Jambo. Jambo. |
| 124 | 01:07:56:14 | RA MS FAMILY EXITING THE VAN AND ACCEPTING THE GREETINGS OF THE STAFF. | [excited conversation] | 200 | 01:07:56:16 | 01:07:59:14 | 02:22 | [excited conversation] |
| 125 | 01:08:01:02 | FA LS FAMILY AND STAFF MEMBERS GATHERED CS. | [birds chirping] | 201 | 01:08:04:06 | 01:08:07:04 | 02:22 | [birds chirping] |
| 126 | 01:08:04:11 | AERIAL FLYOVER LODGE PROPERTY TO SHOW THE ENDLESS SPAN OF NATURE. |  |  |  |  |  |  |
| 127 | 01:08:21:10 | LS CABIN EXT. – DAY JACK AND LAUREN APPROACH THE CABIN CS. | JACK: [chuckles] Huh. LAUREN: Oh, look at this view. Oh, look at this room. Jack! [chuckles] JACK: Wow. | 202 | 01:08:22:14 | 01:08:23:13 | 00:23 | JACK TO LAUREN: [chuckles] Huh. |
| 203 | 01:08:23:15 | 01:08:25:09 | 01:18 | LAUREN TO JACK: Oh, look at this view. |
| 204 | 01:08:25:11 | 01:08:26:11 | 01:00 | LAUREN TO JACK: Oh, look at this room. |
| 205 | 01:08:26:13 | 01:08:27:17 | 01:04 | LAUREN TO JACK: Jack! [chuckles] |
| 206 | 01:08:27:19 | 01:08:29:00 | 01:05 | JACK TO LAUREN: Wow. |
| 128 | 01:08:28:20 | CABIN INT. – DAY. LS LAUREN AND JACK STEP INTO THE SHADED TENTLIKE LODGING. | LAUREN: Look at this. JACK: Huh! LAUREN: Beautiful. JACK: [chuckles] Yeah, it should be for the price we paid. Wow. LAUREN: Oh, Jack. JACK: Huh. | 207 | 01:08:29:02 | 01:08:30:11 | 01:09 | LAUREN TO JACK: Look at this. |
| 208 | 01:08:30:13 | 01:08:31:19 | 01:06 | JACK TO LAUREN: Huh! |
| 209 | 01:08:31:21 | 01:08:33:13 | 01:16 | LAUREN TO JACK: Beautiful. |
| 210 | 01:08:33:15 | 01:08:34:18 | 01:03 | JACK: [chuckles] |
| 211 | 01:08:34:20 | 01:08:36:14 | 01:18 | JACK TO LAUREN: Yeah, it should be for the price we paid. Wow. |
| 212 | 01:08:36:16 | 01:08:38:00 | 01:08 | LAUREN TO JACK: Oh, Jack. |
| 213 | 01:08:39:04 | 01:08:40:11 | 01:07 | JACK TO LAUREN: Huh. |
| 129 | 01:08:41:21 | MS JACK. | JACK: Do you see a WiFi password, huh? | 214 | 01:08:44:06 | 01:08:46:05 | 01:23 | JACK TO LAUREN: Do you see a WiFi password, huh? |
| 130 | 01:08:45:08 | MS LAUREN IN FG LEFT SITS ON THE BED AND TAKES OUT HER MEDICAL TESTING KIT. JACK STANDS IN BG WITH HIS CELLPHONE. | LAUREN: Oh, Jack. Would you just relax? JACK: I will. I will. I just-- I wanted to send a couple of emails first | 215 | 01:08:46:07 | 01:08:47:17 | 01:10 | LAUREN TO JACK: Oh, Jack. Would you just relax? |
| 216 | 01:08:47:19 | 01:08:49:08 | 01:13 | JACK TO LAUREN: I will. I will. I just-- |
| 217 | 01:08:49:10 | 01:08:51:11 | 02:01 | JACK TO LAUREN: I wanted to send a couple of emails first |
| 131 | 01:08:49:19 | MS PROFILE JACK | JACK: and then… | 218 | 01:08:51:13 | 01:08:53:00 | 01:11 | JACK TO LAUREN: and then… |
| 132 | 01:08:53:00 | MS LAUREN SEATED, ORGANIZING HER MEDICAL TEST. | JACK: I will relax. | 219 | 01:08:53:02 | 01:08:54:14 | 01:12 | JACK TO LAUREN: I will relax. |
| 133 | 01:08:57:05 | MS LAUREN TAKING A BLOOD SAMPLE AS JACK IN BG SITS AT THE SMALL DESK. |  |  |  |  |  |  |
| 134 | 01:09:02:19 | MS LAUREN TESTING HER BLOOD SAMPLE. | LAUREN: Hey. JACK: Huh? LAUREN: Still high. [machine beeps] JACK: What? | 220 | 01:09:03:08 | 01:09:04:08 | 01:00 | LAUREN TO JACK: Hey. |
| 221 | 01:09:04:10 | 01:09:05:13 | 01:03 | JACK TO LAUREN: Huh? |
| 222 | 01:09:05:15 | 01:09:06:13 | 00:22 | LAUREN TO JACK: Still high. |
| 223 | 01:09:05:15 | 01:09:06:13 | 00:22 | [machine beeps] |
| 224 | 01:09:06:15 | 01:09:07:17 | 01:02 | JACK TO LAUREN: What? |
| 135 | 01:09:07:00 | MS LAUREN GIVING HERSELF AN INSULIN INJECTION AS JACK SEATED IN BG LOOKS ON. | LAUREN: My levels. Still high from the travel. JACK: Oh, wait. [owl hooting] | 225 | 01:09:07:19 | 01:09:08:22 | 01:03 | LAUREN TO JACK: My levels. |
| 226 | 01:09:09:00 | 01:09:10:06 | 01:06 | LAUREN TO JACK: Still high from the travel. |
| 227 | 01:09:10:08 | 01:09:11:14 | 01:06 | JACK TO LAUREN: Oh, wait. |
| 228 | 01:09:11:16 | 01:09:14:14 | 02:22 | [owl hooting] |
| 136 | 01:09:27:13 | MS JACK SEATED, LAUREN CROSSES THROUGH FRAME. |  |  |  |  |  |  |
| 137 | 01:09:34:21 | CABIN EXT. – DUSK. LS JACK AND LAUREN STAND OUTSIDE THE HUT MARVELING AT THE THEIR SURROUNDINGS. | JACK: It's beautiful. LAUREN: It really is. JACK: No, you are. | 229 | 01:09:35:14 | 01:09:36:15 | 01:01 | JACK TO LAUREN: It's beautiful. |
| 230 | 01:09:36:17 | 01:09:38:19 | 02:02 | LAUREN TO JACK: It really is. |
| 231 | 01:09:38:21 | 01:09:41:04 | 02:07 | JACK TO LAUREN: No, you are. |
| 138 | 01:09:39:03 | MCU PROFILE LAUREN. JACKS STEPS INTO FRAME FROM R TO STAND NEXT TO LAUREN. | JACK: You're always beautiful. LAUREN: Jack. [chuckles] | 232 | 01:09:41:06 | 01:09:42:06 | 01:00 | JACK TO LAUREN: You're always beautiful. |
| 233 | 01:09:42:08 | 01:09:44:09 | 02:01 | LAUREN TO JACK: Jack. [chuckles] |
| 139 | 01:09:44:19 | KIDS’ CABIN INT. –  OTS MS ZOE, BILLY AND NOAH STEP INTO THE CABIN AND NOTICE THREE COTS. | BILLY: Ooh. ZOE: Ugh. Oh my God, wait. | 234 | 01:09:46:10 | 01:09:48:09 | 01:23 | BILLY TO ZOE: Ooh. |
| 235 | 01:09:46:10 | 01:09:48:09 | 01:23 | ZOE TO BILLY: Ugh. |
| 236 | 01:09:48:11 | 01:09:50:00 | 01:13 | ZOE TO ALL: Oh my God, wait. |
| 140 | 01:09:49:18 | MLS PROFILE KIDS LOOKING AROUND THE CABIN. | ZOE: Are we all sharing? | 237 | 01:09:50:02 | 01:09:51:07 | 01:05 | ZOE TO ALL: Are we all sharing? |
| 141 | 01:09:52:17 | MCU ZOE AND BILLY STEP OUT OF FRAME. NOAH LEANS ON THE BEDFRAME. | ZOE: I thought we get our own rooms. NOAH: You think I'm happy about it? BILLY: This is not cool. ZOE: Fucking Jack. He doesn't even get us our own rooms. NOAH: Stop calling him Jack. Why don't you call him Dad anymore? It's weird. | 238 | 01:09:52:20 | 01:09:54:02 | 01:06 | ZOE TO ALL: I thought we get our own rooms. |
| 239 | 01:09:54:04 | 01:09:56:11 | 02:07 | NOAH TO ZOE: You think I'm happy about it? |
| 240 | 01:09:54:04 | 01:09:56:11 | 02:07 | BILLY TO ALL: This is not cool. |
| 241 | 01:09:56:13 | 01:09:57:18 | 01:05 | ZOE TO ALL: Fucking Jack. |
| 242 | 01:09:57:20 | 01:09:59:14 | 01:18 | ZOE TO ALL: He doesn't even get us our own rooms. |
| 243 | 01:09:59:16 | 01:10:01:01 | 01:09 | NOAH TO ZOE: Stop calling him Jack. |
| 244 | 01:10:02:05 | 01:10:04:05 | 02:00 | NOAH TO ZOE: Why don't you call him Dad anymore? It's weird. |
| 142 | 01:10:04:04 | FA MLS ZOE SEATED ON A BED BG RIGHT AS NOAH LEAPS INTO THE BED NEXT TO HER. BILLY STANDS ON FRAME L LOOKING AROUND. | NOAH: Well, you guys can fight over the car. ZOE: No, no, no. | 245 | 01:10:05:20 | 01:10:08:13 | 02:17 | NOAH TO ZOE: Well, you guys can fight over the car. |
| 246 | 01:10:08:15 | 01:10:10:18 | 02:03 | ZOE TO NOAH: No, no, no. |
| 143 | 01:10:10:11 | MS NOAH LAYING ON THE BED IN SMUG SATISFACTION. | NOAH: I'm not sleeping over there. | 247 | 01:10:10:20 | 01:10:12:07 | 01:11 | NOAH TO ZOE: I'm not sleeping over there. |
| 144 | 01:10:12:20 | AERIAL XLS LANDSCAPE EXT. – DUSK. PAN R TO SHOW DEPTH OF TERRAIN. | LAUREN: When I was a little girl, I had this book about Africa, and this mountain was on the cover of it. And I used to stare at it for hours just wishing I was there. And now I'm finally here. I just can't believe it. | 248 | 01:10:13:09 | 01:10:14:12 | 01:03 | LAUREN TO JACK: When I was a little girl, |
| 249 | 01:10:14:14 | 01:10:16:02 | 01:12 | LAUREN TO JACK: I had this book about Africa, |
| 250 | 01:10:16:04 | 01:10:18:06 | 02:02 | LAUREN TO JACK: and this mountain was on the cover of it. |
| 251 | 01:10:18:08 | 01:10:20:17 | 02:09 | LAUREN TO JACK: And I used to stare at it for hours |
| 252 | 01:10:20:19 | 01:10:22:17 | 01:22 | LAUREN TO JACK: just wishing I was there. |
| 253 | 01:10:22:19 | 01:10:24:06 | 01:11 | LAUREN TO JACK: And now I'm finally here. |
| 254 | 01:10:24:08 | 01:10:25:16 | 01:08 | LAUREN TO JACK: I just can't believe it. |
| 145 | 01:10:25:17 | CABIN EXT. –  MCU LAUREN AND JACK EMBRACE. | JACK: [breathes deeply] Hey, I'm sorry. I'm sorry if I've been… | 255 | 01:10:27:08 | 01:10:29:17 | 02:09 | JACK: [breathes deeply] |
| 256 | 01:10:29:19 | 01:10:30:18 | 00:23 | JACK TO LAUREN: Hey, I'm sorry. |
| 257 | 01:10:30:20 | 01:10:33:15 | 02:19 | JACK TO LAUREN: I'm sorry if I've been… |
| 146 | 01:10:32:21 | MCU PROFILE JACK ON FRAME R, HIS ARM AROUND LAUREN. | LAUREN: An asshole? | 258 | 01:10:33:17 | 01:10:35:15 | 01:22 | LAUREN TO JACK: An asshole? |
| 147 | 01:10:35:04 | MCU PROFILE LAUREN ON FRAME L, JACK’S HAND ON HER SHOULDER. | JACK: I was gonna say distant. But asshole works, yeah. LAUREN: Sorry, Jack. I know-- I can tell you've got a lot on your mind. | 259 | 01:10:35:17 | 01:10:39:02 | 03:09 | JACK TO LAUREN: I was gonna say distant. But asshole works, yeah. |
| 260 | 01:10:39:04 | 01:10:40:10 | 01:06 | LAUREN TO JACK: Sorry, Jack. I know-- I can tell you've got |
| 261 | 01:10:40:12 | 01:10:41:15 | 01:03 | LAUREN TO JACK: a lot on your mind. |
| 148 | 01:10:41:04 | MCU PROFILE JACK TALKING TO LAUREN. | LAUREN: You know, you could share. | 262 | 01:10:41:17 | 01:10:43:03 | 01:10 | LAUREN TO JACK: You know, you could share. |
| 149 | 01:10:44:03 | MCU PROFILE LAUREN FACING JACK. | JACK: I just want the last family vacation before Zoe goes off to college to be special. [animals howling] | 263 | 01:10:45:19 | 01:10:47:20 | 02:01 | JACK TO LAUREN: I just want the last family vacation |
| 264 | 01:10:47:22 | 01:10:50:13 | 02:15 | JACK TO LAUREN: before Zoe goes off to college to be special. |
| 265 | 01:10:50:15 | 01:10:52:00 | 01:09 | [animals howling] |
| 150 | 01:10:51:03 | FA MCU JACK AND LAUREN STEP BACK TOWARD THE CABIN’S DOORWAY. | LAUREN: If she goes off to college. You heard her, Jack. JACK: She's gonna go to college. Who drops out of MIT to work in a vegan coffee shop, for crying out loud? Is she gonna throw her life away? LAUREN: Well, I spent seven years in medical school and haven't worked in 15. She wants to find herself. JACK: She can find herself after college. You know, you know what it is? | 266 | 01:10:52:02 | 01:10:53:13 | 01:11 | LAUREN TO JACK: If she goes off to college. |
| 267 | 01:10:53:15 | 01:10:55:03 | 01:12 | LAUREN TO JACK: You heard her, Jack. |
| 268 | 01:10:56:09 | 01:10:58:01 | 01:16 | JACK TO LAUREN: She's gonna go to college. |
| 269 | 01:10:58:03 | 01:11:00:06 | 02:03 | JACK TO LAUREN: Who drops out of MIT to work in a vegan coffee shop, |
| 270 | 01:11:00:08 | 01:11:01:06 | 00:22 | JACK TO LAUREN: for crying out loud? |
| 271 | 01:11:01:08 | 01:11:03:05 | 01:21 | JACK TO LAUREN: Is she gonna throw her life away? |
| 272 | 01:11:03:07 | 01:11:05:06 | 01:23 | LAUREN TO JACK: Well, I spent seven years in medical school |
| 273 | 01:11:05:08 | 01:11:07:00 | 01:16 | LAUREN TO JACK: and haven't worked in 15. |
| 274 | 01:11:07:02 | 01:11:09:02 | 02:00 | LAUREN TO JACK: She wants to find herself. |
| 275 | 01:11:09:04 | 01:11:11:08 | 02:04 | JACK TO LAUREN: She can find herself after college. |
| 276 | 01:11:11:10 | 01:11:12:20 | 01:10 | JACK TO LAUREN: You know, you know what it is? |
| 151 | 01:11:11:16 | CABIN INT. – MCU PROFILE JACK CROSSING R TO L. | JACK: It's that boyfriend of hers. | 277 | 01:11:12:22 | 01:11:15:02 | 02:04 | JACK TO LAUREN: It's that boyfriend of hers. |
| 152 | 01:11:14:12 | MCU LAUREN. | JACK: That's who's doing this. | 278 | 01:11:15:04 | 01:11:16:11 | 01:07 | JACK TO LAUREN: That's who's doing this. |
| 153 | 01:11:16:06 | MCU JACK. | JACK: I mean, why is he even here, huh? LAUREN: [scoffs] You want Zoe, you get Billy. | 279 | 01:11:16:13 | 01:11:19:00 | 02:11 | JACK TO LAUREN: I mean, why is he even here, huh? |
| 280 | 01:11:19:02 | 01:11:21:15 | 02:13 | LAUREN TO JACK: [scoffs] You want Zoe, you get Billy. |
| 154 | 01:11:19:12 | MCU LAUREN. | LAUREN: That's young love. | 281 | 01:11:21:17 | 01:11:23:00 | 01:07 | LAUREN TO JACK: That's young love. |
| 155 | 01:11:22:16 | MCU JACK. | JACK: Yeah, he's not that young. LAUREN: Same age difference as we were. | 282 | 01:11:23:02 | 01:11:24:07 | 01:05 | JACK TO LAUREN: Yeah, he's not that young. |
| 283 | 01:11:24:09 | 01:11:25:18 | 01:09 | LAUREN TO JACK: Same age difference as we were. |
| 156 | 01:11:24:17 | MCU LAUREN. | JACK: Yeah. But you didn't make me cut all my hair off. | 284 | 01:11:25:20 | 01:11:28:01 | 02:05 | JACK TO LAUREN: Yeah. But you didn't make me cut all my hair off. |
| 157 | 01:11:26:04 | MCU JACK. | JACK: Quit college. | 285 | 01:11:28:03 | 01:11:30:05 | 02:02 | JACK TO LAUREN: Quit college. |
| 158 | 01:11:29:22 | MCU LAUREN. | LAUREN: You never had long hair. | 286 | 01:11:30:07 | 01:11:31:17 | 01:10 | LAUREN TO JACK: You never had long hair. |
| 159 | 01:11:31:23 | MCU JACK TAKING OFF HIS OUTER SHIRT. |  |  |  |  |  |  |
| 160 | 01:11:34:04 | MCU LAUREN. | LAUREN: Look, he's a nice kid. He really likes Zoe. I like him. | 287 | 01:11:34:06 | 01:11:36:04 | 01:22 | LAUREN TO JACK: Look, he's a nice kid. |
| 288 | 01:11:36:06 | 01:11:39:04 | 02:22 | LAUREN TO JACK: He really likes Zoe. I like him. |
| 161 | 01:11:38:12 | MCU PROFILE JACK. | JACK: Yeah. | 289 | 01:11:39:06 | 01:11:40:23 | 01:17 | JACK TO LAUREN: Yeah. |
| 162 | 01:11:40:03 | MS LAUREN CS CROSSES TO JACK ON FRAME L. | JACK: You don't have to pay for him. LAUREN: Gosh, can you just relax, Jack? Relax. JACK: [sighing deep] [phone beeps, vibrating] JACK: Shoot. | 290 | 01:11:41:01 | 01:11:42:16 | 01:15 | JACK TO LAUREN: You don't have to pay for him. |
| 291 | 01:11:42:18 | 01:11:45:19 | 03:01 | LAUREN TO JACK: Gosh, can you just relax, Jack? |
| 292 | 01:11:45:21 | 01:11:48:00 | 02:03 | LAUREN TO JACK: Relax. |
| 293 | 01:11:48:02 | 01:11:50:04 | 02:02 | JACK: [sighing deep] |
| 294 | 01:11:50:06 | 01:11:52:10 | 02:04 | [phone beeps, vibrating] |
| 295 | 01:11:52:12 | 01:11:53:23 | 01:11 | JACK TO SELF: Shoot. |
| 163 | 01:11:53:00 | PARTIAL OTS MCU LAUREN ON FRAME R FACING JACK AS HE CHECKS HIS PHONE. | JACK: I stink. I'm gonna have a shower. | 296 | 01:12:02:04 | 01:12:04:02 | 01:22 | JACK TO LAUREN: I stink. I'm gonna have a shower. |
| 164 | 01:12:03:17 | MCU PROFILE JACK AND LAUREN. JACK CROSSES TO BATHROOM IN BG AS LAUREN SITS ON THE BED. TILT DOWN AS JACK’S PHONE BUZZES. TILT UP AS LAUREN PICKS UP THE PHONE AND LOOKS AT IT. | [tap creaks] [shower running] [crow caws] [phone beeps and vibrates] | 297 | 01:12:12:03 | 01:12:15:21 | 03:18 | [tap creaks] |
| 298 | 01:12:12:03 | 01:12:15:21 | 03:18 | [shower running] |
| 299 | 01:12:15:23 | 01:12:17:14 | 01:15 | [crow caws] |
| 300 | 01:12:17:16 | 01:12:19:11 | 01:19 | [phone beeps and vibrates] |
| 165 | 01:12:29:05 | GARDEN PATH EXT. – NIGHT. FA MLS NOAH, BILLY AND ZOE WALK ALONG THE GROOMED TORCH-LIT PATH. DOLLY BACK TO KEEP FRAMING. | [insects chirping] BILLY: Lots of frogs. NOAH: Oh, remember that little frog I had? Ice Cream? ZOE: Oh, yeah. Whatever happened to him? NOAH: I put him in my pocket and he died. | 301 | 01:12:29:08 | 01:12:31:21 | 02:13 | [insects chirping] |
| 302 | 01:12:31:23 | 01:12:33:19 | 01:20 | BILLY TO ZOE AND NOAH: Lots of frogs. |
| 303 | 01:12:33:21 | 01:12:36:02 | 02:05 | NOAH TO ZOE: Oh, remember that little frog I had? |
| 304 | 01:12:36:04 | 01:12:37:11 | 01:07 | NOAH TO ZOE: Ice Cream? |
| 305 | 01:12:37:13 | 01:12:39:12 | 01:23 | ZOE TO NOAH: Oh, yeah. Whatever happened to him? |
| 306 | 01:12:39:14 | 01:12:40:23 | 01:09 | NOAH TO ZOE: I put him in my pocket and he died. |
| 166 | 01:12:40:08 | RA MS TRIO WALKING. | ZOE: Jesus, Noah. NOAH: I didn't mean to. | 307 | 01:12:41:01 | 01:12:43:00 | 01:23 | ZOE TO NOAH: Jesus, Noah. |
| 308 | 01:12:41:01 | 01:12:43:00 | 01:23 | NOAH TO ZOE: I didn't mean to. |
| 167 | 01:12:43:02 | FA MS BILLY KNEELS NEXT TO A PLANT, EXCITED. TILT DOWN AND PAN R AS HE GETS CLOSE TO THE BUSH. | BILLY: Oh, little guy. | 309 | 01:12:43:02 | 01:12:44:22 | 01:20 | BILLY TO INSECT: Oh, little guy. |
| 168 | 01:12:46:05 | FA MS BILLY PLUCKS SOME LEAVES FROM THE BUSH AS ZOE LOOKS ON. | BILLY: I found you. | 310 | 01:12:47:19 | 01:12:49:11 | 01:16 | BILLY TO INSECT: I found you. |
| 169 | 01:12:49:14 | MCU PROFILE BILLY STANDS AND APPROACHES NOAH, A SPRIG IN HIS HAND. TILT UP TO FOLLOW AS BILLY AND ZOE STEP INTO MCU PROFILE. | ZOE: Oh, my God. Oh… BILLY: Do you know what this is? NOAH: Grass? BILLY: No, my friend. Not grass. | 311 | 01:12:51:06 | 01:12:53:00 | 01:18 | ZOE TO SELF: Oh, my God. Oh… |
| 312 | 01:12:53:02 | 01:12:55:12 | 02:10 | BILLY TO NOAH: Do you know what this is? |
| 313 | 01:12:55:14 | 01:12:58:16 | 03:02 | NOAH TO BILLY: Grass? |
| 314 | 01:12:55:14 | 01:12:58:16 | 03:02 | BILLY TO NOAH: No, my friend. Not grass. |
| 170 | 01:12:56:08 | FA MCU ZOE AND BILLY, NOAH STANDS IN PROFILE ON FRAME R. | BILLY: This… is salvia. | 315 | 01:12:58:18 | 01:12:59:16 | 00:22 | BILLY TO NOAH: This… |
| 316 | 01:12:59:18 | 01:13:01:16 | 01:22 | BILLY TO NOAH: is salvia. |
| 171 | 01:12:59:22 | OTS CU BILLY ON FRAME L FACING NOAH. | ZOE: Salvia. | 317 | 01:13:01:18 | 01:13:02:16 | 00:22 | ZOE TO NOAH: Salvia. |
| 172 | 01:13:02:14 | MCU ZOE EXTENDS THE SALVIA TOWARD NOAH AS BILLY EXPLAINS. | BILLY: Also known as Lady Sally. Used by many for its analgesic and antispasmodic properties. But most importantly, it gets you high as fuck. NOAH: I'm sure it's just a shrub. | 318 | 01:13:02:18 | 01:13:04:16 | 01:22 | BILLY TO ZOE: Also known as Lady Sally. |
| 319 | 01:13:04:18 | 01:13:07:22 | 03:04 | BILLY TO ZOE AND NOAH: Used by many for its analgesic and antispasmodic properties. |
| 320 | 01:13:08:00 | 01:13:09:22 | 01:22 | BILLY TO ZOE AND NOAH: But most importantly, it gets you high as fuck. |
| 321 | 01:13:10:00 | 01:13:11:06 | 01:06 | NOAH TO BILLY: I'm sure it's just a shrub. |
| 173 | 01:13:10:06 | OTS MCU BILLY FACING NOAH. | BILLY: Guess we'll find out in, what? | 322 | 01:13:11:08 | 01:13:14:17 | 03:09 | BILLY TO ZOE AND NOAH: Guess we'll find out in, what? |
| 174 | 01:13:11:14 | MS ZOE AND BILLY EAT THE SALVIA. NOAH STANDING IN PROFILE ON FRAME R LOOKS ON. | BILLY: Twenty minutes? NOAH: Zo! ZOE: What? NOAH: We're like a 100 miles from a hospital. | 323 | 01:13:14:19 | 01:13:16:19 | 02:00 | BILLY TO ZOE AND NOAH: Twenty minutes? |
| 324 | 01:13:16:21 | 01:13:18:05 | 01:08 | NOAH TO ZOE: Zo! |
| 325 | 01:13:18:07 | 01:13:20:17 | 02:10 | ZOE TO NOAH: What? |
| 326 | 01:13:18:07 | 01:13:20:17 | 02:10 | NOAH TO ZOE: We're like a 100 miles from a hospital. |
| 175 | 01:13:18:19 | MCU PROFILE ZOE AND BILLY ON FRAME L LOOKING AT NOAH ON FRAME R. | ZOE: Oh, my God. You sound like Jack. Ugh. NOAH: You know, that actually makes him really upset when you call him that. | 327 | 01:13:20:19 | 01:13:23:23 | 03:04 | ZOE TO NOAH: Oh, my God. You sound like Jack. Ugh. |
| 328 | 01:13:24:01 | 01:13:25:08 | 01:07 | NOAH TO ZOE: You know, that actually makes him really upset |
| 329 | 01:13:25:10 | 01:13:26:13 | 01:03 | NOAH TO ZOE: when you call him that. |
| 176 | 01:13:25:23 | MCU ZOE AND BILLY, NOAH IN PROFILE ON FRAME R. | ZOE: He can take it. It's fine. | 330 | 01:13:26:15 | 01:13:27:17 | 01:02 | ZOE TO NOAH: He can take it. |
| 331 | 01:13:27:19 | 01:13:28:22 | 01:03 | ZOE TO NOAH: It's fine. |
| 177 | 01:13:28:04 | MS BILLY GENTLY PATS NOAH ON THE CHEEK BEFORE HE AND ZOE TURN AND WALK TOWARD FG, LEAVING NOAH STANDING ALONE CS. | BILLY: Come on, Zoe. NOAH: I'm actually going to do a workout with Dad before dinner, doing like an African circuit thing… ZOE AND BILLY: [laughing] NOAH: Okay. | 332 | 01:13:30:07 | 01:13:31:11 | 01:04 | BILLY TO ZOE: Come on, Zoe. |
| 333 | 01:13:31:13 | 01:13:33:00 | 01:11 | NOAH TO ZOE: I'm actually going to do a workout |
| 334 | 01:13:33:02 | 01:13:34:12 | 01:10 | NOAH TO ZOE: with Dad before dinner, |
| 335 | 01:13:34:14 | 01:13:38:08 | 03:18 | NOAH TO ZOE: doing like an African circuit thing… |
| 336 | 01:13:34:14 | 01:13:38:08 | 03:18 | ZOE AND BILLY: [laughing] |
| 337 | 01:13:38:10 | 01:13:39:08 | 00:22 | NOAH TO ZOE: Okay. |
| 178 | 01:13:39:07 | JACK AND LAUREN’S CABIN INT. – NIGHT. MS LAUREN SITS ON THE BED IN PROFILE ON FRAME L. JACK IN A BATHROBE CROSSES FROM CS TOWARD LAUREN AND STANDS IN PROFILE ON FRAME R FACING HER. | LAUREN: You've been fired? JACK: You looked… you looked at my phone? That's an invasion of my-- LAUREN: Don't you dare, Jack. JACK: Give me my phone. Give me my phone. Give me my-- LAUREN: What happened? JACK: Nothing. I wasn't fired. It was… it's administrative leave-- It is nothing. LAUREN: Jack! Stop it! JACK: Nothing happened. Okay? LAUREN: What happened? JACK: Nothing. I just-- there was a small problem with the Dakota pipeline and it… it's standard protocol to put the project manager on administrative leave while they clean it up. | 338 | 01:13:42:14 | 01:13:43:20 | 01:06 | LAUREN TO JACK: You've been fired? |
| 339 | 01:13:45:21 | 01:13:47:14 | 01:17 | JACK TO LAUREN: You looked… you looked at my phone? |
| 340 | 01:13:48:19 | 01:13:50:13 | 01:18 | JACK TO LAUREN: That's an invasion of my-- |
| 341 | 01:13:48:19 | 01:13:50:13 | 01:18 | LAUREN TO JACK: Don't you dare, Jack. |
| 342 | 01:13:50:15 | 01:13:52:16 | 02:01 | JACK TO LAUREN: Give me my phone. Give me my phone. Give me my-- |
| 343 | 01:13:52:18 | 01:13:53:16 | 00:22 | LAUREN TO JACK: What happened? |
| 344 | 01:13:53:18 | 01:13:55:00 | 01:06 | JACK TO LAUREN: Nothing. I wasn't fired. It was… |
| 345 | 01:13:55:02 | 01:13:56:14 | 01:12 | JACK TO LAUREN: it's administrative leave-- It is nothing. |
| 346 | 01:13:55:02 | 01:13:56:14 | 01:12 | LAUREN TO JACK: Jack! Stop it! |
| 347 | 01:13:56:16 | 01:13:58:00 | 01:08 | JACK TO LAUREN: Nothing happened. Okay? |
| 348 | 01:13:56:16 | 01:13:58:00 | 01:08 | LAUREN TO JACK: What happened? |
| 349 | 01:13:58:02 | 01:13:59:20 | 01:18 | JACK TO LAUREN: Nothing. I just-- there was a small problem |
| 350 | 01:13:59:22 | 01:14:01:16 | 01:18 | JACK TO LAUREN: with the Dakota pipeline and it… |
| 351 | 01:14:05:05 | 01:14:07:12 | 02:07 | JACK TO LAUREN: it's standard protocol |
| 352 | 01:14:07:14 | 01:14:10:11 | 02:21 | JACK TO LAUREN: to put the project manager on administrative leave |
| 353 | 01:14:10:13 | 01:14:11:16 | 01:03 | JACK TO LAUREN: while they clean it up. |
| 179 | 01:14:11:18 | MCU LAUREN. | LAUREN: Clean it up? What? Was there a spill? | 354 | 01:14:11:18 | 01:14:13:17 | 01:23 | LAUREN TO JACK: Clean it up? What? |
| 355 | 01:14:13:19 | 01:14:15:17 | 01:22 | LAUREN TO JACK: Was there a spill? |
| 180 | 01:14:15:18 | MLS PROFILE LAUREN AND JACK. JACK SITS ON THE BED ACROSS FROM LAUREN, FACING HER. | JACK: A little bit. It was handled. I mean, maybe a little late. LAUREN: Ho-- how bad was it? Why didn't you tell me? JACK: I did-- I didn't tell you because I wanted you to enjoy this vacation, okay? God knows it costs enough. LAUREN: Wait… do we have to worry about money now? I-- JACK: Things could get a little tight and we might need to tighten our belts a little after this. Yeah. | 356 | 01:14:15:19 | 01:14:17:04 | 01:09 | JACK TO LAUREN: A little bit. It was handled. |
| 357 | 01:14:17:06 | 01:14:18:17 | 01:11 | JACK TO LAUREN: I mean, maybe a little late. |
| 358 | 01:14:18:19 | 01:14:20:17 | 01:22 | LAUREN TO JACK: Ho-- how bad was it? Why didn't you tell me? |
| 359 | 01:14:20:19 | 01:14:22:13 | 01:18 | JACK TO LAUREN: I did-- I didn't tell you because I wanted you |
| 360 | 01:14:22:15 | 01:14:24:14 | 01:23 | JACK TO LAUREN: to enjoy this vacation, okay? |
| 361 | 01:14:24:16 | 01:14:26:08 | 01:16 | JACK TO LAUREN: God knows it costs enough. |
| 362 | 01:14:27:13 | 01:14:31:09 | 03:20 | LAUREN TO JACK: Wait… do we have to worry about money now? I-- |
| 363 | 01:14:33:20 | 01:14:34:20 | 01:00 | JACK TO LAUREN:  Things could get a little tight |
| 364 | 01:14:34:22 | 01:14:36:20 | 01:22 | JACK TO LAUREN: and we might need to tighten our belts a little after this. Yeah. |
| 181 | 01:14:36:11 | OTS MCU JACK IN FG RIGHT FACING LAUREN. | LAUREN: Are you going to be fired? JACK: No, I'm not going to be fired. Okay? No, it's not like that. I… | 365 | 01:14:36:22 | 01:14:37:23 | 01:01 | LAUREN TO JACK: Are you going to be fired? |
| 366 | 01:14:38:01 | 01:14:39:10 | 01:09 | JACK TO LAUREN: No, I'm not going to be fired. Okay? |
| 367 | 01:14:39:12 | 01:14:41:07 | 01:19 | JACK TO LAUREN: No, it's not like that. I… |
| 182 | 01:14:41:02 | OTS MCU LAUREN IN FG LEFT FACING JACK. | JACK: I don't think so. I'll go back as soon as they sort it out. Can I please have my phone? | 368 | 01:14:41:09 | 01:14:43:15 | 02:06 | JACK TO LAUREN: I don't think so. |
| 369 | 01:14:43:17 | 01:14:44:20 | 01:03 | JACK TO LAUREN: I'll go back as soon as they sort it out. |
| 370 | 01:14:44:22 | 01:14:46:05 | 01:07 | JACK TO LAUREN: Can I please have my phone? |
| 183 | 01:14:47:00 | MLS PROFILE LAUREN AND JACK SEATED ON THE BED CS. | ZOE: [chuckling] | 371 | 01:14:49:19 | 01:14:51:03 | 01:08 | ZOE:  [chuckling] |
| 184 | 01:14:49:22 | MS TRK BILLY AND ZOE GIGGLING AND WALKING HAND IN HAND THROUGH THE RESORT GARDEN. PIVOT AROUND THE DUO IN CU AS THEY SPIN AND DANCE TOGETHER IN GLEE. | BILLY: [mumbling] ZOE: Wait, Billy. Wow. BILLY: Whoa. ZOE: Wow. What is this place? BILLY: Wow. [chuckles] ZOE: So cool. Wait, Billy, look. Look at the Milky Way. Oh, my God. It's so cool. You see this? Oh. BILLY: Hey, baby? ZOE: What? BILLY: You're the starlight queen. ZOE: Hm. [chuckling] | 372 | 01:14:51:05 | 01:14:52:09 | 01:04 | BILLY: [mumbling] |
| 373 | 01:14:52:11 | 01:14:54:08 | 01:21 | ZOE TO BILLY: Wait, Billy. Wow. |
| 374 | 01:14:54:10 | 01:14:55:11 | 01:01 | BILLY TO ZOE: Whoa. |
| 375 | 01:14:55:13 | 01:14:57:06 | 01:17 | ZOE TO BILLY: Wow. |
| 376 | 01:14:57:08 | 01:14:58:13 | 01:05 | ZOE TO BILLY: What is this place? |
| 377 | 01:14:58:15 | 01:15:00:09 | 01:18 | BILLY TO ZOE: Wow. [chuckles] |
| 378 | 01:14:58:15 | 01:15:00:09 | 01:18 | ZOE TO BILLY: So cool. |
| 379 | 01:15:02:03 | 01:15:03:18 | 01:15 | ZOE TO BILLY: Wait, Billy, look. Look at the Milky Way. |
| 380 | 01:15:05:00 | 01:15:07:14 | 02:14 | ZOE TO BILLY: Oh, my God. It's so cool. |
| 381 | 01:15:07:16 | 01:15:09:00 | 01:08 | ZOE TO BILLY: You see this? |
| 382 | 01:15:09:02 | 01:15:10:08 | 01:06 | ZOE TO BILLY: Oh. |
| 383 | 01:15:10:10 | 01:15:12:11 | 02:01 | BILLY TO ZOE: Hey, baby? |
| 384 | 01:15:10:10 | 01:15:12:11 | 02:01 | ZOE TO BILLY: What? |
| 385 | 01:15:12:13 | 01:15:13:16 | 01:03 | BILLY TO ZOE: You're the starlight queen. |
| 386 | 01:15:13:18 | 01:15:15:06 | 01:12 | ZOE TO BILLY: Hm. |
| 387 | 01:15:15:08 | 01:15:16:15 | 01:07 | ZOE: [chuckling] |
| 185 | 01:15:16:04 | LS LOUNGE AREA – NIGHT. NATIVE DANCERS ON FRAME L PERFORM AS TOURISTS WATCH. | [jewelry clanking] [insects chirping] | 388 | 01:15:16:17 | 01:15:20:07 | 03:14 | [jewelry clanking] |
| 389 | 01:15:16:17 | 01:15:20:07 | 03:14 | [insects chirping] |
| 186 | 01:15:20:06 | SEMI PROFILE MS LAUREN ACCEPTS A DRINK FROM A SERVER. | LAUREN: Oh, thank you. | 390 | 01:15:20:09 | 01:15:21:14 | 01:05 | LAUREN TO HOST: Oh, thank you. |
| 187 | 01:15:23:11 | LS LAUREN CLINKS GLASSES WITH TOURISTS SITTING NEXT TO HER. | [jewelry clanking] [glasses clink] ZOE: [chuckling] That was so cool. | 391 | 01:15:23:18 | 01:15:27:08 | 03:14 | [jewelry clanking] |
| 392 | 01:15:27:10 | 01:15:28:14 | 01:04 | [glasses clink] |
| 393 | 01:15:28:16 | 01:15:31:05 | 02:13 | ZOE TO BILLY: [chuckling] That was so cool. |
| 188 | 01:15:28:18 | MS ZOE AND BILLY LAUGHING AND DANCING AROUND THE RESORT. | ZOE: Hey, come dance! Come on. Come and dance. No? Okay. [chuckles] BILLY: [chuckles] JACK: Let's go. Come on. | 394 | 01:15:31:07 | 01:15:32:06 | 00:23 | ZOE TO GUESTS: Hey, come dance! |
| 395 | 01:15:32:08 | 01:15:33:09 | 01:01 | ZOE TO GUESTS: Come on. |
| 396 | 01:15:33:11 | 01:15:35:02 | 01:15 | ZOE TO GUESTS: Come and dance. |
| 397 | 01:15:35:04 | 01:15:36:14 | 01:10 | ZOE TO GUESTS: No? Okay. [chuckles] |
| 398 | 01:15:40:09 | 01:15:41:13 | 01:04 | BILLY:  [chuckles] |
| 399 | 01:15:41:15 | 01:15:43:03 | 01:12 | JACK TO NOAH: Let's go. Come on. |
| 189 | 01:15:41:17 | GROUND LEVEL CU CANDLE IN FG. RACK FOCUS TO BG WHERE JACK IS COACHING NOAH DOING PUSHUPS. | JACK: Seven-eight-nine. More pushups, let's go. | 400 | 01:15:43:05 | 01:15:45:01 | 01:20 | JACK TO NOAH: Seven-eight-nine. |
| 401 | 01:15:45:03 | 01:15:46:02 | 00:23 | JACK TO NOAH: More pushups, let's go. |
| 190 | 01:15:45:10 | OTS MS JACK ON FRAME R COACHING NOAH AS HE EXERCISES. | JACK: One-two-three, and now clap it out. | 402 | 01:15:46:04 | 01:15:48:23 | 02:19 | JACK TO NOAH: One-two-three, and now clap it out. |
| 191 | 01:15:49:00 | LS JACK AND NOAH IN BG R WORKING OUT AS OTHER TOURISTS CASUALLY WALK ON FRAME L. | JACK: Five-six-seven. Come on. Come on. Hey, seven, seven. NOAH: Oh, geez, Dad. Slow, slow. Come on. | 403 | 01:15:49:01 | 01:15:51:15 | 02:14 | JACK TO NOAH: Five-six-seven. Come on. Come on. |
| 404 | 01:15:51:17 | 01:15:53:19 | 02:02 | JACK TO NOAH: Hey, seven, seven. |
| 405 | 01:15:51:17 | 01:15:53:19 | 02:02 | NOAH TO JACK: Oh, geez, Dad. Slow, slow. Come on. |
| 192 | 01:15:53:10 | OTS MS JACK FACING NOAH. | NOAH: Okay. [panting] JACK: Hey, come on. One more set. One more set. NOAH: We've been going for like 10 minutes. | 406 | 01:15:53:21 | 01:15:55:09 | 01:12 | NOAH TO JACK: Okay. [panting] |
| 407 | 01:15:55:11 | 01:15:58:08 | 02:21 | JACK TO NOAH: Hey, come on. One more set. One more set. |
| 408 | 01:15:55:11 | 01:15:58:08 | 02:21 | NOAH TO JACK: We've been going for like 10 minutes. |
| 193 | 01:15:58:02 | MCU JACK. | NOAH: Jesus. JACK: All right. All right, let's go. Oh, okay. You get a break. You get 30 seconds. Let's go. NOAH: Dad… JACK: Huh? | 409 | 01:15:58:10 | 01:16:00:20 | 02:10 | NOAH TO JACK: Jesus. |
| 410 | 01:15:58:10 | 01:16:00:20 | 02:10 | JACK TO NOAH: All right. All right, let's go. |
| 411 | 01:16:00:22 | 01:16:03:06 | 02:08 | JACK TO NOAH: Oh, okay. You get a break. You get 30 seconds. Let's go. |
| 412 | 01:16:00:22 | 01:16:03:06 | 02:08 | NOAH TO JACK: Dad… |
| 413 | 01:16:03:08 | 01:16:04:09 | 01:01 | JACK TO NOAH: Huh? |
| 194 | 01:16:03:11 | OTS MS JACK FACING NOAH. | NOAH: Are you okay? JACK: Yeah, I'm fine. | 414 | 01:16:04:11 | 01:16:06:23 | 02:12 | NOAH TO JACK: Are you okay? |
| 415 | 01:16:04:11 | 01:16:06:23 | 02:12 | JACK TO NOAH: Yeah, I'm fine. |
| 195 | 01:16:05:03 | MCU JACK. | NOAH: You and Mom got in a fight again. JACK: Twenty-five-- no, no, we're fine. Everything's good. We-- [chuckles] We're fine. I promise. How's your, | 416 | 01:16:07:01 | 01:16:08:08 | 01:07 | NOAH TO JACK: You and Mom got in a fight again. |
| 417 | 01:16:07:01 | 01:16:08:08 | 01:07 | JACK TO NOAH: Twenty-five-- |
| 418 | 01:16:08:10 | 01:16:09:21 | 01:11 | JACK TO NOAH: no, no, we're fine. Everything's good. We-- |
| 419 | 01:16:09:23 | 01:16:11:21 | 01:22 | JACK TO NOAH: [chuckles] We're fine. |
| 420 | 01:16:11:23 | 01:16:13:12 | 01:13 | JACK TO NOAH: I promise. How's your, |
| 196 | 01:16:12:05 | OTS MS JACK FACING NOAH. |  |  |  |  |  |  |
| 197 | 01:16:13:07 | MCU JACK STANDS AND STEPS TO NOAH INTO OTS. | JACK: uh, relationship? How's your, uh… NOAH: Sam? JACK: How's Sam? | 421 | 01:16:13:14 | 01:16:16:06 | 02:16 | JACK TO NOAH: uh, relationship? How's your, uh… |
| 422 | 01:16:18:01 | 01:16:19:11 | 01:10 | NOAH TO JACK: Sam? |
| 423 | 01:16:18:01 | 01:16:19:11 | 01:10 | JACK TO NOAH: How's Sam? |
| 198 | 01:16:20:00 | OTS MCU JACK FACING NOAH. | NOAH: You don't have to ask. I know you don't… want to. | 424 | 01:16:20:18 | 01:16:24:02 | 03:08 | NOAH TO JACK: You don't have to ask. I know you don't… want to. |
| 199 | 01:16:24:15 | OTS MCU NOAH FACING JACK. | JACK: No. I do. I do. I want to know how… how is he? NOAH: [sighing] | 425 | 01:16:25:17 | 01:16:27:20 | 02:03 | JACK TO NOAH: No. I do. I do. |
| 426 | 01:16:27:22 | 01:16:30:04 | 02:06 | JACK TO NOAH: I want to know how… how is he? |
| 427 | 01:16:30:06 | 01:16:32:13 | 02:07 | NOAH: [sighing] |
| 200 | 01:16:30:21 | OTS MCU JACK FACING NOAH. | NOAH: Fine? | 428 | 01:16:32:15 | 01:16:34:15 | 02:00 | NOAH TO JACK: Fine? |
| 201 | 01:16:34:02 | OTS MCU NOAH FACING JACK. | JACK: He's not distracting you, is he? | 429 | 01:16:34:17 | 01:16:36:15 | 01:22 | JACK TO NOAH: He's not distracting you, is he? |
| 202 | 01:16:36:07 | OTS MCU JACK FACING NOAH. JACK CROSSES TOWARD CS AND REVERSES POSITION WITH NOAH INTO OTS. | NOAH: No, he's not distracting me. JACK: All right. It's just, you know, it's… something that your coach said. NOAH: What? JACK: He was just checking if you were okay. I mean, what with all the doctor's appointments that you've been going to over the last few weeks. The ones that conveniently fall between the hours | 430 | 01:16:36:17 | 01:16:38:11 | 01:18 | NOAH TO JACK: No, he's not distracting me. |
| 431 | 01:16:38:13 | 01:16:39:18 | 01:05 | JACK TO NOAH: All right. |
| 432 | 01:16:41:06 | 01:16:46:05 | 04:23 | JACK TO NOAH: It's just, you know, it's… something that your coach said. |
| 433 | 01:16:47:11 | 01:16:48:19 | 01:08 | NOAH TO JACK: What? |
| 434 | 01:16:47:11 | 01:16:48:19 | 01:08 | JACK TO NOAH: He was just checking if you were okay. |
| 435 | 01:16:48:21 | 01:16:51:19 | 02:22 | JACK TO NOAH: I mean, what with all the doctor's appointments |
| 436 | 01:16:51:21 | 01:16:53:15 | 01:18 | JACK TO NOAH: that you've been going to over the last few weeks. |
| 437 | 01:16:53:17 | 01:16:55:15 | 01:22 | JACK TO NOAH: The ones that conveniently fall between the hours |
| 203 | 01:16:53:20 | OTS MCU JACK FACING NOAH. | JACK: of 6 and 8 p.m., right in the middle of practice. I mean, from where I'm standing, this thing is distracting you. NOAH: No. Sam is not a thing. JACK: You know what I'm saying. | 438 | 01:16:55:17 | 01:17:00:08 | 04:15 | JACK TO NOAH: of 6 and 8 p.m., right in the middle of practice. |
| 439 | 01:17:00:10 | 01:17:01:19 | 01:09 | JACK TO NOAH: I mean, from where I'm standing, |
| 440 | 01:17:01:21 | 01:17:03:14 | 01:17 | JACK TO NOAH: this thing is distracting you. |
| 441 | 01:17:03:16 | 01:17:05:13 | 01:21 | NOAH TO JACK: No. Sam is not a thing. |
| 442 | 01:17:05:15 | 01:17:06:18 | 01:03 | JACK TO NOAH: You know what I'm saying. |
| 204 | 01:17:05:16 | OTS MCU NOAH FACING JACK. | NOAH: Yes, I do know what you're saying. | 443 | 01:17:06:20 | 01:17:07:22 | 01:02 | NOAH TO JACK: Yes, I do know what you're saying. |
| 205 | 01:17:06:23 | OTS MCU JACK FACING NOAH. | NOAH: You wish that Sam was my girlfriend. | 444 | 01:17:08:00 | 01:17:09:19 | 01:19 | NOAH TO JACK: You wish that Sam was my girlfriend. |
| 206 | 01:17:09:11 | OTS MCU NOAH FACING JACK. | NOAH: But he's not. He's my boy-- JACK: That's not-- | 445 | 01:17:09:21 | 01:17:11:19 | 01:22 | NOAH TO JACK: But he's not. He's my boy-- |
| 446 | 01:17:09:21 | 01:17:11:19 | 01:22 | JACK TO NOAH: That's not-- |
| 207 | 01:17:10:21 | OTS MCU JACK FACING NOAH. |  |  |  |  |  |  |
| 208 | 01:17:11:20 | OTS MCU NOAH FACING JACK. JACK TURNS AWAY, DISTRACTING BY YELLING. | [overlapping commotion] JACK: Hey! | 447 | 01:17:11:21 | 01:17:12:20 | 00:23 | [overlapping commotion] |
| 448 | 01:17:12:22 | 01:17:14:00 | 01:02 | JACK TO NOAH: Hey! |
| 209 | 01:17:13:10 | FA MLS JACK AND NOAH CS DASH TOWARD FG. | JACK: I don't know. I don't know. But-- NOAH: What is it? JACK: I don't know. | 449 | 01:17:14:02 | 01:17:15:06 | 01:04 | JACK TO NOAH: I don't know. I don't know. But-- |
| 450 | 01:17:16:15 | 01:17:17:19 | 01:04 | NOAH TO JACK: What is it? |
| 451 | 01:17:16:15 | 01:17:17:19 | 01:04 | JACK TO NOAH: I don't know. |
| 210 | 01:17:17:19 | LS LOUNGE AREA – LAUREN AND TOURISTS STAND IN PROFILE LOOKING OFF-CAMERA L. JACK RUNS INTO FRAME FROM L TOWARD LAUREN. | JACK: What the hell happened? LAUREN: It was a hyena. He just walked right up here. Ran right up here. JACK: Well, is-- is everyone okay? | 452 | 01:17:20:20 | 01:17:22:05 | 01:09 | JACK TO LAUREN: What the hell happened? |
| 453 | 01:17:20:20 | 01:17:22:05 | 01:09 | LAUREN TO JACK: It was a hyena. |
| 454 | 01:17:22:07 | 01:17:23:05 | 00:22 | LAUREN TO JACK: He just walked right up here. |
| 455 | 01:17:23:07 | 01:17:25:00 | 01:17 | LAUREN TO JACK: Ran right up here. |
| 456 | 01:17:23:07 | 01:17:25:00 | 01:17 | JACK TO LAUREN: Well, is-- is everyone okay? |
| 211 | 01:17:23:13 | MS LAUREN, OTHER TOURISTS VISIBLE BEHIND HER. | LAUREN: Everyone's fine. JACK: You okay? You okay? LAUREN: Yeah. Yeah. WOMAN: It came… it came tripping off of the trees. | 457 | 01:17:25:02 | 01:17:26:08 | 01:06 | LAUREN TO JACK: Everyone's fine. |
| 458 | 01:17:25:02 | 01:17:26:08 | 01:06 | JACK TO LAUREN: You okay? You okay? |
| 459 | 01:17:26:10 | 01:17:27:14 | 01:04 | LAUREN TO JACK: Yeah. Yeah. |
| 460 | 01:17:27:16 | 01:17:30:02 | 02:10 | WOMAN TO JACK: It came… it came tripping off of the trees. |
| 212 | 01:17:29:19 | MCU JACK REACHES FOR LAUREN. |  |  |  |  |  |  |
| 213 | 01:17:31:05 | LS OPEN NATURE, PAN R TO SHOW TREES AND BUSHES OBSCURED BY THE DARKNESS. | [hyena laughing] | 461 | 01:17:33:09 | 01:17:34:23 | 01:14 | [hyena laughing] |
| 214 | 01:17:33:12 | MCU CROWD LOOKING OFF CAMERA LEFT. | LAUREN: Oh, wow. Yeah, look at him. Yeah, he's right there. JACK: Yeah, he's right there. | 462 | 01:17:35:01 | 01:17:36:03 | 01:02 | LAUREN TO JACK: Oh, wow. |
| 463 | 01:17:36:05 | 01:17:38:01 | 01:20 | LAUREN TO JACK: Yeah, look at him. Yeah, he's right there. |
| 464 | 01:17:36:05 | 01:17:38:01 | 01:20 | JACK TO LAUREN: Yeah, he's right there. |
| 215 | 01:17:37:09 | LS OPEN NATURE, A HYENA VISIBLY SLINKS TO THE BG | [hyena growling] | 465 | 01:17:38:03 | 01:17:39:04 | 01:01 | [hyena growling] |
| 216 | 01:17:42:01 | MS PROFILE MAN IN GROUP COMMENTING. | MAN: Did you see that mangy looking dog like thing? LAUREN: Oh, I thought he was pretty handsome. | 466 | 01:17:42:01 | 01:17:44:01 | 02:00 | MAN TO LAUREN: Did you see that mangy looking dog like thing? |
| 467 | 01:17:44:03 | 01:17:45:17 | 01:14 | LAUREN TO MAN: Oh, I thought he was pretty handsome. |
| 217 | 01:17:46:04 | MCU LUCAS STEPS TOWARD FG TO CALM THE GROUP. | LUCAS: He was just looking for food. | 468 | 01:17:46:20 | 01:17:48:10 | 01:14 | LUCAS TO GUESTS: He was just looking for food. |
| 218 | 01:17:48:12 | MCU JACK AND LAUREN, OTHER TOURISTS VISIBLE BEHIND THEM. | LUCAS: No harm, everyone. ZOE: Hey, are you okay? LAUREN: It's a hyena, Noah. | 469 | 01:17:48:12 | 01:17:49:14 | 01:02 | LUCAS TO GUESTS: No harm, everyone. |
| 470 | 01:17:49:16 | 01:17:51:09 | 01:17 | ZOE TO LAUREN: Hey, are you okay? |
| 471 | 01:17:49:16 | 01:17:51:09 | 01:17 | LAUREN TO NOAH: It's a hyena, Noah. |
| 219 | 01:17:51:02 | MS BILLY AND NOAH. | NOAH: My God. But they're-- they're kind of dangerous, right? BILLY: Well, they're scavengers, bro. Nature's trash cans, right? LUCAS: That's true, Billy. | 472 | 01:17:51:11 | 01:17:54:09 | 02:22 | NOAH TO LAUREN: My God. But they're-- they're kind of dangerous, right? |
| 473 | 01:17:55:16 | 01:17:57:09 | 01:17 | BILLY TO NOAH: Well, they're scavengers, bro. |
| 474 | 01:17:57:11 | 01:17:58:20 | 01:09 | BILLY TO NOAH: Nature's trash cans, right? |
| 475 | 01:17:58:22 | 01:18:00:08 | 01:10 | LUCAS TO BILLY: That's true, Billy. |
| 220 | 01:17:59:05 | MCU LUCAS. | LUCAS: But when alone is just harmless. But if they're in a group, they're very dangerous. They can even kill a lion. | 476 | 01:18:00:10 | 01:18:02:21 | 02:11 | LUCAS TO BILLY: But when alone is just harmless. |
| 477 | 01:18:02:23 | 01:18:05:14 | 02:15 | LUCAS TO GUESTS: But if they're in a group, they're very dangerous. |
| 478 | 01:18:05:16 | 01:18:07:23 | 02:07 | LUCAS TO GUESTS: They can even kill a lion. |
| 221 | 01:18:06:22 | MCU LAUREN AND JACK. | LAUREN: Okay. LUCAS: If found alone, this can do the magic. | 479 | 01:18:08:01 | 01:18:11:07 | 03:06 | LAUREN TO LUCAS: Okay. |
| 480 | 01:18:08:01 | 01:18:11:07 | 03:06 | LUCAS TO GUESTS: If found alone, this can do the magic. |
| 222 | 01:18:09:12 | MCU LUCAS SHAKING A BROOM. |  |  |  |  |  |  |
| 223 | 01:18:10:21 | MCU TOURIST COUPLE LOOKING ON NERVOUSLY. | LUCAS: It's all you need, really. | 481 | 01:18:11:09 | 01:18:13:04 | 01:19 | LUCAS TO GUESTS: It's all you need, really. |
| 224 | 01:18:12:18 | FA MS BILLY AND NOAH. | LUCAS: That's okay. Just go back to having fun. | 482 | 01:18:13:06 | 01:18:15:11 | 02:05 | LUCAS TO GUESTS: That's okay. Just go back to having fun. |
| 225 | 01:18:13:20 | MCU JACK AND LAUREN. | JACK: You know, uh, no hyenas in Bora Bora. LUCAS: [speaking foreign language] | 483 | 01:18:15:13 | 01:18:19:14 | 04:01 | JACK TO LAUREN: You know, uh, no hyenas in Bora Bora. |
| 484 | 01:18:15:13 | 01:18:19:14 | 04:01 | LUCAS: [speaking foreign language] |
| 226 | 01:18:18:01 | PARTIAL OTS MCU JACK ON FRAME L FACING LAUREN. | GROUP: [singing in foreign language] | 485 | 01:18:19:16 | 01:18:20:14 | 00:22 | GROUP:  [singing in foreign language] |
| 227 | 01:18:20:11 | MCU PROFILE JACK AND LAUREN REJOIN THE PARTY. | JACK: Come on. | 486 | 01:18:20:16 | 01:18:22:15 | 01:23 | JACK TO LAUREN: Come on. |
| 228 | 01:18:22:09 | FA MS JACK AND LAUREN CS AS DANCERS LEAP IN THE FG. | [singing continues] | 487 | 01:18:22:17 | 01:18:25:15 | 02:22 | [singing continues] |
| 229 | 01:18:28:00 | MCU PROFILE PERFORMER GIVES ZOE A NECKLACE. BILLY AND NOAH LOOK ON FROM FRAME R. | ZOE: Oh, thank you. | 488 | 01:18:29:03 | 01:18:30:08 | 01:05 | ZOE TO MAN: Oh, thank you. |
| 230 | 01:18:31:14 | MCU KIDS JUMPING ALONG WITH THE MUSIC AND DANCERS. |  |  |  |  |  |  |
| 231 | 01:18:35:21 | FA MS GROUP DANCING AND HAVING FUN. |  |  |  |  |  |  |
| 232 | 01:18:39:03 | LOW ANGLE CU DANCER’S FEET. | [feet tapping] | 489 | 01:18:39:14 | 01:18:42:12 | 02:22 | [feet tapping] |
| 233 | 01:18:41:09 | MS DANCERS PERFORMING. |  |  |  |  |  |  |
| 234 | 01:18:46:14 | FA MS FAMILY SMILING AND WATCHING. | [insects chirping] | 490 | 01:18:52:02 | 01:18:55:00 | 02:22 | [insects chirping] |
| 235 | 01:18:52:04 | XLS LANDSCAPE EXT. – MORNING. |  |  |  |  |  |  |
| 236 | 01:18:57:14 | RESORT EXT. – DAY. CU BIRD PERCHED ON RAILING. | LAUREN: Jack, can you put that away? JACK: Yeah, yeah. [birds chirping] | 491 | 01:18:57:19 | 01:18:58:23 | 01:04 | LAUREN TO JACK: Jack, can you put that away? |
| 492 | 01:18:59:01 | 01:19:00:22 | 01:21 | JACK TO LAUREN: Yeah, yeah. |
| 493 | 01:18:59:01 | 01:19:00:22 | 01:21 | [birds chirping] |
| 237 | 01:19:00:03 | LS FAMILY SEATED CS AT OUTDOOR DINING TABLE. | ZOE: Good morning. LAUREN: Morning, honey. JACK: Morning, sweetheart. | 494 | 01:19:01:00 | 01:19:02:02 | 01:02 | ZOE TO ALL: Good morning. |
| 495 | 01:19:02:04 | 01:19:03:20 | 01:16 | LAUREN TO ZOE: Morning, honey. |
| 496 | 01:19:02:04 | 01:19:03:20 | 01:16 | JACK TO LAUREN: Morning, sweetheart. |
| 238 | 01:19:02:17 | MS FAMILY HAVING BREAKFAST. ZOE STEPS INTO FRAME FROM L AND SITS NEXT TO BILLY. | ZOE: So cool, Jack. JACK: What? BILLY: [laughs] ZOE: Mom. Why so early? | 497 | 01:19:06:01 | 01:19:07:08 | 01:07 | ZOE TO JACK: So cool, Jack. |
| 498 | 01:19:07:10 | 01:19:09:17 | 02:07 | JACK TO ZOE: What? |
| 499 | 01:19:07:10 | 01:19:09:17 | 02:07 | BILLY: [laughs] |
| 500 | 01:19:12:09 | 01:19:15:06 | 02:21 | ZOE TO LAUREN: Mom. Why so early? |
| 239 | 01:19:15:02 | OTS MCU ZOE IN FG RIGHT FACING LAUREN. | LAUREN: Adventure begins early, honey. Have some coffee to wake up. ZOE: Isn't there any adventure after 10 a.m.? | 501 | 01:19:15:08 | 01:19:17:02 | 01:18 | LAUREN TO ZOE: Adventure begins early, honey. |
| 502 | 01:19:17:04 | 01:19:18:07 | 01:03 | LAUREN TO ZOE: Have some coffee to wake up. |
| 503 | 01:19:18:09 | 01:19:20:11 | 02:02 | ZOE TO LAUREN: Isn't there any adventure after 10 a.m.? |
| 240 | 01:19:18:17 | OTS MS NOAH IN FG LEFT FACING BILLY AND ZOE. |  |  |  |  |  |  |
| 241 | 01:19:20:12 | OTS MCU ZOE FACING LAUREN. | LAUREN: Who's ready for the big five? NOAH: What's the big five? | 504 | 01:19:20:13 | 01:19:22:03 | 01:14 | LAUREN TO ALL: Who's ready for the big five? |
| 505 | 01:19:22:05 | 01:19:23:03 | 00:22 | NOAH TO LAUREN: What's the big five? |
| 242 | 01:19:23:00 | PARTIAL OTS NOAH FACING BILLY AND ZOE. | BILLY: Ah, lion, elephant, buffalo, leopard and… shit. ZOE: Rhino. BILLY: [mouthing] | 506 | 01:19:23:05 | 01:19:27:17 | 04:12 | BILLY TO NOAH: Ah, lion, elephant, buffalo, leopard and… shit. |
| 507 | 01:19:27:19 | 01:19:28:17 | 00:22 | ZOE TO BILLY: Rhino. |
| 508 | 01:19:28:19 | 01:19:30:05 | 01:10 | BILLY: [mouthing] |
| 243 | 01:19:29:23 | OTS MCU ZOE FACING LAUREN. | LAUREN: Oh, I hope we see a rhino. Jack, do you think we'll see a rhino? JACK: Thank you. We will. We will see a rhino. | 509 | 01:19:30:07 | 01:19:31:13 | 01:06 | LAUREN TO ALL: Oh, I hope we see a rhino. |
| 510 | 01:19:31:15 | 01:19:33:06 | 01:15 | LAUREN TO JACK: Jack, do you think we'll see a rhino? |
| 511 | 01:19:31:15 | 01:19:33:06 | 01:15 | JACK TO NOAH: Thank you. |
| 512 | 01:19:33:08 | 01:19:34:22 | 01:14 | JACK TO LAUREN: We will. We will see a rhino. |
| 244 | 01:19:33:14 | MS FAMILY SEATED. | JACK: I promise. ZOE: Whoo. Big promise. LAUREN: We just have to find them. | 513 | 01:19:35:00 | 01:19:36:08 | 01:08 | JACK TO LAUREN: I promise. |
| 514 | 01:19:36:10 | 01:19:39:03 | 02:17 | ZOE TO JACK: Whoo. Big promise. |
| 515 | 01:19:39:05 | 01:19:40:03 | 00:22 | LAUREN TO JACK: We just have to find them. |
| 245 | 01:19:39:10 | LS FAMILY SEATED CS AT TABLE. | JACK: What the brochure said to us. ZOE: Obviously that wouldn't lie. JACK: Never. | 516 | 01:19:40:05 | 01:19:41:13 | 01:08 | JACK TO LAUREN: What the brochure said to us. |
| 517 | 01:19:41:15 | 01:19:43:06 | 01:15 | ZOE TO JACK: Obviously that wouldn't lie. |
| 518 | 01:19:43:08 | 01:19:44:10 | 01:02 | JACK TO ZOE: Never. |
| 246 | 01:19:44:20 | FA LS FAMILY CROSSES FROM CS TOWARD SAFARI STAGING AREA IN FG. | LAUREN: Wow. JACK: Oh, my goodness. Okay. LAUREN: What do you feel, Jack? JACK: I feel like… I feel like we're in a-- LAUREN: Yeah, well. JACK: [chuckles] LAUREN: Get ready for our day. LUCAS: Good morning, Halsey family. | 519 | 01:19:45:12 | 01:19:46:21 | 01:09 | LAUREN TO JACK: Wow. |
| 520 | 01:19:46:23 | 01:19:48:11 | 01:12 | JACK TO LAUREN: Oh, my goodness. Okay. |
| 521 | 01:19:48:13 | 01:19:49:13 | 01:00 | LAUREN TO JACK: What do you feel, Jack? |
| 522 | 01:19:49:15 | 01:19:51:07 | 01:16 | JACK TO LAUREN: I feel like… I feel like we're in a-- |
| 523 | 01:19:51:09 | 01:19:53:02 | 01:17 | LAUREN TO JACK: Yeah, well. |
| 524 | 01:19:53:04 | 01:19:54:17 | 01:13 | JACK: [chuckles] |
| 525 | 01:19:53:04 | 01:19:54:17 | 01:13 | LAUREN TO JACK: Get ready for our day. |
| 526 | 01:19:54:19 | 01:19:55:22 | 01:03 | LUCAS TO ALL: Good morning, Halsey family. |
| 247 | 01:19:54:22 | OTS MS LAUREN AND JACK FACING LUCAS. A SAFARI TRUCK SITS IN THE BG. | ALL: Good morning. Good morning. LUCAS: And what do you have planned for this glorious day? | 527 | 01:19:56:00 | 01:19:57:03 | 01:03 | ALL TO LUCAS: Good morning. Good morning. |
| 528 | 01:19:57:05 | 01:19:59:01 | 01:20 | LUCAS TO ALL: And what do you have planned for this glorious day? |
| 248 | 01:19:59:02 | OTS MS LUCAS IN FG LEFT FACING FAMILY. | ALL: A safari. | 529 | 01:19:59:03 | 01:20:00:20 | 01:17 | ALL TO LUCAS: A safari. |
| 249 | 01:20:00:21 | OTS MS LAUREN AND JACK FACING LUCAS. LUCAS PULLS JACK TO THE SIDE. | LUCAS: Oh. Um… LAUREN: Is something wrong? LUCAS: No, not at all. Could I please have a word with you? JACK: Yeah, of course, of course. | 530 | 01:20:00:22 | 01:20:03:01 | 02:03 | LUCAS TO ALL: Oh. Um… |
| 531 | 01:20:03:03 | 01:20:04:01 | 00:22 | LAUREN TO LUCAS: Is something wrong? |
| 532 | 01:20:04:03 | 01:20:05:13 | 01:10 | LUCAS TO LAUREN: No, not at all. |
| 533 | 01:20:05:15 | 01:20:06:16 | 01:01 | LUCAS TO JACK: Could I please have a word with you? |
| 534 | 01:20:06:18 | 01:20:08:04 | 01:10 | JACK TO LUCAS: Yeah, of course, of course. |
| 250 | 01:20:09:19 | FA MCU LUCAS AND JACK TALKING AS THE FAMILY STANDS IN THE BG. | LUCAS: Listen, Mr. Halsey. The safari is not part of your particular package. | 535 | 01:20:11:03 | 01:20:12:13 | 01:10 | LUCAS TO JACK: Listen, Mr. Halsey. |
| 536 | 01:20:12:15 | 01:20:16:01 | 03:10 | LUCAS TO JACK: The safari is not part of your particular package. |
| 251 | 01:20:15:15 | OTS MCU JACK FACING LUCAS. | LUCAS: If you recall, when you booked, you canceled all the extras. JACK: Yes, yes, that's right. I-I did, didn't I. | 537 | 01:20:16:03 | 01:20:18:18 | 02:15 | LUCAS TO JACK: If you recall, when you booked, you canceled all the extras. |
| 538 | 01:20:18:20 | 01:20:21:03 | 02:07 | JACK TO LUCAS: Yes, yes, that's right. I-I did, didn't I. |
| 252 | 01:20:18:21 | OTS MCU LUCAS FACING JACK. | LUCAS: Of course. | 539 | 01:20:21:05 | 01:20:22:08 | 01:03 | LUCAS TO JACK: Of course. |
| 253 | 01:20:22:05 | OTS MCU JACK FACING LUCAS. | LUCAS: But if you'd like to pay for the extras now… | 540 | 01:20:22:10 | 01:20:24:21 | 02:11 | LUCAS TO JACK: But if you'd like to pay for the extras now… |
| 254 | 01:20:24:11 | CU JACK. | JACK: And how much would that be? | 541 | 01:20:24:23 | 01:20:26:10 | 01:11 | JACK TO LUCAS: And how much would that be? |
| 255 | 01:20:26:18 | OTS MCU JACK FACING LUCAS. |  |  |  |  |  |  |
| 256 | 01:20:27:15 | FA MCU JACK. A FULL SAFARI JEEP IS VISIBLE BEHIND HIM. | JACK: Great news. We get to do our own safari today. | 542 | 01:20:27:21 | 01:20:29:00 | 01:03 | JACK TO ALL: Great news. |
| 543 | 01:20:29:02 | 01:20:31:15 | 02:13 | JACK TO ALL: We get to do our own safari today. |
| 257 | 01:20:31:03 | PARTIAL OTS MS JACK ON FRAME L FACING FAMILY. | LAUREN: What? JACK: Yeah, yeah. Our friend Lucas back there, | 544 | 01:20:31:17 | 01:20:32:15 | 00:22 | LAUREN TO JACK: What? |
| 545 | 01:20:32:17 | 01:20:34:13 | 01:20 | JACK TO LAUREN: Yeah, yeah. Our friend Lucas back there, |
| 258 | 01:20:33:02 | MCU JACK. LUCAS WORKS WITH OTHER TOURISTS IN BG. | JACK: he just told me we-- if we want the best experience possible, we gotta go into the park on our own. | 546 | 01:20:34:15 | 01:20:36:01 | 01:10 | JACK TO ALL: he just told me we-- |
| 547 | 01:20:36:03 | 01:20:37:11 | 01:08 | JACK TO ALL: if we want the best experience possible, |
| 548 | 01:20:37:13 | 01:20:40:18 | 03:05 | JACK TO ALL: we gotta go into the park on our own. |
| 259 | 01:20:39:20 | OTS MS JACK FACING FAMILY. | NOAH: That… doesn't sound… right. JACK: It is. It is. LAUREN: Don't we need a guard? ZOE : Yeah, and guns. JACK: No, no, no, all that stuff is just fluff. It's extra. | 549 | 01:20:40:20 | 01:20:42:19 | 01:23 | NOAH TO JACK: That… doesn't sound… right. |
| 550 | 01:20:42:21 | 01:20:43:19 | 00:22 | JACK TO NOAH: It is. It is. |
| 551 | 01:20:43:21 | 01:20:45:07 | 01:10 | LAUREN TO JACK: Don't we need a guard? |
| 552 | 01:20:43:21 | 01:20:45:07 | 01:10 | ZOE TO JACK: Yeah, and guns. |
| 553 | 01:20:45:09 | 01:20:47:11 | 02:02 | JACK TO ALL: No, no, no, all that stuff is just fluff. It's extra. |
| 260 | 01:20:45:11 | MCU JACK, LUCAS AND GROUP VISIBLE BEHIND HIM. | JACK: It's just one big safari park in there. Besides, we have our van and our map. And we get to do it together. It'll be fun. Our big five finds their big five, right? | 554 | 01:20:47:13 | 01:20:49:15 | 02:02 | JACK TO ALL: It's just one big safari park in there. |
| 555 | 01:20:49:17 | 01:20:51:08 | 01:15 | JACK TO ALL: Besides, we have our van and our map. |
| 556 | 01:20:51:10 | 01:20:53:06 | 01:20 | JACK TO ALL: And we get to do it together. It'll be fun. |
| 557 | 01:20:53:08 | 01:20:57:05 | 03:21 | JACK TO ALL: Our big five finds their big five, right? |
| 261 | 01:20:56:21 | OTS MS JACK FACING FAMILY. | BILLY: Yeah. | 558 | 01:20:57:07 | 01:20:58:20 | 01:13 | BILLY TO JACK: Yeah. |
| 262 | 01:20:57:19 | MCU JACK EXCITEDLY STEPS OUT OF FRAME ON R. | JACK: Prrrr. Right. Come on. Let's go. Let's go. Come on. | 559 | 01:20:58:22 | 01:21:00:16 | 01:18 | JACK TO ALL: Prrrr. Right. Come on. Let's go. Let's go. Come on. |
| 263 | 01:21:00:17 | RA LS BILLY AND NOAH RACE TO THE VAN CS. |  |  |  |  |  |  |
| 264 | 01:21:01:20 | VAN INT. – DAY. POV THROUGH SIDE WINDOW AS BILLY SLIDES OPEN THE DOOR. | TOURISTS: Bye. | 560 | 01:21:03:12 | 01:21:04:11 | 00:23 | TOURISTS TO HALSEYS:  Bye. |
| 265 | 01:21:04:12 | MLS BILLY AND NOAH AT THE VAN WAVE AT TOURISTS IN ANOTHER VAN. | BILLY: Bye. FEMALE TOURIST: Bye. Have fun. JACK: Bye-bye. Have a good one. | 561 | 01:21:04:13 | 01:21:05:11 | 00:22 | BILLY TO TOURISTS: Bye. |
| 562 | 01:21:05:13 | 01:21:07:01 | 01:12 | FEMALE TOURIST TO JACK:  Bye. Have fun. |
| 563 | 01:21:07:03 | 01:21:08:19 | 01:16 | JACK TO FEMALE TOURIST:  Bye-bye. Have a good one. |
| 266 | 01:21:07:11 | MS TRK JACK CROSSES FROM FG TOWARD VAN CS CARRYING A CASE OF WATER. BILLY AND NOAH OPEN THE ROOF HATCH OF THE VAN. MS PROFILE TWO-SHOT JACK FACING ZOE CARRYING BOTTLES OF WATER. JACK HANDS HIS WATER BOTTLES TO STAFF MEMBER. FAMILY SETTLES IN VAN AS JACK MOVES AROUND FRONT TO DRIVER’S SEAT. | NOAH: We have to try. Let's see. BILLY: One, two, three. [creaking] NOAH AND BILLY: [shouting in excitement] LAUREN: Oh, my God. Oh, that's great, guys. NOAH: Cool. LAUREN: This is gonna work out just fine. ZOE: Plastic water bottles, Jack? They have glass ones here. Here they actually care about the environment. BILLY: Yeah, you know, the main product of the water bottle industry is plastic. Not water, Jack. JACK: Excuse me. Excuse me. ZOE: You know that? JACK: Thank you. STAFF MEMBER: You're welcome. JACK: Did you know that, honey? LAUREN: It's true, honey. Too much plastic in the world. Okay. Are we good to go? NOAH: Yeah. Got your insulin? LAUREN: Yes, I do. Are we ready for an adventure? ZOE: Yeah. BILLY: Mm-hm. JACK: All right, here we go. [car door closes] LAUREN: Let's do this. JACK: Oh, shit. I forgot my sunglasses. | 564 | 01:21:08:21 | 01:21:10:01 | 01:04 | NOAH TO BILLY: We have to try. Let's see. |
| 565 | 01:21:08:21 | 01:21:10:01 | 01:04 | BILLY TO NAOH: One, two, three. |
| 566 | 01:21:10:03 | 01:21:12:03 | 02:00 | [creaking] |
| 567 | 01:21:10:03 | 01:21:12:03 | 02:00 | NOAH AND BILLY: [shouting in excitement] |
| 568 | 01:21:12:05 | 01:21:14:05 | 02:00 | LAUREN TO NOAH AND BILLY: Oh, my God. Oh, that's great, guys. |
| 569 | 01:21:12:05 | 01:21:14:05 | 02:00 | NOAH TO LAUREN: Cool. |
| 570 | 01:21:14:07 | 01:21:16:00 | 01:17 | LAUREN TO NOAH AND BILLY: This is gonna work out just fine. |
| 571 | 01:21:16:02 | 01:21:18:01 | 01:23 | ZOE TO JACK: Plastic water bottles, Jack? |
| 572 | 01:21:18:03 | 01:21:19:16 | 01:13 | ZOE TO JACK: They have glass ones here. |
| 573 | 01:21:19:18 | 01:21:21:09 | 01:15 | ZOE TO JACK: Here they actually care about the environment. |
| 574 | 01:21:21:11 | 01:21:23:03 | 01:16 | BILLY TO JACK: Yeah, you know, the main product |
| 575 | 01:21:23:05 | 01:21:26:03 | 02:22 | BILLY TO JACK: of the water bottle industry is plastic. Not water, Jack. |
| 576 | 01:21:26:05 | 01:21:28:00 | 01:19 | JACK TO STAFF MEMBER: Excuse me. Excuse me. |
| 577 | 01:21:26:05 | 01:21:28:00 | 01:19 | ZOE TO JACK: You know that? |
| 578 | 01:21:28:02 | 01:21:29:16 | 01:14 | JACK TO STAFF MEMBER: Thank you. |
| 579 | 01:21:28:02 | 01:21:29:16 | 01:14 | STAFF MEMBER TO JACK: You're welcome. |
| 580 | 01:21:29:18 | 01:21:32:03 | 02:09 | JACK TO LAUREN: Did you know that, honey? |
| 581 | 01:21:29:18 | 01:21:32:03 | 02:09 | LAUREN TO JACK: It's true, honey. |
| 582 | 01:21:32:05 | 01:21:33:22 | 01:17 | LAUREN TO JACK: Too much plastic in the world. |
| 583 | 01:21:34:00 | 01:21:35:14 | 01:14 | LAUREN TO ALL: Okay. Are we good to go? |
| 584 | 01:21:35:16 | 01:21:37:13 | 01:21 | NOAH TO LAUREN: Yeah. Got your insulin? |
| 585 | 01:21:35:16 | 01:21:37:13 | 01:21 | LAUREN TO NOAH: Yes, I do. |
| 586 | 01:21:37:15 | 01:21:38:14 | 00:23 | LAUREN TO ALL: Are we ready for an adventure? |
| 587 | 01:21:38:16 | 01:21:39:16 | 01:00 | ZOE TO LAUREN: Yeah. |
| 588 | 01:21:38:16 | 01:21:39:16 | 01:00 | BILLY TO LAUREN: Mm-hm. |
| 589 | 01:21:39:18 | 01:21:41:16 | 01:22 | JACK TO ALL: All right, here we go. |
| 590 | 01:21:39:18 | 01:21:41:16 | 01:22 | [car door closes] |
| 591 | 01:21:41:18 | 01:21:43:13 | 01:19 | LAUREN TO JACK: Let's do this. |
| 592 | 01:21:41:18 | 01:21:43:13 | 01:19 | JACK TO LAUREN: Oh, shit. I forgot my sunglasses. |
| 267 | 01:21:41:22 | MCU PROFILE JACK IN DRIVER’S SEAT, LAUREN BESIDE HIM. VAN PULLS OUT OF FRAME R. | JACK: That's… it's gonna be what it's gonna be. LAUREN: Oh… are you sure? JACK: It's fine. | 593 | 01:21:43:15 | 01:21:45:16 | 02:01 | JACK TO LAUREN: That's… it's gonna be what it's gonna be. |
| 594 | 01:21:45:18 | 01:21:47:15 | 01:21 | LAUREN TO JACK: Oh… are you sure? |
| 595 | 01:21:45:18 | 01:21:47:15 | 01:21 | JACK TO LAUREN: It's fine. |
| 268 | 01:21:47:15 | POV THROUGH WINDSHIELD – LS NATIONAL PARK ENTRY STATION. ARMED GUARDS STAND NEAR THE GATES TO THE PARK AS A SAFARI JEEP PULLS UP TO ENTRANCE. | ON-SCREEN TEXT [on signage]: NATIONAL PARK RULES. DO NOT GET OUT OF YOUR VEHICLE AT ANY TIME. DO NOT EXCEED 30 KPH. DO NOT LITTER OR DISTURB ANIMALS. ALL VEHICLE MUST EXIT BEFORE 1800 HOURS. VIOLATORS WILL BE PROSECUTED. BILLY: [reading] Whoo. Do not get out of your vehicle at any time. NOAH: Oh, this is cool. LAUREN: [reading] Do not exceed 30 kilometers an hour. BILLY: [reading] Do not litter. | 596 | 01:21:47:17 | 01:21:48:22 | 01:05 | ON-SCREEN TEXT [on signage]: NATIONAL PARK RULES. DO NOT GET OUT OF YOUR VEHICLE AT ANY TIME. DO NOT EXCEED 30 KPH. DO NOT LITTER OR DISTURB ANIMALS. ALL VEHICLE MUST EXIT BEFORE 1800 HOURS. VIOLATORS WILL BE PROSECUTED. |
| 597 | 01:21:47:17 | 01:21:48:22 | 01:05 | BILLY: [reading] Whoo. Do not get out of your vehicle at any time. |
| 598 | 01:21:49:00 | 01:21:50:06 | 01:06 | NOAH TO BILLY: Oh, this is cool. |
| 599 | 01:21:50:08 | 01:21:52:23 | 02:15 | LAUREN: [reading] Do not exceed 30 kilometers an hour. |
| 600 | 01:21:50:08 | 01:21:52:23 | 02:15 | BILLY: [reading] Do not litter. |
| 269 | 01:21:52:20 | VAN INT. – FA CU JACK, KIDS SEATED IN BACK. | JACK: Here we are. ZOE: Okay. BILLY: Okay. LAUREN: Zoe, are you seeing this? JACK: Wow, wow, wow. | 601 | 01:21:53:01 | 01:21:54:05 | 01:04 | JACK TO ALL: Here we are. |
| 602 | 01:21:54:07 | 01:21:55:13 | 01:06 | ZOE TO JACK: Okay. |
| 603 | 01:21:54:07 | 01:21:55:13 | 01:06 | BILLY TO JACK: Okay. |
| 604 | 01:21:55:15 | 01:21:58:05 | 02:14 | LAUREN TO ZOE: Zoe, are you seeing this? |
| 605 | 01:21:55:15 | 01:21:58:05 | 02:14 | JACK TO ALL: Wow, wow, wow. |
| 270 | 01:21:55:16 | LS PROFILE VAN EXT. –  JACK PULLS THE VAN INTO LINE. | LAUREN: I'm so excited. JACK: I can't believe it. Okay. I'm a little bit excited. | 606 | 01:21:58:07 | 01:22:01:03 | 02:20 | LAUREN TO ZOE: I'm so excited. |
| 607 | 01:21:58:07 | 01:22:01:03 | 02:20 | JACK TO LAUREN: I can't believe it. Okay. I'm a little bit excited. |
| 271 | 01:22:00:21 | VAN INT. – POV THROUGH WINDOW MLS WOMAN SELLING TRINKETS. | MAN: How are you? [indistinct]. NOAH: Oh, she's gonna try and sell you something, Mom. | 608 | 01:22:01:05 | 01:22:04:19 | 03:14 | MAN TO JACK: How are you? [indistinct]. |
| 609 | 01:22:01:05 | 01:22:04:19 | 03:14 | NOAH TO ZOE AND BILLY: Oh, she's gonna try and sell you something, Mom. |
| 272 | 01:22:03:16 | FA MS THROUGH PARK GATE – ATTENDANT WORKING WITH SAFARI TRUCK AT FRONT OF LINE. | LAUREN: They're so pretty! Zoe, are you seeing this? | 610 | 01:22:04:21 | 01:22:06:03 | 01:06 | LAUREN TO ZOE: They're so pretty! |
| 611 | 01:22:06:05 | 01:22:07:13 | 01:08 | LAUREN TO ZOE: Zoe, are you seeing this? |
| 273 | 01:22:06:18 | RA LS VEHICLES PULL FORWARD. | ZOE: No. Mom. [indistinct] like 20 bucks. STAFF MEMBER: Hello. | 612 | 01:22:07:15 | 01:22:09:07 | 01:16 | ZOE TO LAUREN: No. Mom. [indistinct] like 20 bucks. |
| 613 | 01:22:07:15 | 01:22:09:07 | 01:16 | STAFF MEMBER TO JACK:  Hello. |
| 274 | 01:22:09:06 | VAN INT. – POV THROUGH WINDSHIELD STAFF MEMBER WITH CLIPBOARD. | JACK: Hi there, hi. Good morning. STAFF MEMBER: How are you, sir? JACK: Hi, there. Hi. Good morning. Ah, jambo. | 614 | 01:22:09:09 | 01:22:10:17 | 01:08 | JACK TO STAFF MEMBER:  Hi there, hi. Good morning. |
| 615 | 01:22:09:09 | 01:22:10:17 | 01:08 | STAFF MEMBER TO JACK:  How are you, sir? |
| 616 | 01:22:10:19 | 01:22:13:01 | 02:06 | JACK TO STAFF MEMBER:  Hi, there. Hi. Good morning. Ah, jambo. |
| 275 | 01:22:10:20 | VAN INT. – MCU PROFILE JACK. | BILLY: That one was late. ZOE: Mom, you gotta get one. | 617 | 01:22:13:03 | 01:22:14:18 | 01:15 | BILLY TO ZOE: That one was late. |
| 618 | 01:22:13:03 | 01:22:14:18 | 01:15 | ZOE TO LAUREN: Mom, you gotta get one. |
| 276 | 01:22:13:12 | FA MS KIDS IN BACK. |  |  |  |  |  |  |
| 277 | 01:22:14:19 | POV THROUGH WINDOW – SIGNAGE. VENDOR WOMAN STEPS INTO FRAME TRYING TO SELL TRINKETS. PAN L TO SEE STATION WAGON EXITING PARK PULL TO A STOP. | ON-SCREEN TEXT [on signage]: ALL VEHICLES MUST BE LOGGED IN AND EXIT PARK BY 6 PM. STAFF MEMBER: Welcome to Amboseli. WOMAN: Please, please. NOAH: Did you bring Kenyan money? [overlapping conversation] [dog barking] LAUREN: They look like this. | 619 | 01:22:14:20 | 01:22:15:11 | 00:15 | ON-SCREEN TEXT [on signage]: ALL VEHICLES MUST BE LOGGED IN AND EXIT PARK BY 6 PM. |
| 620 | 01:22:14:20 | 01:22:15:11 | 00:15 | STAFF MEMBER TO JACK:  Welcome to Amboseli. |
| 621 | 01:22:15:13 | 01:22:18:04 | 02:15 | WOMAN TO LAUREN: Please, please. |
| 622 | 01:22:15:13 | 01:22:18:04 | 02:15 | NOAH TO LAUREN: Did you bring Kenyan money? |
| 623 | 01:22:18:06 | 01:22:20:22 | 02:16 | [overlapping conversation] |
| 624 | 01:22:18:06 | 01:22:20:22 | 02:16 | [dog barking] |
| 625 | 01:22:21:00 | 01:22:22:09 | 01:09 | LAUREN TO JACK: They look like this. |
| 278 | 01:22:21:22 | MCU PROFILE JACK | JACK: What are you doing? What are you doing? LAUREN: Shh. Jack, come on. | 626 | 01:22:22:11 | 01:22:23:13 | 01:02 | JACK TO LAUREN: What are you doing? |
| 627 | 01:22:23:15 | 01:22:25:03 | 01:12 | JACK TO LAUREN: What are you doing? |
| 628 | 01:22:23:15 | 01:22:25:03 | 01:12 | LAUREN TO JACK: Shh. Jack, come on. |
| 279 | 01:22:23:20 | MCU PROFILE LAUREN DEALING WITH VENDOR. | LAUREN: Did you bring-- JACK: We don't need a belt. | 629 | 01:22:25:05 | 01:22:27:12 | 02:07 | LAUREN TO JACK: Did you bring-- |
| 630 | 01:22:25:05 | 01:22:27:12 | 02:07 | JACK TO LAUREN: We don't need a belt. |
| 280 | 01:22:26:07 | MCU JACK. | [dog barking] | 631 | 01:22:27:14 | 01:22:28:20 | 01:06 | [dog barking] |
| 281 | 01:22:28:06 | CU PROFILE BILLY. CONFLICT WITH THE OTHER CAR IS VISIBLE IN BG. | LAUREN: It's so beautiful. This one was made here. NOAH: Hi. | 632 | 01:22:28:22 | 01:22:30:07 | 01:09 | LAUREN TO JACK: It's so beautiful. This one was made here. |
| 633 | 01:22:28:22 | 01:22:30:07 | 01:09 | NOAH TO TOURIST: Hi. |
| 282 | 01:22:29:20 | FA MS KIDS. | BILLY: [indistinct]. TOURIST: Hey, what's going on? | 634 | 01:22:30:09 | 01:22:32:02 | 01:17 | BILLY TO ZOE: [indistinct]. |
| 635 | 01:22:32:04 | 01:22:33:20 | 01:16 | TOURIST TO OFFICER: Hey, what's going on? |
| 283 | 01:22:32:11 | LS GUARDS EXAMINING STATION WAGON AS THE DRIVER ARGUES WITH A GUARD. | JACK: What do we need a belt for? Don't-- don't waste our money, hon. LAUREN: They're made here. JACK: Made-- made here. | 636 | 01:22:33:22 | 01:22:34:22 | 01:00 | JACK TO LAUREN: What do we need a belt for? |
| 637 | 01:22:35:00 | 01:22:36:05 | 01:05 | JACK TO LAUREN: Don't-- don't waste our money, hon. |
| 638 | 01:22:36:07 | 01:22:37:22 | 01:15 | LAUREN TO JACK: They're made here. |
| 639 | 01:22:36:07 | 01:22:37:22 | 01:15 | JACK TO LAUREN: Made-- made here. |
| 284 | 01:22:36:17 | VAN INT. – FA MS KIDS IN BACK WATCHING CONFLICT. | JACK: Made in China. | 640 | 01:22:38:00 | 01:22:39:04 | 01:04 | JACK TO LAUREN: Made in China. |
| 285 | 01:22:38:02 | MCU PROFILE LAUREN IN FG TALKING TO JACK. |  |  |  |  |  |  |
| 286 | 01:22:39:03 | MCU PROFILE LAUREN. JACK PARTIALLY VISIBLE IN FG LEFT. GUARDS PAT DOWN PASSENGERS OF OTHER VEHICLE IN BG. | NOAH: Oh, no thanks. LAUREN: Wow. What's going on over there? | 641 | 01:22:39:06 | 01:22:40:18 | 01:12 | NOAH TO WOMAN: Oh, no thanks. |
| 642 | 01:22:40:20 | 01:22:42:20 | 02:00 | LAUREN TO JACK: Wow. What's going on over there? |
| 287 | 01:22:41:18 | MCU LAUREN AND JACK NOTICING THE CONFLICT. | ZOE: Why is he-- BILLY: …poachers. | 643 | 01:22:42:22 | 01:22:44:06 | 01:08 | ZOE TO BILLY: Why is he-- |
| 644 | 01:22:42:22 | 01:22:44:06 | 01:08 | BILLY TO ZOE: …poachers. |
| 288 | 01:22:43:15 | FA MS KIDS WATCHING. | LAUREN: I thought they said poaching wasn't really a thing here. | 645 | 01:22:44:08 | 01:22:46:08 | 02:00 | LAUREN TO NOAH: I thought they said poaching wasn't really a thing here. |
| 289 | 01:22:44:22 | MCU PROFILE LAUREN WATCHING THE GUARDS SEARCH THE OTHER CAR. |  |  |  |  |  |  |
| 290 | 01:22:46:07 | MCU JACK. | NOAH: They don't look like poachers. | 646 | 01:22:46:10 | 01:22:47:15 | 01:05 | NOAH TO LAUREN: They don't look like poachers. |
| 291 | 01:22:47:04 | FA MS KIDS IN BACK STAND TO GET A BETTER VIEW THROUGH THE ROOF HATCH. | ZOE: And what are poachers supposed to look like? NOAH: Not tourists. [dog barking] BILLY: Those bastards kill, like, | 647 | 01:22:47:17 | 01:22:49:21 | 02:04 | ZOE TO NOAH: And what are poachers supposed to look like? |
| 648 | 01:22:49:23 | 01:22:51:00 | 01:01 | NOAH TO ZOE: Not tourists. |
| 649 | 01:22:51:02 | 01:22:52:18 | 01:16 | [dog barking] |
| 650 | 01:22:51:02 | 01:22:52:18 | 01:16 | BILLY TO ZOE:  Those bastards kill, like, |
| 292 | 01:22:51:11 | LS GUARDS SEARCHING THE CAR AS THE PASSENGERS ARE DETAINED. | BILLY: a 1,000 rhinos a year. | 651 | 01:22:52:20 | 01:22:54:03 | 01:07 | BILLY TO ZOE:  a 1,000 rhinos a year. |
| 293 | 01:22:53:08 | FA MCU ZOE AND BILLY. | ZOE: Holy shit. That's three rhinos a day. JACK: That's quick math, hon. | 652 | 01:22:54:05 | 01:22:56:22 | 02:17 | ZOE TO BILLY: Holy shit. That's three rhinos a day. |
| 653 | 01:22:57:00 | 01:22:57:22 | 00:22 | JACK TO ZOE:  That's quick math, hon. |
| 294 | 01:22:57:03 | MCU JACK. | LAUREN: Wait, so you don't think we'll see a rhino? ZOE: You don't have to sound too shocked, Jack. | 654 | 01:22:58:00 | 01:23:00:12 | 02:12 | LAUREN TO BILLY: Wait, so you don't think we'll see a rhino? |
| 655 | 01:22:58:00 | 01:23:00:12 | 02:12 | ZOE TO JACK: You don't have to sound too shocked, Jack. |
| 295 | 01:22:58:10 | FA MCU ZOE AND BILLY. | BILLY: Nah, sorry, Mrs. H. | 656 | 01:23:00:14 | 01:23:02:03 | 01:13 | BILLY TO LAUREN: Nah, sorry, Mrs. H. |
| 296 | 01:23:01:01 | FA MS ZOE AND BILLY SIT DOWN. NOAH IN PROFILE ON FRAME L WATCHES. | BILLY: They're as rare as pink and fluffy unicorn shit. | 657 | 01:23:02:05 | 01:23:05:17 | 03:12 | BILLY TO LAUREN: They're as rare as pink and fluffy unicorn shit. |
| 297 | 01:23:05:17 | MCU JACK. | JACK: Hey, excuse me. Excuse me. Do you mind? STAFF MEMBER: One minute. | 658 | 01:23:05:19 | 01:23:08:10 | 02:15 | JACK TO STAFF MEMBER: Hey, excuse me. Excuse me. Do you mind? |
| 659 | 01:23:05:19 | 01:23:08:10 | 02:15 | STAFF MEMBER TO JACK:  One minute. |
| 298 | 01:23:07:00 | RA MS STAFF MEMBER FACING BG WATCHING THE CONFLICT. LAUREN PARTIALLY VISIBLE IN FG LEFT. | STAFF MEMBER: Please wait. JACK: Excuse me, sir. Do you mind if-- | 660 | 01:23:08:12 | 01:23:10:12 | 02:00 | STAFF MEMBER TO JACK:  Please wait. |
| 661 | 01:23:08:12 | 01:23:10:12 | 02:00 | JACK TO STAFF MEMBER: Excuse me, sir. Do you mind if-- |
| 299 | 01:23:09:04 | MLS POACHER TURNS AND TRIES TO RUN AWAY FROM THE GUARDS. PAN L TO FOLLOW. | JACK: do you mind if we just go through? | 662 | 01:23:10:14 | 01:23:11:13 | 00:23 | JACK TO STAFF MEMBER: do you mind if we just go through? |
| 300 | 01:23:10:15 | MLS PROFILE GUARD RELEASES A DOG THAT STARTS TO CHASE POACHER. | [dog barking] | 663 | 01:23:11:15 | 01:23:12:13 | 00:22 | [dog barking] |
| 301 | 01:23:12:03 | VAN INT. – MCU PROFILE BILLY WATCHING OUT THE WINDOW AS THE DOG CHASES THE POACHER. | LAUREN: Oh, my God. NOAH: Holy shit. | 664 | 01:23:12:15 | 01:23:13:18 | 01:03 | LAUREN TO SELF: Oh, my God. |
| 665 | 01:23:12:15 | 01:23:13:18 | 01:03 | NOAH TO SELF: Holy shit. |
| 302 | 01:23:14:03 | LS PARK ENTRANCE EXT. – FAMILY’S VAN SITS CS AS THE GUARD DOG CHASES THE MAN ON FRAME L. |  |  |  |  |  |  |
| 303 | 01:23:15:05 | VAN INT. – FA MCU JACK, JAW CLENCHED. | [engine car revving] | 666 | 01:23:15:21 | 01:23:17:12 | 01:15 | [engine car revving] |
| 304 | 01:23:16:20 | CU JACK SHIFTING GEARS. | LAUREN: Jack. Jack, what are you doing? | 667 | 01:23:17:14 | 01:23:19:20 | 02:06 | LAUREN TO JACK: Jack. Jack, what are you doing? |
| 305 | 01:23:17:17 | MCU PROFILE LAUREN. |  |  |  |  |  |  |
| 306 | 01:23:19:22 | MCU PROFILE LAUREN IN FG RIGHT, JACK REVVING THE ENGINE. | JACK: You wanna go on a safari? I'm gonna take you on a gosh darn safari. | 668 | 01:23:19:22 | 01:23:21:03 | 01:05 | JACK TO LAUREN: You wanna go on a safari? |
| 669 | 01:23:21:05 | 01:23:23:03 | 01:22 | JACK TO LAUREN: I'm gonna take you on a gosh darn safari. |
| 307 | 01:23:21:12 | MCU JACK. |  |  |  |  |  |  |
| 308 | 01:23:23:05 | MCU LAUREN QUIETLY WARNING JACK. | LAUREN: [mumbling] Jack! Jack! Jack! | 670 | 01:23:23:05 | 01:23:24:09 | 01:04 | LAUREN:  [mumbling] |
| 671 | 01:23:24:11 | 01:23:26:03 | 01:16 | LAUREN TO JACK: Jack! Jack! Jack! |
| 309 | 01:23:24:18 | MCU PROFILE LAUREN SHOUTS AS JACK SHIFTS THE VAN INTO DRIVE. |  |  |  |  |  |  |
| 310 | 01:23:25:21 | XLS PARK ENTRANCE EXT. – FAMILY’S VAN SPEEDS PAST THE STAFF MEMBER THROUGH THE GATE INTO THE PARK. | [overlapping arguments and exited shouts] | 672 | 01:23:26:05 | 01:23:29:03 | 02:22 | [overlapping arguments and exited shouts] |
| 311 | 01:23:27:15 | FA MLS VAN SPEEDS TOWARD FG. |  |  |  |  |  |  |
| 312 | 01:23:30:00 | VAN INT. – FA MS KIDS IN BACK YELLING WITH THRILL. |  |  |  |  |  |  |
| 313 | 01:23:33:00 | AERIAL LS VAN DRIVING INTO PARK. FLY UP TO SHOW VAST LANDSCAPE IN FRONT OF THEM. | JACK: Sometimes you have to break the rules. We'll pay when we come out. NOAH: Yeah! [dog barking at a distance] | 673 | 01:23:34:05 | 01:23:36:13 | 02:08 | JACK TO LAUREN: Sometimes you have to break the rules. |
| 674 | 01:23:37:15 | 01:23:38:13 | 00:22 | JACK TO LAUREN: We'll pay when we come out. |
| 675 | 01:23:38:15 | 01:23:39:14 | 00:23 | NOAH TO JACK: Yeah! |
| 676 | 01:23:39:16 | 01:23:42:14 | 02:22 | [dog barking at a distance] |
| 314 | 01:23:43:10 | AERIAL XLS VAN DRIVING ALONG A DIRT ROAD. | [insects chirping] | 677 | 01:23:47:12 | 01:23:50:10 | 02:22 | [insects chirping] |
| 315 | 01:23:47:21 | AERIAL XLS VAN ALONE ON THE ROAD DRIVING TOWARD BG. |  |  |  |  |  |  |
| 316 | 01:23:51:10 | RA LS VAN DRIVES THROUGH FRAME FG R TOWARD BG. |  |  |  |  |  |  |
| 317 | 01:23:56:13 | VAN INT. –  MCU LAUREN LOOKING THROUGH BINOCULARS. | ZOE: Are these the right roads? | 678 | 01:23:58:05 | 01:24:00:07 | 02:02 | ZOE TO JACK: Are these the right roads? |
| 318 | 01:23:58:13 | MCU JACK. | ZOE: I don't see any animals. | 679 | 01:24:00:09 | 01:24:01:21 | 01:12 | ZOE TO JACK: I don't see any animals. |
| 319 | 01:24:02:05 | FA MS KIDS IN BACK. | ZOE: We did come to the right place. Right? | 680 | 01:24:04:05 | 01:24:06:09 | 02:04 | ZOE TO JACK: We did come to the right place. |
| 681 | 01:24:06:11 | 01:24:08:00 | 01:13 | ZOE TO JACK: Right? |
| 320 | 01:24:07:08 | MCU JACK, PAN R TO LAUREN. | JACK: There's not much here, is there? LAUREN: Well, you know, it's not a zoo. I mean, they're here. They're just not close. | 682 | 01:24:08:02 | 01:24:09:23 | 01:21 | JACK TO ZOE: There's not much here, is there? |
| 683 | 01:24:10:01 | 01:24:11:19 | 01:18 | LAUREN TO JACK: Well, you know, it's not a zoo. |
| 684 | 01:24:11:21 | 01:24:13:17 | 01:20 | LAUREN TO JACK: I mean, they're here. They're just not close. |
| 321 | 01:24:14:22 | CRANE XLS – VAN DRIVING TOWARD BG. PIVOT L AND DOLLY IN. |  |  |  |  |  |  |
| 322 | 01:24:18:19 | FA XLS VAN DRIVING ALONG BARREN ROAD. |  |  |  |  |  |  |
| 323 | 01:24:25:21 | RA XLS VAN DRIVING. |  |  |  |  |  |  |
| 324 | 01:24:32:02 | AERIAL XLS VAN DRIVING. |  |  |  |  |  |  |
| 325 | 01:24:39:13 | FA LS VAN TURNS OFF THE MAIN ROAD AND STOPS. |  |  |  |  |  |  |
| 326 | 01:24:46:09 | MS WOODEN SIGN IN THE BRUSH, A RED “X” PAINTED ACROSS IT AS A WARNING. | ON-SCREEN TEXT [on signage]: OFF-ROAD ADVENTURE NO ENTRY | 685 | 01:24:46:10 | 01:24:47:18 | 01:08 | ON-SCREEN TEXT [on signage]: OFF-ROAD ADVENTURE NO ENTRY |
| 327 | 01:24:48:10 | VAN INT. – MCU LAUREN. | LAUREN: Jack. | 686 | 01:24:49:12 | 01:24:50:15 | 01:03 | LAUREN TO JACK: Jack. |
| 328 | 01:24:50:16 | FA MCU JACK. KIDS SEATED IN BACK. | JACK: What? | 687 | 01:24:50:17 | 01:24:51:16 | 00:23 | JACK TO LAUREN: What? |
| 329 | 01:24:51:16 | MCU LAUREN. | LAUREN: What are you doing? | 688 | 01:24:51:18 | 01:24:52:21 | 01:03 | LAUREN TO JACK: What are you doing? |
| 330 | 01:24:52:23 | FA MCU JACK, KIDS IN BACK LEANING FORWARD TO READ WARNING SIGN. | NOAH: We're not allowed that way. JACK: I bet it loops back to the main road. | 689 | 01:24:53:23 | 01:24:55:07 | 01:08 | NOAH TO JACK: We're not allowed that way. |
| 690 | 01:24:55:09 | 01:24:57:01 | 01:16 | JACK TO LAUREN: I bet it loops back to the main road. |
| 331 | 01:24:57:02 | MCU LAUREN. | LAUREN: What makes you think that? JACK: Go check the map. NOAH: There's no sign. | 691 | 01:24:57:03 | 01:24:58:04 | 01:01 | LAUREN TO JACK: What makes you think that? |
| 692 | 01:24:58:06 | 01:24:59:04 | 00:22 | JACK TO LAUREN: Go check the map. |
| 693 | 01:24:59:06 | 01:25:00:05 | 00:23 | NOAH TO JACK: There's no sign. |
| 332 | 01:25:00:05 | FA CU JACK, KIDS IN BACK LOOKING ON. | JACK: Look, your mom wants to see a rhino. I'm gonna find her a rhino. | 694 | 01:25:00:07 | 01:25:02:17 | 02:10 | JACK TO NOAH: Look, your mom wants to see a rhino. |
| 695 | 01:25:02:19 | 01:25:04:00 | 01:05 | JACK TO NOAH: I'm gonna find her a rhino. |
| 333 | 01:25:03:15 | MCU LAUREN. | JACK: This… I will make happen. | 696 | 01:25:04:02 | 01:25:06:02 | 02:00 | JACK TO NOAH: This… I will make happen. |
| 334 | 01:25:05:08 | FA MCU JACK, KIDS IN BACK. | ZOE: All about breaking the rules today, huh? | 697 | 01:25:06:04 | 01:25:07:19 | 01:15 | ZOE TO JACK: All about breaking the rules today, huh? |
| 335 | 01:25:06:18 | MCU LAUREN SMILING. | JACK: Looks like it. | 698 | 01:25:07:21 | 01:25:09:03 | 01:06 | JACK TO ZOE: Looks like it. |
| 336 | 01:25:08:23 | FA MCU JACK BEGINS DRIVING DOWN RESTRICTED ROAD. | JACK: Hey, if you see a traffic cop, let me know. BILLY: [laughs] | 699 | 01:25:09:05 | 01:25:11:08 | 02:03 | JACK TO ZOE: Hey, if you see a traffic cop, let me know. |
| 700 | 01:25:11:10 | 01:25:13:10 | 02:00 | BILLY:  [laughs] |
| 337 | 01:25:12:07 | MCU LAUREN SMILING. |  |  |  |  |  |  |
| 338 | 01:25:15:13 | OTS THROUGH WINDSHIELD AS JACK DRIVES PAST WARNING SIGN. | JACK: Off-road adventure. BILLY: [laughs] | 701 | 01:25:15:17 | 01:25:16:23 | 01:06 | JACK TO ALL: Off-road adventure. |
| 702 | 01:25:17:01 | 01:25:18:14 | 01:13 | BILLY:  [laughs] |
| 339 | 01:25:18:14 | LOW ANGLE MS WARNING SIGN. VAN DRIVES PAST CS. | JACK: All right. Watch your head. Watch your heads. Just a little-- little [indistinct] in here. BILLY: Oh. Oh, [laughs] JACK: All right. Here we go. | 703 | 01:25:18:16 | 01:25:19:14 | 00:22 | JACK TO ALL: All right. Watch your head. |
| 704 | 01:25:19:16 | 01:25:20:20 | 01:04 | JACK TO ALL: Watch your heads. Just a little-- |
| 705 | 01:25:20:22 | 01:25:21:22 | 01:00 | JACK TO ALL: little [indistinct] in here. |
| 706 | 01:25:22:00 | 01:25:23:13 | 01:13 | BILLY TO JACK:  Oh. Oh, [laughs] |
| 707 | 01:25:25:09 | 01:25:26:14 | 01:05 | JACK:  All right. Here we go. |
| 340 | 01:25:26:08 | VAN INT. – FA MCU JACK. KIDS IN BACK. |  |  |  |  |  |  |
| 341 | 01:25:29:15 | RA MCU LAUREN TURNS TO FACE BACK SEATS. | LAUREN: Any water back there, guys? ZOE: Yeah. BILLY: Here you go. | 708 | 01:25:31:06 | 01:25:32:14 | 01:08 | LAUREN TO ALL: Any water back there, guys? |
| 709 | 01:25:32:16 | 01:25:33:14 | 00:22 | ZOE TO LAUREN: Yeah. |
| 710 | 01:25:33:16 | 01:25:34:14 | 00:22 | BILLY TO LAUREN: Here you go. |
| 342 | 01:25:33:20 | FA MCU LAUREN ACCEPTS A WATER BOTTLE FROM BILLY IN THE BACK. | BILLY: Here you go, Mrs. H. LAUREN: Thank you. | 711 | 01:25:34:16 | 01:25:35:14 | 00:22 | BILLY TO LAUREN: Here you go, Mrs. H. |
| 712 | 01:25:35:16 | 01:25:36:20 | 01:04 | LAUREN TO BILLY: Thank you. |
| 343 | 01:25:36:22 | RA MCU BILLY HANDS LAUREN WATER BOTTLE. | BILLY: I know. | 713 | 01:25:38:07 | 01:25:39:16 | 01:09 | BILLY TO ZOE: I know. |
| 344 | 01:25:39:05 | MCU JACK DRIVING, KIDS IN BACK. | BILLY: I spy with my little eye something beginning with… | 714 | 01:25:39:18 | 01:25:45:03 | 05:09 | BILLY TO ZOE: I spy with my little eye something beginning with… |
| 345 | 01:25:43:04 | POV THROUGH WINDOW OF ANIMAL BODY HANGING IN A TREE. | BILLY: Holy shit. | 715 | 01:25:45:05 | 01:25:46:05 | 01:00 | BILLY TO ZOE: Holy shit. |
| 346 | 01:25:45:18 | MCU JACK DRIVING TURNS TO LOOKS. | ZOE: What? JACK: What is it? | 716 | 01:25:46:07 | 01:25:48:11 | 02:04 | ZOE TO BILLY: What? |
| 717 | 01:25:46:07 | 01:25:48:11 | 02:04 | JACK TO BILLY: What is it? |
| 347 | 01:25:46:20 | VAN EXT. – DAY. MS JACK PULLS THE VAN TO A STOP. MCU LAUREN AND JACK LOOKING AROUND. | BILLY: No, no. Over there. NOAH: I don't think that's how the game works, Billy. | 718 | 01:25:48:13 | 01:25:49:17 | 01:04 | BILLY TO ZOE: No, no. Over there. |
| 719 | 01:25:49:19 | 01:25:51:05 | 01:10 | NOAH TO BILLY: I don't think that's how the game works, Billy. |
| 348 | 01:25:50:03 | MCU KIDS POP UP THROUGH THE OPEN ROOF HATCH. | BILLY: No, no. Over there. Over there. [bird squawking] ZOE: Where? BILLY: There. | 720 | 01:25:51:07 | 01:25:52:07 | 01:00 | BILLY TO ZOE: No, no. Over there. Over there. |
| 721 | 01:25:52:09 | 01:25:53:16 | 01:07 | [bird squawking] |
| 722 | 01:25:53:18 | 01:25:55:04 | 01:10 | ZOE TO BILLY: Where? |
| 723 | 01:25:53:18 | 01:25:55:04 | 01:10 | BILLY TO ZOE: There. |
| 349 | 01:25:55:01 | XLS TREE IN BG, AN ANIMAL CORPSE DRAPED OVER A BRANCH. | ZOE: What? BILLY: The dead thing in the tree right there. | 724 | 01:25:55:06 | 01:25:56:04 | 00:22 | ZOE TO BILLY: What? |
| 725 | 01:25:56:06 | 01:25:57:22 | 01:16 | BILLY TO ZOE: The dead thing in the tree right there. |
| 350 | 01:25:57:12 | MCU BILLY POINTING OUT ANIMAL TO ZOE AND NOAH. | ZOE: Ugh. NOAH: What is that, a deer? | 726 | 01:26:00:15 | 01:26:02:11 | 01:20 | ZOE TO BILLY: Ugh. |
| 727 | 01:26:00:15 | 01:26:02:11 | 01:20 | NOAH TO BILLY:  What is that, a deer? |
| 351 | 01:26:01:05 | LS DEAD ANIMAL IN TREE. | BILLY: Maybe an antelope or something? ZOE: How did it even get up there? NOAH: Jump? ZOE: And get stuck? | 728 | 01:26:02:13 | 01:26:03:12 | 00:23 | BILLY TO NOAH: Maybe an antelope or something? |
| 729 | 01:26:03:14 | 01:26:04:16 | 01:02 | ZOE TO BILLY: How did it even get up there? |
| 730 | 01:26:04:18 | 01:26:06:15 | 01:21 | NOAH TO ZOE:  Jump? |
| 731 | 01:26:04:18 | 01:26:06:15 | 01:21 | ZOE TO NOAH: And get stuck? |
| 352 | 01:26:04:20 | MCU KIDS LOOKING OFF CAMERA R. |  |  |  |  |  |  |
| 353 | 01:26:06:17 | MCU LAUREN AND JACK. | JACK: Can they climb? LAUREN: No, I don't think so. JACK: Geez. | 732 | 01:26:06:17 | 01:26:09:01 | 02:08 | JACK TO LAUREN: Can they climb? |
| 733 | 01:26:06:17 | 01:26:09:01 | 02:08 | LAUREN TO JACK: No, I don't think so. |
| 734 | 01:26:09:03 | 01:26:10:04 | 01:01 | JACK TO LAUREN:  Geez. |
| 354 | 01:26:09:22 | MCU KIDS RETREAT BACK INTO VAN. | ZOE: That's gross. Billy, that's gross. BILLY: Gross? ZOE: It's dead. BILLY: It's… it's wildlife. There's flies there. They're alive. ZOE: Billy. BILLY: I see some maggots over there and some flies. JACK: All right, come on. Hold on. | 735 | 01:26:10:06 | 01:26:11:07 | 01:01 | ZOE TO BILLY: That's gross. |
| 736 | 01:26:11:09 | 01:26:12:17 | 01:08 | ZOE TO BILLY: Billy, that's gross. |
| 737 | 01:26:12:19 | 01:26:14:01 | 01:06 | BILLY TO ZOE: Gross? |
| 738 | 01:26:12:19 | 01:26:14:01 | 01:06 | ZOE TO BILLY: It's dead. |
| 739 | 01:26:14:03 | 01:26:15:18 | 01:15 | BILLY TO ZOE: It's… it's wildlife. |
| 740 | 01:26:15:20 | 01:26:17:08 | 01:12 | BILLY TO ZOE: There's flies there. They're alive. |
| 741 | 01:26:19:02 | 01:26:21:04 | 02:02 | ZOE TO BILLY: Billy. |
| 742 | 01:26:21:06 | 01:26:23:11 | 02:05 | BILLY TO ZOE: I see some maggots over there and some flies. |
| 743 | 01:26:21:06 | 01:26:23:11 | 02:05 | JACK TO ALL: All right, come on. Hold on. |
| 355 | 01:26:22:03 | MCU LAUREN AND JACK. TILT DOWN TO WHEELS AS JACK DRIVES AWAY. | [indistinct conversation] | 744 | 01:26:23:13 | 01:26:26:07 | 02:18 | [indistinct conversation] |
| 356 | 01:26:26:08 | VAN INT. – FA MCU JACK DRIVING, KIDS IN BACK. | NOAH: Wait, wait. Can I get a picture? JACK: No, you can't get a picture, Noah. ZOE: Ew. Are you a serial killer? NOAH: What? ZOE: Don't take a picture of that. NOAH: We're not gonna see another animal in a tree. JACK: I'm sure we will see lots of dead animals. NOAH: I'm gonna send it to Sam. | 745 | 01:26:26:09 | 01:26:27:21 | 01:12 | NOAH TO JACK:  Wait, wait. Can I get a picture? |
| 746 | 01:26:27:23 | 01:26:30:02 | 02:03 | JACK TO NOAH: No, you can't get a picture, Noah. |
| 747 | 01:26:27:23 | 01:26:30:02 | 02:03 | ZOE TO NOAH: Ew. Are you a serial killer? |
| 748 | 01:26:30:04 | 01:26:31:10 | 01:06 | NOAH TO ZOE: What? |
| 749 | 01:26:31:12 | 01:26:33:11 | 01:23 | ZOE TO NOAH: Don't take a picture of that. |
| 750 | 01:26:31:12 | 01:26:33:11 | 01:23 | NOAH TO ZOE: We're not gonna see another animal in a tree. |
| 751 | 01:26:33:13 | 01:26:36:14 | 03:01 | JACK TO NOAH: I'm sure we will see lots of dead animals. |
| 752 | 01:26:36:16 | 01:26:38:07 | 01:15 | NOAH TO ZOE: I'm gonna send it to Sam. |
| 357 | 01:26:37:23 | CU PROFILE JACK, NOAH LEANS INTO FRAME FROM R. | NOAH: Dad? JACK: Yeah, bud. NOAH: Can I drive for a bit? JACK: Um. Well, it's a stick. | 753 | 01:26:41:01 | 01:26:43:04 | 02:03 | NOAH TO JACK: Dad? |
| 754 | 01:26:41:01 | 01:26:43:04 | 02:03 | JACK TO NOAH: Yeah, bud. |
| 755 | 01:26:43:06 | 01:26:45:03 | 01:21 | NOAH TO JACK: Can I drive for a bit? |
| 756 | 01:26:45:05 | 01:26:48:05 | 03:00 | JACK TO NOAH: Um. Well, it's a stick. |
| 358 | 01:26:48:03 | FA MCU JACK, NOAH LEANING FORWARD TALKING TO HIM. | NOAH: I can drive a stick. JACK: I don't know, pal. I don't think the insurance will cover-- NOAH: What? You said you were all about breaking the rules today. LAUREN: Come on, Jack. Let him drive. JACK: Okay, all right. All right, bud. Yeah, you can drive. ZOE: Well, that's us dead. NOAH: I'm actually a really good driver. ZOE: Mm. I think the back of Dad's Porsche would disagree with that. BILLY: [laughs] NOAH: That was not my fault. I buffed it out. At least I have a license. ZOE: Hey, I can drive. BILLY: She can drive. ZOE: I can drive. NOAH: Not according to the state of California. LAUREN: Guys, guys, guys. ZOE: That's just a piece of paper. NOAH: It's actually-- LAUREN: Noah, come on up here. JACK: Want to do it here? LAUREN: I need my fixin'. JACK: All right. All right. Hold on. | 757 | 01:26:48:07 | 01:26:50:15 | 02:08 | NOAH TO JACK: I can drive a stick. |
| 758 | 01:26:50:17 | 01:26:51:16 | 00:23 | JACK TO NOAH: I don't know, pal. |
| 759 | 01:26:51:18 | 01:26:53:04 | 01:10 | JACK TO NOAH: I don't think the insurance will cover-- |
| 760 | 01:26:53:06 | 01:26:55:22 | 02:16 | NOAH TO JACK: What? You said you were all about breaking the rules today. |
| 761 | 01:26:56:00 | 01:26:57:13 | 01:13 | LAUREN TO JACK: Come on, Jack. Let him drive. |
| 762 | 01:26:58:20 | 01:27:01:10 | 02:14 | JACK TO LAUREN AND NOAH: Okay, all right. All right, bud. Yeah, you can drive. |
| 763 | 01:26:58:20 | 01:27:01:10 | 02:14 | ZOE TO NOAH: Well, that's us dead. |
| 764 | 01:27:01:12 | 01:27:02:16 | 01:04 | NOAH TO ZOE: I'm actually a really good driver. |
| 765 | 01:27:02:18 | 01:27:04:17 | 01:23 | ZOE TO NOAH: Mm. I think the back of Dad's Porsche |
| 766 | 01:27:04:19 | 01:27:05:17 | 00:22 | ZOE TO NOAH: would disagree with that. |
| 767 | 01:27:04:19 | 01:27:05:17 | 00:22 | BILLY: [laughs] |
| 768 | 01:27:05:19 | 01:27:08:06 | 02:11 | NOAH TO ZOE: That was not my fault. I buffed it out. |
| 769 | 01:27:08:08 | 01:27:09:11 | 01:03 | NOAH TO ZOE: At least I have a license. |
| 770 | 01:27:09:13 | 01:27:11:10 | 01:21 | ZOE TO NOAH: Hey, I can drive. |
| 771 | 01:27:09:13 | 01:27:11:10 | 01:21 | BILLY TO NOAH: She can drive. |
| 772 | 01:27:11:12 | 01:27:13:11 | 01:23 | ZOE TO NOAH: I can drive. |
| 773 | 01:27:11:12 | 01:27:13:11 | 01:23 | NOAH TO ZOE: Not according to the state of California. |
| 774 | 01:27:13:13 | 01:27:14:20 | 01:07 | LAUREN TO ALL: Guys, guys, guys. |
| 775 | 01:27:13:13 | 01:27:14:20 | 01:07 | ZOE TO NOAH: That's just a piece of paper. |
| 776 | 01:27:14:22 | 01:27:16:02 | 01:04 | NOAH TO ZOE: It's actually-- |
| 777 | 01:27:14:22 | 01:27:16:02 | 01:04 | LAUREN TO NOAH: Noah, come on up here. |
| 778 | 01:27:16:04 | 01:27:17:09 | 01:05 | JACK TO LAUREN: Want to do it here? |
| 779 | 01:27:16:04 | 01:27:17:09 | 01:05 | LAUREN TO JACK: I need my fixin'. |
| 780 | 01:27:17:11 | 01:27:18:18 | 01:07 | JACK TO LAUREN: All right. All right. Hold on. |
| 359 | 01:27:18:06 | LS ROAD EXT. – VAN PULLS TO A STOP. | JACK: All right. LAUREN: …my fix. [overlapping conversation] JACK: All right. Hop up here, bud. | 781 | 01:27:21:15 | 01:27:22:23 | 01:08 | JACK TO LAUREN: All right. |
| 782 | 01:27:21:15 | 01:27:22:23 | 01:08 | LAUREN TO JACK: …my fix. |
| 783 | 01:27:23:01 | 01:27:26:03 | 03:02 | [overlapping conversation] |
| 784 | 01:27:23:01 | 01:27:26:03 | 03:02 | JACK TO NOAH: All right. Hop up here, bud. |
| 360 | 01:27:24:17 | VAN INT. – FA MCU JACK SHIFTS TO THE PASSENGER SEAT AS NOAH CLIMBS INTO THE DRIVER’S SEAT. | JACK: There you go. | 785 | 01:27:27:05 | 01:27:28:09 | 01:04 | JACK TO NOAH: There you go. |
| 361 | 01:27:28:09 | MCU PROFILE NOAH SETTLING INTO DRIVER’S SEAT. | JACK: All right, big guy. There you go. Okay. All right. No more than 10, okay? NOAH: What? That's walking. BILLY: Do it. Come on, Noah. Put your feet on the gas. ZOE: No. 20. | 786 | 01:27:28:11 | 01:27:29:21 | 01:10 | JACK TO NOAH: All right, big guy. There you go. Okay. |
| 787 | 01:27:29:23 | 01:27:31:03 | 01:04 | JACK TO NOAH: All right. No more than 10, okay? |
| 788 | 01:27:31:05 | 01:27:33:07 | 02:02 | NOAH TO JACK: What? That's walking. |
| 789 | 01:27:31:05 | 01:27:33:07 | 02:02 | BILLY TO NOAH: Do it. |
| 790 | 01:27:33:09 | 01:27:35:12 | 02:03 | BILLY TO NOAH: Come on, Noah. Put your feet on the gas. |
| 791 | 01:27:33:09 | 01:27:35:12 | 02:03 | ZOE TO NOAH: No. 20. |
| 362 | 01:27:33:18 | FA MCU NOAH, FAMILY VISIBLE IN BACK. | LAUREN: Twenty. No. no. JACK: Shut up. Okay. | 792 | 01:27:35:14 | 01:27:37:21 | 02:07 | LAUREN TO NOAH: Twenty. No. no. |
| 793 | 01:27:35:14 | 01:27:37:21 | 02:07 | JACK TO ALL: Shut up. Okay. |
| 363 | 01:27:37:04 | CU PROFILE NOAH IN FG LEFT, LAUREN SEATED BEHIND HIM WATCHING. | JACK: Both-- both feet down, right. Clutch all the way to the floor. [gear shift clicks] | 794 | 01:27:37:23 | 01:27:39:16 | 01:17 | JACK TO NOAH: Both-- both feet down, right. Clutch all the way |
| 795 | 01:27:39:18 | 01:27:40:21 | 01:03 | JACK TO NOAH: to the floor. |
| 796 | 01:27:39:18 | 01:27:40:21 | 01:03 | [gear shift clicks] |
| 364 | 01:27:40:05 | CU PROFILE NOAH SHIFTING GEARS. | JACK: Over and up. Now, a little bit of gas. | 797 | 01:27:40:23 | 01:27:43:02 | 02:03 | JACK TO NOAH: Over and up. Now, a little bit of gas. |
| 365 | 01:27:41:05 | MCU PROFILE NOAH. | JACK: Let go of that clutch. | 798 | 01:27:43:04 | 01:27:44:09 | 01:05 | JACK TO NOAH: Let go of that clutch. |
| 366 | 01:27:43:09 | MCU PROFILE NOAH PRESSING THE PEDALS. |  |  |  |  |  |  |
| 367 | 01:27:44:16 | MCU PROFILE NOAH. |  |  |  |  |  |  |
| 368 | 01:27:45:15 | XLS PROFILE VAN CS LURCHES AND STALLS. | JACK: That's okay. That's okay. ZOE: Oh, wow. Such a good driver. BILLY: Way to go, Noah. ZOE: Such a good driver. | 799 | 01:27:46:03 | 01:27:48:11 | 02:08 | JACK TO NOAH: That's okay. That's okay. |
| 800 | 01:27:46:03 | 01:27:48:11 | 02:08 | ZOE TO NOAH: Oh, wow. Such a good driver. |
| 801 | 01:27:48:13 | 01:27:50:06 | 01:17 | BILLY TO NOAH: Way to go, Noah. |
| 802 | 01:27:48:13 | 01:27:50:06 | 01:17 | ZOE TO NOAH: Such a good driver. |
| 369 | 01:27:49:10 | VAN INT. – MCU PROFILE NOAH, LAUREN SEATED BEHIND HIM SMILING. | [engine car revving] | 803 | 01:27:50:08 | 01:27:52:18 | 02:10 | [engine car revving] |
| 370 | 01:27:51:14 | MCU PROFILE NOAH STARTS DRIVING. | ZOE: [laughs] BILLY: [whooping] LAUREN: Yeah, there we go. | 804 | 01:27:52:20 | 01:27:54:10 | 01:14 | ZOE:  [laughs] |
| 805 | 01:27:54:12 | 01:27:55:18 | 01:06 | BILLY:  [whooping] |
| 806 | 01:27:55:20 | 01:27:56:23 | 01:03 | LAUREN TO NOAH: Yeah, there we go. |
| 371 | 01:27:57:00 | MS ZOE AND BILLY | BILLY: [whooping] | 807 | 01:27:57:01 | 01:27:58:12 | 01:11 | BILLY:  [whooping] |
| 372 | 01:27:58:10 | ROAD EXT. – LS VAN STARTS DRIVING OUT OF FRAME ON L. PAN L TO TRK. | BILLY: Now we're gonna see some wildlife. [dog barking] NOAH: We don't want any more zebra. Okay? ZOE: Yeah. | 808 | 01:28:00:20 | 01:28:03:02 | 02:06 | BILLY TO ALL: Now we're gonna see some wildlife. |
| 809 | 01:28:03:04 | 01:28:05:16 | 02:12 | [dog barking] |
| 810 | 01:28:06:18 | 01:28:08:16 | 01:22 | NOAH TO ALL: We don't want any more zebra. Okay? |
| 811 | 01:28:06:18 | 01:28:08:16 | 01:22 | ZOE TO NOAH: Yeah. |
| 373 | 01:28:06:19 | VAN INT. – FA MS LAUREN, BILLY AND ZOE IN THE BACK. NOAH PARTIALLY VISIBLE IN FG LEFT DRIVING. | LAUREN: Are we bored with zebra? Gosh, I can't believe-- | 812 | 01:28:08:18 | 01:28:10:12 | 01:18 | LAUREN TO ALL: Are we bored with zebra? |
| 813 | 01:28:10:14 | 01:28:11:16 | 01:02 | LAUREN TO ALL: Gosh, I can't believe-- |
| 374 | 01:28:11:09 | ROAD EXT. – DAY LS VAN SLOWLY DRIVES AROUND A CORNER. | [overlapping chatter] | 814 | 01:28:11:18 | 01:28:14:16 | 02:22 | [overlapping chatter] |
| 375 | 01:28:17:02 | MLS PROFILE TRK VAN DRIVING. |  |  |  |  |  |  |
| 376 | 01:28:20:15 | VAN INT. – FA MCU NOAH DRIVING. PAN R TO JACK IN PASSENGER SEAT. PAN L TO NOAH, WHO SLAMS ON THE BRAKES. | LAUREN: Yeah. Whoever thought we'd be bored by a zebra. JACK: Bored by zebras. Bored by zebras, that's right. LAUREN: Bored by zebras. Right? JACK: That is amazing. Billy, Zoe, not again. LAUREN AND NOAH: Oh, my! | 815 | 01:28:20:19 | 01:28:22:20 | 02:01 | LAUREN TO ALL: Yeah. Whoever thought we'd be bored by a zebra. |
| 816 | 01:28:22:22 | 01:28:25:23 | 03:01 | JACK TO LAUREN: Bored by zebras. Bored by zebras, that's right. |
| 817 | 01:28:22:22 | 01:28:25:23 | 03:01 | LAUREN TO JACK: Bored by zebras. Right? |
| 818 | 01:28:26:01 | 01:28:28:03 | 02:02 | JACK TO BILLY AND ZOE: That is amazing. Billy, Zoe, not again. |
| 819 | 01:28:28:05 | 01:28:29:17 | 01:12 | LAUREN AND NOAH: Oh, my! |
| 377 | 01:28:28:20 | FA LS VAN ON ROAD LURCHES TO A STOP. | ZOE: What the fuck, Noah! | 820 | 01:28:29:19 | 01:28:30:21 | 01:02 | ZOE TO NOAH: What the fuck, Noah! |
| 378 | 01:28:30:21 | VAN INT. – FA MCU NOAH AND LAUREN REACTING. | LAUREN: Oh my… gosh. | 821 | 01:28:30:23 | 01:28:34:08 | 03:09 | LAUREN TO ALL: Oh my… gosh. |
| 379 | 01:28:33:16 | POV THROUGH WINDSHIELD – RHINO WALKING ON THE ROAD AHEAD. | LAUREN: My gosh! Oh, my… | 822 | 01:28:34:10 | 01:28:37:15 | 03:05 | LAUREN TO ALL: My gosh! Oh, my… |
| 380 | 01:28:37:17 | FA MCU LAUREN AND FAMILY LOOKING ON IN AWE. | ZOE: Oh, wow. JACK: Got you a rhino, baby. LAUREN: Oh, yes, you did, baby. This is incredible. | 823 | 01:28:37:17 | 01:28:39:03 | 01:10 | ZOE TO SELF: Oh, wow. |
| 824 | 01:28:37:17 | 01:28:39:03 | 01:10 | JACK TO LAUREN: Got you a rhino, baby. |
| 825 | 01:28:39:05 | 01:28:42:06 | 03:01 | LAUREN TO JACK: Oh, yes, you did, baby. This is incredible. |
| 381 | 01:28:39:06 | POV THROUGH WINDSHIELD – LS RHINO GRAZING. |  |  |  |  |  |  |
| 382 | 01:28:43:12 | FA MCU LAUREN AND ZOE EMERGE FROM ROOF HATCH. LAUREN STARTS TAKING PHOTOS. | LAUREN: Wow. It's gorgeous. [overlapping conversation] [rhino growling] | 826 | 01:28:44:06 | 01:28:46:01 | 01:19 | LAUREN TO ALL: Wow. It's gorgeous. |
| 827 | 01:28:46:03 | 01:28:47:06 | 01:03 | [overlapping conversation] |
| 828 | 01:28:47:08 | 01:28:49:18 | 02:10 | [rhino growling] |
| 383 | 01:28:49:06 | MCU JACK. | JACK: Wow! [indistinct conversation] | 829 | 01:28:49:20 | 01:28:52:03 | 02:07 | JACK TO SELF: Wow! |
| 830 | 01:28:49:20 | 01:28:52:03 | 02:07 | [indistinct conversation] |
| 384 | 01:28:51:23 | FA MCU LAUREN DIPS BACK INTO THE VAN. NOAH VISIBLE IN FG LEFT. | LAUREN: Hey guys, can we get a little closer? Just a little bit. NOAH: Can I? LAUREN: Please. JACK: Yeah, yeah, go ahead. Just put some nice-- | 831 | 01:28:52:05 | 01:28:53:05 | 01:00 | LAUREN TO NOAH: Hey guys, can we get a little closer? |
| 832 | 01:28:53:07 | 01:28:54:18 | 01:11 | LAUREN TO NOAH: Just a little bit. |
| 833 | 01:28:53:07 | 01:28:54:18 | 01:11 | NOAH TO LAUREN: Can I? |
| 834 | 01:28:54:20 | 01:28:57:20 | 03:00 | LAUREN TO NOAH: Please. |
| 835 | 01:28:54:20 | 01:28:57:20 | 03:00 | JACK TO NOAH: Yeah, yeah, go ahead. Just put some nice-- |
| 385 | 01:28:55:06 | MS PROFILE JACK IN PASSENGER SEAT IN FG, NOAH IN DRIVER’S SEAT. |  |  |  |  |  |  |
| 386 | 01:28:57:19 | OTS POV THROUGH WINDSHIELD – RHINO STANDING IN ROAD DIRECTLY IN FRONT OF THE VAN. | LAUREN: Oh, wow. This is unbelievable. Just a little, ah! | 836 | 01:28:57:22 | 01:29:00:14 | 02:16 | LAUREN TO ALL: Oh, wow. This is unbelievable. |
| 837 | 01:29:00:16 | 01:29:02:00 | 01:08 | LAUREN TO NOAH: Just a little, ah! |
| 387 | 01:29:00:19 | LS PROFILE VAN CREEPS FORWARD. |  |  |  |  |  |  |
| 388 | 01:29:03:02 | VAN INT. –  MCU BILLY | Giant animal with a spike on its face. | 838 | 01:29:03:09 | 01:29:05:17 | 02:08 | Giant animal with a spike on its face. |
| 389 | 01:29:05:08 | CU BILLY. | BILLY: What could possibly go wrong? NOAH: Mom, are you getting the picture? | 839 | 01:29:05:19 | 01:29:07:07 | 01:12 | BILLY TO ALL:  What could possibly go wrong? |
| 840 | 01:29:07:09 | 01:29:08:15 | 01:06 | NOAH TO LAUREN: Mom, are you getting the picture? |
| 390 | 01:29:07:10 | VAN INT. –  MCU JACK, QUICK PAN L TO NOAH. | [camera clicking] | 841 | 01:29:08:17 | 01:29:09:15 | 00:22 | [camera clicking] |
| 391 | 01:29:08:22 | CU LAUREN TAKING PHOTOS. | LAUREN: I mean, never in my wildest dreams. [baby rhino crying] Are you seeing-- [gasps] | 842 | 01:29:09:17 | 01:29:11:01 | 01:08 | LAUREN TO NOAH: I mean, never in my wildest dreams. |
| 843 | 01:29:09:17 | 01:29:11:01 | 01:08 | LAUREN TO NOAH: [baby rhino crying] |
| 844 | 01:29:11:03 | 01:29:12:20 | 01:17 | Are you seeing-- [gasps] |
| 392 | 01:29:12:19 | CU LAUREN | LAUREN: Oh, wow. | 845 | 01:29:12:22 | 01:29:14:04 | 01:06 | LAUREN TO SELF: Oh, wow. |
| 393 | 01:29:14:02 | LS BABY RHINO STUMBLES INTO VIEW FROM BUSHES. | LAUREN: Oh, wow. | 846 | 01:29:16:14 | 01:29:17:14 | 01:00 | LAUREN TO ZOE: Oh, wow. |
| 394 | 01:29:16:20 | CU LAUREN. | LAUREN: Zoe, look at this. Is this-- | 847 | 01:29:17:16 | 01:29:19:03 | 01:11 | LAUREN TO ZOE: Zoe, look at this. Is this-- |
| 395 | 01:29:18:18 | OTS LS LAUREN TAKING PHOTOS OF BABY RHINO. | LAUREN: is that a baby? Look, is that a baby? ZOE: Oh, my God. That is so cute. | 848 | 01:29:19:05 | 01:29:22:15 | 03:10 | LAUREN TO ZOE: is that a baby? Look, is that a baby? |
| 849 | 01:29:19:05 | 01:29:22:15 | 03:10 | ZOE TO LAUREN: Oh, my God. That is so cute. |
| 396 | 01:29:20:09 | MS ZOE, PAN L TO BILLY, WORRIED. | LAUREN: Hi! Look at the baby. BILLY: Wait, we shouldn't be getting | 850 | 01:29:22:17 | 01:29:25:00 | 02:07 | LAUREN TO ZOE: Hi! Look at the baby. |
| 851 | 01:29:25:02 | 01:29:26:14 | 01:12 | BILLY TO ALL: Wait, we shouldn't be getting |
| 397 | 01:29:26:12 | FA MCU LAUREN IN PROFILE ON FRAME L TAKING PHOTOS, BILLY AND ZOE ON FRAME R. | BILLY: between them. Right? JACK: Yeah, I can't believe | 852 | 01:29:26:16 | 01:29:27:14 | 00:22 | BILLY TO ALL: between them. Right? |
| 853 | 01:29:27:16 | 01:29:28:14 | 00:22 | JACK TO BILLY: Yeah, I can't believe |
| 398 | 01:29:27:19 | VAN INT. –  FA MCU JACK |  |  |  |  |  |  |
| 399 | 01:29:28:15 | LS RHINO. | JACK: I'm saying this, but I agree with you, Billy. Back, back it up just a bit. NOAH: Wait, I'm not-- | 854 | 01:29:28:16 | 01:29:30:09 | 01:17 | JACK TO BILLY: I'm saying this, but I agree with you, Billy. |
| 855 | 01:29:30:11 | 01:29:31:21 | 01:10 | JACK TO NOAH: Back, back it up just a bit. |
| 856 | 01:29:30:11 | 01:29:31:21 | 01:10 | NOAH TO JACK: Wait, I'm not-- |
| 400 | 01:29:30:17 | VAN INT. – MCU JACK, QUICK PAN L TO NOAH | NOAH: Wait, I'm not good at reversing. JACK: Lauren, Lauren. Would you get down, honey? | 857 | 01:29:31:23 | 01:29:34:11 | 02:12 | NOAH TO JACK: Wait, I'm not good at reversing. |
| 858 | 01:29:31:23 | 01:29:34:11 | 02:12 | JACK TO LAUREN: Lauren, Lauren. Would you get down, honey? |
| 401 | 01:29:33:10 | CU GEARSHIFT, JACK GUIDING NOAH’S HAND. | NOAH: Is that in reverse? JACK: That's in reverse. There you go. There you go. | 859 | 01:29:34:13 | 01:29:36:18 | 02:05 | NOAH TO JACK: Is that in reverse? |
| 860 | 01:29:34:13 | 01:29:36:18 | 02:05 | JACK TO NOAH: That's in reverse. There you go. There you go. |
| 402 | 01:29:34:17 | MCU PROFILE JACK HELPING NOAH AS HE SHIFTS AND STALLS THE VAN. | ZOE: Oh, my God. Noah, back it up. | 861 | 01:29:36:20 | 01:29:37:20 | 01:00 | ZOE TO NOAH: Oh, my God. Noah, back it up. |
| 403 | 01:29:37:05 | CU LAUREN, CAMERA IN HAND. | [rhino growling] ZOE: Noah, back it up! | 862 | 01:29:37:22 | 01:29:39:13 | 01:15 | [rhino growling] |
| 863 | 01:29:37:22 | 01:29:39:13 | 01:15 | ZOE TO NOAH: Noah, back it up! |
| 404 | 01:29:38:03 | FA LS RHINO STAMPING AND SNORTING. |  |  |  |  |  |  |
| 405 | 01:29:39:14 | CU LAUREN. | JACK: It's okay. NOAH: I'm sorry. Sorry, okay? | 864 | 01:29:39:15 | 01:29:42:04 | 02:13 | JACK TO NOAH: It's okay. |
| 865 | 01:29:39:15 | 01:29:42:04 | 02:13 | NOAH TO ALL: I'm sorry. Sorry, okay? |
| 406 | 01:29:41:07 | VAN INT. – CU KEYS IN IGNITION. | [car engine revving] | 866 | 01:29:42:06 | 01:29:43:04 | 00:22 | [car engine revving] |
| 407 | 01:29:42:18 | CU PROFILE NOAH STEPPING ON PEDALS. | ZOE: Oh, my gosh. Stop it. Noah! | 867 | 01:29:43:06 | 01:29:45:20 | 02:14 | ZOE TO NOAH: Oh, my gosh. Stop it. Noah! |
| 408 | 01:29:43:11 | CU NOAH TRYING TO SHIFT, JACK REACHING IN TO HELP. |  |  |  |  |  |  |
| 409 | 01:29:45:22 | QUICK PAN L TO POV THROUGH WINDSHIELD OF RHINO REARING TO ATTACK. | NOAH: I'm not good at reversing, I'm sorry. JACK: Slowly. There you go. LAUREN: Oh, my gosh. Oh, my gosh. | 868 | 01:29:45:22 | 01:29:47:07 | 01:09 | NOAH TO JACK: I'm not good at reversing, I'm sorry. |
| 869 | 01:29:47:09 | 01:29:49:03 | 01:18 | JACK TO NOAH: Slowly. There you go. |
| 870 | 01:29:47:09 | 01:29:49:03 | 01:18 | LAUREN TO ALL: Oh, my gosh. Oh, my gosh. |
| 410 | 01:29:47:14 | CU LAUREN, SCARED. |  |  |  |  |  |  |
| 411 | 01:29:48:20 | MCU BILLY SITTING RAPIDLY. |  |  |  |  |  |  |
| 412 | 01:29:49:04 | POV THROUGH WINDSHIELD RHINO STARTS CHARGING TOWARD VAN. | [rhino growling] | 871 | 01:29:49:05 | 01:29:50:13 | 01:08 | [rhino growling] |
| 413 | 01:29:50:04 | VAN INT. – CU NOAH PANICKING. QUICK PAN R TO JACK. | NOAH: Oh, my God! Dad. JACK: No, you're okay. [shouting] | 872 | 01:29:50:15 | 01:29:51:14 | 00:23 | NOAH TO JACK: Oh, my God! Dad. |
| 873 | 01:29:50:15 | 01:29:51:14 | 00:23 | JACK TO NOAH: No, you're okay. |
| 874 | 01:29:51:16 | 01:29:55:05 | 03:13 | [shouting] |
| 414 | 01:29:52:03 | CU PROFILE LAUREN. |  |  |  |  |  |  |
| 415 | 01:29:52:20 | OTS POV THROUGH WINDSHIELD RHINO CHARGING AND CRASHING INTO FRONT OF VAN. | [car crashes] ALL: [screaming] | 875 | 01:29:55:07 | 01:29:58:05 | 02:22 | [car crashes] |
| 876 | 01:29:55:07 | 01:29:58:05 | 02:22 | ALL: [screaming] |
| 416 | 01:29:56:03 | ACTION SHOT – VAN BEING JOSTLED. |  |  |  |  |  |  |
| 417 | 01:29:56:15 | ACTION SHOT – LAUREN SURGES FORWARD FROM THE IMPACT. |  |  |  |  |  |  |
| 418 | 01:29:57:04 | ACTION SHOT – BILLY LURCHES FORWARD |  |  |  |  |  |  |
| 419 | 01:29:57:20 | OTS POV THROUGH WINDSHIELD – RHINO RAMMING THE VAN. |  |  |  |  |  |  |
| 420 | 01:30:00:10 | GROUND LEVEL CU VAN’S TIRES BEING PUSHED BACKWARD BY THE MIGHT OF THE RHINO. | [tires screech] ALL: [screaming] | 877 | 01:30:00:14 | 01:30:02:10 | 01:20 | [tires screech] |
| 878 | 01:30:02:12 | 01:30:05:10 | 02:22 | ALL: [screaming] |
| 421 | 01:30:02:17 | VAN INT. – NOAH RISING OUT OF THE SEAT. |  |  |  |  |  |  |
| 422 | 01:30:03:12 | MS PROFILE NOAH AND JACK AS THE FRONT OF THE VAN TILTS UP. |  |  |  |  |  |  |
| 423 | 01:30:04:21 | ACTION SHOT – FAMILY GETTING TOSSED ABOUT IN THE VAN. |  |  |  |  |  |  |
| 424 | 01:30:05:05 | FA MS LAUREN AND NOAH IN BACK SEATS SCREAMING AS THE VAN IS ROCKED. |  |  |  |  |  |  |
| 425 | 01:30:06:04 | MCU PROFILE LAUREN. | LAUREN: Drive! Jack, drive. | 879 | 01:30:06:19 | 01:30:08:15 | 01:20 | LAUREN TO JACK: Drive! Jack, drive. |
| 426 | 01:30:08:19 | FA MCU JACK LEAPS INTO DRIVER’S SEAT. |  |  |  |  |  |  |
| 427 | 01:30:09:22 | RA MS JACK STRUGGLING INTO DRIVER’S SEAT. RHINO VISIBLE THROUGH WINDSHIELD ATTACKING VAN. |  |  |  |  |  |  |
| 428 | 01:30:13:01 | FA MS FAMILY IN BACK SCREAMING. | [rhino growling] | 880 | 01:30:13:06 | 01:30:15:04 | 01:22 | [rhino growling] |
| 429 | 01:30:13:22 | MCU JACK TRYING TO BACK THE VAN AWAY FROM THE RHINO. |  |  |  |  |  |  |
| 429B | 01:30:14:06 | MS RHINO TURNS AND STAMPS AWAY FROM THE VAN. |  |  |  |  |  |  |
| 430 | 01:30:16:12 | MCU PROFILE LAUREN HOLDING ONTO NOAH. | JACK: Oh, oh, my gosh. Oh, my gosh. It's okay. It's okay. | 881 | 01:30:17:02 | 01:30:20:04 | 03:02 | JACK TO ALL: Oh, oh, my gosh. Oh, my gosh. It's okay. It's okay. |
| 431 | 01:30:18:08 | MCU PROFILE JACK. | JACK: She's done. She's done. She's not done. She's not done. | 882 | 01:30:20:06 | 01:30:21:17 | 01:11 | JACK TO ALL: She's done. She's done. |
| 883 | 01:30:21:19 | 01:30:23:07 | 01:12 | JACK TO ALL: She's not done. She's not done. |
| 432 | 01:30:22:17 | CU PROFILE JACK LOOKING OUT SIDE WINDOW AT RHINO CHARGING TOWARD THEM. | ALL: [screaming] | 884 | 01:30:23:09 | 01:30:26:02 | 02:17 | ALL: [screaming] |
| 433 | 01:30:23:17 | FA MS BILLY AND ZOE SCREAMING. |  |  |  |  |  |  |
| 434 | 01:30:24:09 | CU PROFILE JACK SCREAMING AS RHINO CHARGES. |  |  |  |  |  |  |
| 435 | 01:30:25:14 | CU JACK SCREAMING. |  |  |  |  |  |  |
| 436 | 01:30:26:02 | CU PROFILE JACK, RHINO SLAMS INTO SIDE OF VAN. | [loud crash] | 885 | 01:30:26:04 | 01:30:28:04 | 02:00 | [loud crash] |
| 437 | 01:30:27:02 | CU RHINO’S HORN PUNCTURES VAN AND STABS JACK IN THE LEG. |  |  |  |  |  |  |
| 438 | 01:30:27:14 | CU JACK SCREAMS IN PAIN. |  |  |  |  |  |  |
| 439 | 01:30:28:01 | FA MS FAMILY COWERING IN FEAR. | LAUREN: Jack! BILLY: She gone? | 886 | 01:30:28:06 | 01:30:29:05 | 00:23 | LAUREN TO JACK: Jack! |
| 887 | 01:30:28:06 | 01:30:29:05 | 00:23 | BILLY TO JACK: She gone? |
| 440 | 01:30:28:23 | FA MCU JACK LOOKING AT HIS BLOODY HANDS. | JACK: Shh… shh… | 888 | 01:30:29:07 | 01:30:31:19 | 02:12 | JACK TO ALL: Shh… shh… |
| 441 | 01:30:31:16 | MCU BILLY AND ZOE. | [rhino growling] ALL: [screaming] | 889 | 01:30:31:21 | 01:30:33:16 | 01:19 | [rhino growling] |
| 890 | 01:30:31:21 | 01:30:33:16 | 01:19 | ALL: [screaming] |
| 442 | 01:30:33:04 | CU PROFILE LAUREN AND NOAH. | JACK: No! No! No! | 891 | 01:30:33:18 | 01:30:35:01 | 01:07 | JACK: No! No! No! |
| 443 | 01:30:33:23 | MCU JACK, BLOODY HANDS HELD UP DEFENSIVELY. |  |  |  |  |  |  |
| 444 | 01:30:34:16 | FA CU RHINO SMASHES INTO VAN AGAIN. |  |  |  |  |  |  |
| 445 | 01:30:35:04 | CU JACK SCREAMING. |  |  |  |  |  |  |
| 446 | 01:30:35:20 | GROUND LEVEL CU OF VAN’S TIRES LIFTING OFF THE GROUND. | [screaming continues] | 892 | 01:30:36:17 | 01:30:39:15 | 02:22 | [screaming continues] |
| 447 | 01:30:36:22 | VAN INT. – FA MCU BILLY AND ZOE. |  |  |  |  |  |  |
| 448 | 01:30:38:01 | CU PROFILE JACK |  |  |  |  |  |  |
| 449 | 01:30:39:13 | RA MS VAN TILTING TO THE RIGHT. |  |  |  |  |  |  |
| 450 | 01:30:40:18 | CU ZOE GRABS HANDLE. |  |  |  |  |  |  |
| 451 | 01:30:41:09 | GROUND LEVEL CU OF VAN’S TIRES LIFTING OFF THE GROUND. |  |  |  |  |  |  |
| 452 | 01:30:42:09 | VAN INT. – LAUREN SCREAMING AS THE VAN TILTS. |  |  |  |  |  |  |
| 453 | 01:30:43:06 | ACTION SHOT – NOAH TRYING TO HANG ON. | JACK: Oh, my God! | 893 | 01:30:44:05 | 01:30:45:11 | 01:06 | JACK TO SELF: Oh, my God! |
| 454 | 01:30:44:12 | ACTION SHOT – CU JACK SCREAMING. |  |  |  |  |  |  |
| 455 | 01:30:45:09 | MS PROFILE VAN CRASHES OVER ONTO ITS SIDE. | [car crashes] | 894 | 01:30:45:13 | 01:30:47:10 | 01:21 | [car crashes] |
| 456 | 01:30:46:07 | FA MS VAN LANDS ON ITS SIDE. |  |  |  |  |  |  |
| 457 | 01:30:46:20 | VAN INT. – ACTION SHOT ZOE BEING TOSSED. |  |  |  |  |  |  |
| 458 | 01:30:47:08 | ACTION SHOT – LAUREN SCREAMING AS THE VAN SHAKES FROM IMPACT. |  |  |  |  |  |  |
| 459 | 01:30:48:10 | MS JACK TRYING TO PROTECT HIMSELF. | ALL: [grunting and crying] | 895 | 01:30:49:10 | 01:30:51:13 | 02:03 | ALL: [grunting and crying] |
| 460 | 01:30:50:00 | FA CU LAUREN LOOKING AROUND. | LAUREN: Everybody okay? Noah. Zoe. | 896 | 01:30:51:15 | 01:30:52:18 | 01:03 | LAUREN TO ALL: Everybody okay? |
| 897 | 01:30:52:20 | 01:30:54:22 | 02:02 | LAUREN TO NOAH AND ZOE: Noah. Zoe. |
| 461 | 01:30:53:00 | MCU PROFILE JACK ON HIS SIDE, BLOODY. | ZOE: Oh, fuck! NOAH: She's gone. | 898 | 01:30:55:00 | 01:30:57:19 | 02:19 | ZOE TO SELF: Oh, fuck! |
| 899 | 01:30:55:00 | 01:30:57:19 | 02:19 | NOAH TO ALL: She's gone. |
| 462 | 01:30:55:13 | CU PROFILE NOAH TRYING TO SIT UP. | NOAH: She's gone. She's gone. She's gone. | 900 | 01:30:57:21 | 01:30:59:01 | 01:04 | NOAH TO ALL: She's gone. She's gone. She's gone. |
| 463 | 01:30:58:04 | FA MS THROUGH WINDSHIELD – LAUREN WATCHING RHINOS. | [rhino growling] NOAH: Are you okay? | 901 | 01:30:59:03 | 01:31:01:01 | 01:22 | [rhino growling] |
| 902 | 01:30:59:03 | 01:31:01:01 | 01:22 | NOAH TO ZOE: Are you okay? |
| 464 | 01:30:59:18 | VAN INT. – POV LS RHINOS LUMBERING OFF TOWARD BG. | NOAH: She's gone. She's gone. She's gone. | 903 | 01:31:01:03 | 01:31:02:17 | 01:14 | NOAH TO ZOE: She's gone. She's gone. She's gone. |
| 465 | 01:31:01:15 | FA CU LAUREN. | LAUREN: She's gone, Jack. JACK: [groaning] | 904 | 01:31:02:19 | 01:31:04:03 | 01:08 | LAUREN TO JACK: She's gone, Jack. |
| 905 | 01:31:04:05 | 01:31:05:06 | 01:01 | JACK: [groaning] |
| 466 | 01:31:04:10 | CU JACK HOLDING PRESSURE ON HIS LEG WOUND. | LAUREN: You got-- you got tagged. JACK: [grunting] Did it hit the femoral? | 906 | 01:31:05:08 | 01:31:06:06 | 00:22 | LAUREN TO JACK: You got-- you got tagged. |
| 907 | 01:31:06:08 | 01:31:07:09 | 01:01 | JACK TO LAUREN: [grunting] Did it hit the femoral? |
| 467 | 01:31:06:11 | CU JACK, LAUREN STARTING TO ASSESS HIS INJURY. | LAUREN: Ah, no. It did not hit the femoral. If it did, you'd be dead by now. But you know what? You're bleeding badly. | 908 | 01:31:07:11 | 01:31:08:23 | 01:12 | LAUREN TO JACK: Ah, no. It did not hit the femoral. |
| 909 | 01:31:09:01 | 01:31:10:01 | 01:00 | LAUREN TO JACK: If it did, you'd be dead by now. |
| 910 | 01:31:10:03 | 01:31:12:03 | 02:00 | LAUREN TO JACK: But you know what? You're bleeding badly. |
| 468 | 01:31:11:16 | CU PROFILE LAUREN IN FG RIGHT, RACK FOCUS TO ZOE IN BG LEFT. | JACK: That's okay. Is everyone okay? LAUREN: I'll be right there, Zoe. You hang in there. | 911 | 01:31:12:05 | 01:31:13:18 | 01:13 | JACK TO LAUREN: That's okay. Is everyone okay? |
| 912 | 01:31:13:20 | 01:31:14:23 | 01:03 | LAUREN TO ZOE: I'll be right there, Zoe. |
| 913 | 01:31:15:01 | 01:31:16:10 | 01:09 | LAUREN TO ZOE: You hang in there. |
| 469 | 01:31:15:11 | CU NOAH PULLS BELT FROM BAG. | [overlapping conversation] | 914 | 01:31:16:12 | 01:31:18:13 | 02:01 | [overlapping conversation] |
| 470 | 01:31:17:11 | MCU LAUREN STARTS WRAPPING BELT AROUND JACK’S LEG. | BILLY: Okay, okay. NOAH: Zoe? BILLY: [grunting] | 915 | 01:31:18:15 | 01:31:20:03 | 01:12 | BILLY TO ZOE: Okay, okay. |
| 916 | 01:31:20:05 | 01:31:21:12 | 01:07 | NOAH TO ZOE: Zoe? |
| 917 | 01:31:20:05 | 01:31:21:12 | 01:07 | BILLY: [grunting] |
| 471 | 01:31:21:01 | MCU PROFILE ZOE AND BILLY. | ZOE: Yeah, yeah. Just stop touching it. JACK: Honey, are you okay, baby? | 918 | 01:31:21:14 | 01:31:23:09 | 01:19 | ZOE TO BILLY: Yeah, yeah. Just stop touching it. |
| 919 | 01:31:23:11 | 01:31:25:03 | 01:16 | JACK TO LAUREN: Honey, are you okay, baby? |
| 472 | 01:31:24:12 | CU PROFILE LAUREN TIGHTENING BELT AROUND JACK’S WOUNDED LEG. | JACK: [grunting] LAUREN: Okay. Put all your weight on that. | 920 | 01:31:25:05 | 01:31:26:07 | 01:02 | JACK: [grunting] |
| 921 | 01:31:26:09 | 01:31:28:18 | 02:09 | LAUREN TO JACK: Okay. Put all your weight on that. |
| 473 | 01:31:28:15 | CU PROFILE JACK ON FRAME L GRIMACING IN PAIN AS LAUREN TENDS TO HIM. | JACK: Okay. That's great. LAUREN: All right. Okay. | 922 | 01:31:28:20 | 01:31:31:07 | 02:11 | JACK TO LAUREN: Okay. That's great. |
| 923 | 01:31:28:20 | 01:31:31:07 | 02:11 | LAUREN TO JACK: All right. Okay. |
| 474 | 01:31:30:23 | CU ZOE. | ZOE: My head-- NOAH: Are you okay? | 924 | 01:31:31:09 | 01:31:33:23 | 02:14 | ZOE TO NOAH:  My head-- |
| 925 | 01:31:31:09 | 01:31:33:23 | 02:14 | NOAH TO ZOE: Are you okay? |
| 475 | 01:31:32:20 | MCU LAUREN OPENING GAUZE PACKAGING. | JACK: Noah? Are you okay, buddy? LAUREN: There's so much blood. | 926 | 01:31:34:01 | 01:31:35:20 | 01:19 | JACK TO NOAH: Noah? Are you okay, buddy? |
| 927 | 01:31:34:01 | 01:31:35:20 | 01:19 | LAUREN TO JACK: There's so much blood. |
| 476 | 01:31:34:07 | CU LAUREN WRAPPING BANDAGE OVER JACK’S LEG. TILT UP TO JACK STRUGGLING IN PAIN. | NOAH: I'm all right, Dad. LAUREN: So much blood. JACK: I think-- I think it's bad. ZOE: Mom… Mom… [crying] | 928 | 01:31:35:22 | 01:31:37:11 | 01:13 | NOAH TO JACK: I'm all right, Dad. |
| 929 | 01:31:35:22 | 01:31:37:11 | 01:13 | LAUREN TO JACK: So much blood. |
| 930 | 01:31:37:13 | 01:31:42:02 | 04:13 | JACK TO LAUREN: I think-- I think it's bad. |
| 931 | 01:31:37:13 | 01:31:42:02 | 04:13 | ZOE TO LAUREN: Mom… Mom… [crying] |
| 477 | 01:31:38:19 | MCU NOAH |  |  |  |  |  |  |
| 478 | 01:31:40:16 | MCU LAUREN MANAGING JACK TURNS TO COMFORT NOAH. | NOAH: Mom, what's happening? LAUREN: Are you all right, Noah? | 932 | 01:31:42:04 | 01:31:43:08 | 01:04 | NOAH TO LAUREN: Mom, what's happening? |
| 933 | 01:31:43:10 | 01:31:44:19 | 01:09 | LAUREN TO NOAH: Are you all right, Noah? |
| 479 | 01:31:43:17 | OTS MCU LAUREN CHECKS NOAH. TILT DOWN AND PAN L TO ZOE AND BILLY. LAUREN STARTS TO EXAMINE HER. | LAUREN: Are you okay? Okay. All right. Okay, Zoe, here I come. ZOE: Mom, it's broken. LAUREN: It might not be broken. ZOE: It is broken. I know it's broken. LAUREN: Let me see. Let me see. | 934 | 01:31:44:21 | 01:31:47:00 | 02:03 | LAUREN TO NOAH: Are you okay? Okay. All right. |
| 935 | 01:31:47:02 | 01:31:48:00 | 00:22 | LAUREN TO ZOE: Okay, Zoe, here I come. |
| 936 | 01:31:48:02 | 01:31:49:14 | 01:12 | ZOE TO LAUREN: Mom, it's broken. |
| 937 | 01:31:48:02 | 01:31:49:14 | 01:12 | LAUREN TO ZOE: It might not be broken. |
| 938 | 01:31:49:16 | 01:31:51:13 | 01:21 | ZOE TO LAUREN: It is broken. I know it's broken. |
| 939 | 01:31:51:15 | 01:31:52:19 | 01:04 | LAUREN TO ZOE: Let me see. Let me see. |
| 480 | 01:31:52:19 | MCU NOAH IN SHOCK. | NOAH: Dad, what happened? ZOE: --fucking thing off me! LAUREN: Okay. All right. ZOE: Is it broken? | 940 | 01:31:52:21 | 01:31:54:10 | 01:13 | NOAH TO JACK: Dad, what happened? |
| 941 | 01:31:52:21 | 01:31:54:10 | 01:13 | ZOE TO LAUREN: --fucking thing off me! |
| 942 | 01:31:54:12 | 01:31:57:03 | 02:15 | LAUREN TO ZOE: Okay. All right. |
| 943 | 01:31:54:12 | 01:31:57:03 | 02:15 | ZOE TO LAUREN: Is it broken? |
| 481 | 01:31:55:06 | OTS MCU LAUREN KNEELING OVER ZOE. |  |  |  |  |  |  |
| 482 | 01:31:57:03 | CU PROFILE LAUREN. TILT DOWN TO CU PROFILE LAUREN. BILLY LOOKS ON FROM BG. | LAUREN: Remember what happened when you fell off your bike? ZOE: Yeah. I remember how much it hurt. | 944 | 01:31:57:05 | 01:31:59:05 | 02:00 | LAUREN TO ZOE: Remember what happened when you fell off your bike? |
| 945 | 01:31:59:07 | 01:32:00:09 | 01:02 | ZOE TO LAUREN: Yeah. I remember how much it hurt. |
| 483 | 01:31:59:21 | CU LAUREN. | LAUREN: Okay, I remember how brave you were. ZOE: No. I wasn't brave. | 946 | 01:32:00:11 | 01:32:02:22 | 02:11 | LAUREN TO ZOE: Okay, I remember how brave you were. |
| 947 | 01:32:00:11 | 01:32:02:22 | 02:11 | ZOE TO LAUREN: No. I wasn't brave. |
| 484 | 01:32:01:20 | CU ZOE, LAUREN’S HANDS ON HER SHOULDER. | ZOE: I'm not, Mom. What! Billy-- LAUREN: Brace it from behind. There we go. | 948 | 01:32:03:00 | 01:32:05:00 | 02:00 | ZOE TO LAUREN: I'm not, Mom. What! Billy-- |
| 949 | 01:32:03:00 | 01:32:05:00 | 02:00 | LAUREN TO ZOE: Brace it from behind. There we go. |
| 485 | 01:32:03:12 | CU LAUREN, BILLY ON FRAME L HELPING. |  |  |  |  |  |  |
| 486 | 01:32:05:00 | CU LAUREN CRACKS ZOE’S SHOULDER BACK INTO PLACE AS ZOE WINCES. | [bone cracking] LAUREN: [grunting] ZOE: Oh, fuck! | 950 | 01:32:05:02 | 01:32:06:00 | 00:22 | [bone cracking] |
| 951 | 01:32:05:02 | 01:32:06:00 | 00:22 | LAUREN: [grunting] |
| 952 | 01:32:06:02 | 01:32:07:15 | 01:13 | ZOE TO LAUREN: Oh, fuck! |
| 487 | 01:32:06:13 | MCU PROFILE NOAH TURNS AWAY, EYES SQUEEZED SHUT. | ZOE: [cries] | 953 | 01:32:09:22 | 01:32:11:12 | 01:14 | ZOE: [cries] |
| 488 | 01:32:12:12 | XLS FAMILY STANDING OUTSIDE OF TIPPED VAN CS. | JACK: [grunting] LAUREN: I'm fine. I'm fine. Jack? JACK: Ah, yeah, yeah. LAUREN: Okay. JACK: Thank you. Okay. LAUREN: Baby, I would have done the same. | 954 | 01:32:12:14 | 01:32:14:12 | 01:22 | JACK: [grunting] |
| 955 | 01:32:12:14 | 01:32:14:12 | 01:22 | LAUREN TO ALL AND JACK: I'm fine. I'm fine. Jack? |
| 956 | 01:32:14:14 | 01:32:15:15 | 01:01 | JACK TO LAUREN: Ah, yeah, yeah. |
| 957 | 01:32:15:17 | 01:32:16:15 | 00:22 | LAUREN TO JACK: Okay. |
| 958 | 01:32:16:17 | 01:32:17:19 | 01:02 | JACK TO LAUREN: Thank you. Okay. |
| 959 | 01:32:17:21 | 01:32:19:12 | 01:15 | LAUREN TO JACK: Baby, I would have done the same. |
| 489 | 01:32:18:08 | LS FAMILY GATHERED NEXT TO VAN. | JACK: That's okay. It's okay. You guys all right? LAUREN: Are you okay, Zoe? | 960 | 01:32:21:04 | 01:32:22:15 | 01:11 | JACK TO LAUREN: That's okay. It's okay. |
| 961 | 01:32:23:23 | 01:32:24:23 | 01:00 | JACK TO ALL: You guys all right? |
| 962 | 01:32:25:01 | 01:32:26:07 | 01:06 | LAUREN TO ZOE: Are you okay, Zoe? |
| 490 | 01:32:26:04 | LS BILLY EXAMINES VAN AS FAMILY STANDS NEARBY. | NOAH: If I would've-- if I would've just backed up… faster. ZOE: Been able to drive faster? JACK: It's done now. It's done, all right? LAUREN: Zoe, lay off. BILLY: Ah, jeez. JACK: Well, let's, uh, let's see if we can right this thing. See if it still drives. | 963 | 01:32:27:18 | 01:32:30:03 | 02:09 | NOAH TO ALL: If I would've-- if I would've just backed up… |
| 964 | 01:32:30:05 | 01:32:31:15 | 01:10 | NOAH TO ALL: faster. |
| 965 | 01:32:30:05 | 01:32:31:15 | 01:10 | ZOE TO NOAH: Been able to drive faster? |
| 966 | 01:32:31:17 | 01:32:34:01 | 02:08 | JACK TO ZOE: It's done now. It's done, all right? |
| 967 | 01:32:31:17 | 01:32:34:01 | 02:08 | LAUREN TO ZOE: Zoe, lay off. |
| 968 | 01:32:34:03 | 01:32:38:10 | 04:07 | BILLY TO ALL: Ah, jeez. |
| 969 | 01:32:34:03 | 01:32:38:10 | 04:07 | JACK TO ALL: Well, let's, uh, let's see if we can right this thing. |
| 970 | 01:32:38:12 | 01:32:40:02 | 01:14 | JACK TO ALL: See if it still drives. |
| 491 | 01:32:39:20 | MLS FAMILY TEAMS UP TO TRY AND TIP THE VAN BACK OVER. | ZOE: What? How are we gonna do that? LAUREN: Yeah. How are we gonna do that, Jack? JACK: We're gonna act like a family. All right. We're gonna work together. BILLY: [sighs] Yeah, we got to try, man. JACK: Right. All right, let's get some legs and arms on each corner. NOAH: Dad, this thing's not gonna move. BILLY: [indistinct]. On three, right? JACK: Yep. ALL: One, two, three. [grunting] | 971 | 01:32:40:04 | 01:32:41:21 | 01:17 | ZOE TO JACK: What? How are we gonna do that? |
| 972 | 01:32:41:23 | 01:32:43:11 | 01:12 | LAUREN TO JACK: Yeah. How are we gonna do that, Jack? |
| 973 | 01:32:41:23 | 01:32:43:11 | 01:12 | JACK TO ALL: We're gonna act like a family. |
| 974 | 01:32:43:13 | 01:32:45:07 | 01:18 | JACK TO ALL: All right. We're gonna work together. |
| 975 | 01:32:45:09 | 01:32:46:18 | 01:09 | BILLY TO JACK: [sighs] Yeah, we got to try, man. |
| 976 | 01:32:46:20 | 01:32:48:04 | 01:08 | JACK TO ALL: Right. |
| 977 | 01:32:48:06 | 01:32:50:19 | 02:13 | JACK TO ALL: All right, let's get some legs and arms on each corner. |
| 978 | 01:32:50:21 | 01:32:52:07 | 01:10 | NOAH TO JACK: Dad, this thing's not gonna move. |
| 979 | 01:32:52:09 | 01:32:53:22 | 01:13 | BILLY TO JACK: [indistinct]. |
| 980 | 01:32:56:05 | 01:32:57:13 | 01:08 | BILLY TO JACK: On three, right? |
| 981 | 01:32:56:05 | 01:32:57:13 | 01:08 | JACK TO BILLY: Yep. |
| 982 | 01:32:57:15 | 01:32:59:07 | 01:16 | ALL: One, two, three. |
| 983 | 01:32:59:09 | 01:33:00:23 | 01:14 | ALL: [grunting] |
| 492 | 01:33:00:09 | CU JACK STRUGGLING UNSUCCESSFULLY AGAINST THE WEIGHT OF THE VAN. TILT DOWN AS HE LEANS OVER TO RETRIEVE HIS GLASSES. TILT UP TO LAUREN STANDING NEARBY. PAN R TILT DOWN TO JACK WITH HIS BROKEN GLASSES. PAN L AS JACK STUMBLES AND BILLY HANDS HIM A STICK FOR SUPPORT. PAN R AS LAUREN AND JACK STEP INTO MS PROFILE TWO-SHOT. | JACK: [grunting] LAUREN: Well, we tried. NOAH: Let me just get my phone. Where's my phone? We can call for help. JACK: Come on. NOAH: Ah! I don't have any signal. LAUREN: Hey, guys, stay close. Don't go too far, okay? Noah? ZOE: Yeah. I don't [indistinct]. LAUREN: Well, I mean, let's stay close to each other and the van. NOAH: Does anybody have a signal? BILLY: Here you go, Mr. H. JACK: [sighing] Thanks, Billy. It's gonna cost a fortune. LAUREN: The important thing is everybody's alive, okay? Insurance will cover it. | 984 | 01:33:03:20 | 01:33:05:16 | 01:20 | JACK: [grunting] |
| 985 | 01:33:08:08 | 01:33:09:19 | 01:11 | LAUREN TO ALL: Well, we tried. |
| 986 | 01:33:09:21 | 01:33:11:11 | 01:14 | NOAH TO ALL: Let me just get my phone. |
| 987 | 01:33:11:13 | 01:33:13:03 | 01:14 | NOAH TO ALL: Where's my phone? We can call for help. |
| 988 | 01:33:13:05 | 01:33:14:11 | 01:06 | JACK TO SELF: Come on. |
| 989 | 01:33:17:19 | 01:33:20:01 | 02:06 | NOAH TO ALL: Ah! I don't have any signal. |
| 990 | 01:33:20:03 | 01:33:21:15 | 01:12 | LAUREN TO ALL: Hey, guys, stay close. |
| 991 | 01:33:21:17 | 01:33:23:03 | 01:10 | LAUREN TO NOAH: Don't go too far, okay? Noah? |
| 992 | 01:33:23:05 | 01:33:24:14 | 01:09 | ZOE TO LAUREN: Yeah. I don't [indistinct]. |
| 993 | 01:33:24:16 | 01:33:26:01 | 01:09 | LAUREN TO ZOE: Well, I mean, let's stay close to each other |
| 994 | 01:33:26:03 | 01:33:27:12 | 01:09 | LAUREN TO ZOE: and the van. |
| 995 | 01:33:27:14 | 01:33:29:08 | 01:18 | NOAH TO ALL: Does anybody have a signal? |
| 996 | 01:33:29:10 | 01:33:31:13 | 02:03 | BILLY TO JACK: Here you go, Mr. H. |
| 997 | 01:33:31:15 | 01:33:32:15 | 01:00 | JACK: [sighing] |
| 998 | 01:33:32:17 | 01:33:33:19 | 01:02 | JACK TO BILLY: Thanks, Billy. |
| 999 | 01:33:39:13 | 01:33:41:08 | 01:19 | JACK TO LAUREN: It's gonna cost a fortune. |
| 1000 | 01:33:41:10 | 01:33:43:23 | 02:13 | LAUREN TO JACK: The important thing is everybody's alive, okay? |
| 1001 | 01:33:44:01 | 01:33:46:02 | 02:01 | LAUREN TO JACK: Insurance will cover it. |
| 493 | 01:33:45:20 | MCU JACK, LAUREN STANDING ADJACENT IN PROFILE ON FRAME L. | LAUREN: Te-- tell me you got insurance. You got insurance? JACK: I got insurance. Yeah. LAUREN: Great. JACK: Fully comp was expensive. | 1002 | 01:33:46:04 | 01:33:47:12 | 01:08 | LAUREN TO JACK: Te-- tell me you got insurance. You got insurance? |
| 1003 | 01:33:47:14 | 01:33:49:03 | 01:13 | JACK TO LAUREN: I got insurance. Yeah. |
| 1004 | 01:33:47:14 | 01:33:49:03 | 01:13 | LAUREN TO JACK: Great. |
| 1005 | 01:33:49:05 | 01:33:51:03 | 01:22 | JACK TO LAUREN: Fully comp was expensive. |
| 494 | 01:33:51:01 | OTS MCU JACK IN FG RIGHT FACING LAUREN. | LAUREN: What-- what… what are we gonna do? We've got no car, no signal. | 1006 | 01:33:53:08 | 01:33:54:13 | 01:05 | LAUREN TO JACK: What-- what… what are we gonna do? |
| 1007 | 01:33:54:15 | 01:33:56:20 | 02:05 | LAUREN TO JACK: We've got no car, no signal. |
| 495 | 01:33:56:05 | MS PROFILE JACK AND LAUREN IN FG, FAMILY IN BG. | LAUREN: What are we gonna do? JACK: I… don't know. Do you? | 1008 | 01:33:56:22 | 01:33:59:14 | 02:16 | LAUREN TO JACK: What are we gonna do? |
| 1009 | 01:33:56:22 | 01:33:59:14 | 02:16 | JACK TO LAUREN: I… don't know. Do you? |
| 496 | 01:33:59:17 | OTS CU JACK ON FRAME R FACING LAUREN. | LAUREN: No. No. I don't. | 1010 | 01:34:01:09 | 01:34:04:03 | 02:18 | LAUREN TO JACK: No. No. I don't. |
| 497 | 01:34:02:23 | MCU JACK, LAUREN STEPS OUT OF FRAME R. | JACK: Then how about… how about a little equality? | 1011 | 01:34:04:05 | 01:34:07:01 | 02:20 | JACK TO LAUREN: Then how about… how about a little equality? |
| 498 | 01:34:06:22 | OTS LS JACK IN FG LEFT SPEAKING TO FAMILY. | JACK: Because I'm no more equipped to deal with any of this than any of you. | 1012 | 01:34:07:03 | 01:34:09:01 | 01:22 | JACK TO LAUREN: Because I'm no more equipped to deal with any of this |
| 1013 | 01:34:09:03 | 01:34:11:06 | 02:03 | JACK TO LAUREN: than any of you. |
| 499 | 01:34:09:08 | MCU LAUREN, PAN R TO JACK STANDING CS. | JACK: Besides, someone will find us. Someone will realize that we haven't checked back into the lodge. ZOE: No, they won't. | 1014 | 01:34:11:08 | 01:34:13:00 | 01:16 | JACK TO LAUREN: Besides, someone will find us. Someone will realize |
| 1015 | 01:34:13:02 | 01:34:14:15 | 01:13 | JACK TO LAUREN: that we haven't checked back into the lodge. |
| 1016 | 01:34:14:17 | 01:34:15:15 | 00:22 | ZOE TO JACK: No, they won't. |
| 500 | 01:34:15:13 | MCU ZOE. | ZOE: You drove through the gate without registering. Do you remember? | 1017 | 01:34:15:17 | 01:34:17:16 | 01:23 | ZOE TO JACK: You drove through the gate without registering. |
| 1018 | 01:34:17:18 | 01:34:19:02 | 01:08 | ZOE TO JACK: Do you remember? |
| 501 | 01:34:18:08 | MCU JACK. | ZOE: No one knows that we're here. NOAH: Okay, so we go back out onto one of the main roads and get some help. | 1019 | 01:34:19:04 | 01:34:21:02 | 01:22 | ZOE TO JACK: No one knows that we're here. |
| 1020 | 01:34:19:04 | 01:34:21:02 | 01:22 | NOAH TO ZOE AND JACK: Okay, so we go back out |
| 1021 | 01:34:21:04 | 01:34:22:17 | 01:13 | NOAH TO ZOE AND JACK: onto one of the main roads and get some help. |
| 502 | 01:34:21:11 | OTS LS JACK IN FG LEFT FACING FAMILY. | NOAH: I mean, there were cars that were passing by. LAUREN: We can't go walking through the bush. That's crazy. ZOE: Aren't you supposed to wait | 1022 | 01:34:22:19 | 01:34:24:11 | 01:16 | NOAH TO ZOE AND JACK: I mean, there were cars that were passing by. |
| 1023 | 01:34:24:13 | 01:34:25:21 | 01:08 | LAUREN TO NOAH: We can't go walking through the bush. |
| 1024 | 01:34:25:23 | 01:34:27:20 | 01:21 | LAUREN TO NOAH: That's crazy. |
| 1025 | 01:34:25:23 | 01:34:27:20 | 01:21 | ZOE TO LAUREN: Aren't you supposed to wait |
| 503 | 01:34:26:01 | OTS MCU NOAH IN FG RIGHT FACING LAUREN. | ZOE: by where the accident happened? BILLY: That's right. | 1026 | 01:34:27:22 | 01:34:29:02 | 01:04 | ZOE TO LAUREN: by where the accident happened? |
| 1027 | 01:34:27:22 | 01:34:29:02 | 01:04 | BILLY TO ZOE: That's right. |
| 504 | 01:34:28:13 | MCU ZOE. | ZOE: That's what they teach you. Wait, and then someone comes. BILLY: On a closed back road? | 1028 | 01:34:29:04 | 01:34:31:07 | 02:03 | ZOE TO ALL: That's what they teach you. Wait, and then someone comes. |
| 1029 | 01:34:31:09 | 01:34:33:07 | 01:22 | BILLY TO ZOE: On a closed back road? |
| 505 | 01:34:31:18 | MS BILLY PERCHED ON TOP OF VAN. |  |  |  |  |  |  |
| 506 | 01:34:33:07 | MCU LAUREN. | NOAH: Yeah, exactly. How is anyone gonna find us here? | 1030 | 01:34:33:09 | 01:34:36:06 | 02:21 | NOAH TO ALL: Yeah, exactly. How is anyone gonna find us here? |
| 507 | 01:34:36:04 | MCU NOAH. | BILLY: We start a fire. ZOE: That's a good idea. | 1031 | 01:34:36:08 | 01:34:37:21 | 01:13 | BILLY TO NOAH: We start a fire. |
| 1032 | 01:34:37:23 | 01:34:39:15 | 01:16 | ZOE TO BILLY: That's a good idea. |
| 508 | 01:34:39:02 | MCU JACK. | NOAH: Billy, can you start a fire? BILLY: I saw it on TV. | 1033 | 01:34:39:17 | 01:34:41:16 | 01:23 | NOAH TO BILLY: Billy, can you start a fire? |
| 1034 | 01:34:41:18 | 01:34:43:06 | 01:12 | BILLY TO ALL:  I saw it on TV. |
| 509 | 01:34:43:02 | MCU LAUREN LEANS AGAINST THE VAN, NAUSEOUS. | BILLY: Naked and Afraid. You know, they do it all the time. Rub sticks together. ZOE: Yeah, you can start a fire. Just take the battery wires from the sparkplug and make a short circuit. | 1035 | 01:34:43:08 | 01:34:45:01 | 01:17 | BILLY TO ALL:  Naked and Afraid. |
| 1036 | 01:34:45:03 | 01:34:46:14 | 01:11 | BILLY TO ALL:  You know, they do it all the time. |
| 1037 | 01:34:46:16 | 01:34:47:16 | 01:00 | BILLY TO ALL:  Rub sticks together. |
| 1038 | 01:34:47:18 | 01:34:49:22 | 02:04 | ZOE TO ALL: Yeah, you can start a fire. Just take the battery wires |
| 1039 | 01:34:50:00 | 01:34:52:08 | 02:08 | ZOE TO ALL: from the sparkplug and make a short circuit. |
| 510 | 01:34:50:07 | MCU ZOE LOOKING AT VAN’S ENGINE. | ZOE: Total fuck. NOAH: How are you gonna do that? | 1040 | 01:34:52:10 | 01:34:54:16 | 02:06 | ZOE TO ALL: Total fuck. |
| 1041 | 01:34:52:10 | 01:34:54:16 | 02:06 | NOAH TO ZOE: How are you gonna do that? |
| 511 | 01:34:52:13 | MCU NOAH. |  |  |  |  |  |  |
| 512 | 01:34:54:09 | FA MCU JACK. | ZOE: Yeah, I know, the current hasn't stopped because the terminal's fucked. JACK: You know, that's not as dumb as it sounds, sweetheart. | 1042 | 01:34:54:18 | 01:34:55:22 | 01:04 | ZOE TO NOAH: Yeah, I know, the current hasn't stopped |
| 1043 | 01:34:56:00 | 01:34:57:05 | 01:05 | ZOE TO NOAH: because the terminal's fucked. |
| 1044 | 01:34:57:07 | 01:34:58:22 | 01:15 | JACK TO ZOE: You know, that's not as dumb as it sounds, sweetheart. |
| 513 | 01:34:58:21 | MCU ZOE. | ZOE: Oh, I'm sorry. Did it sound dumb? LAUREN: [puking] | 1045 | 01:35:00:15 | 01:35:02:14 | 01:23 | ZOE TO JACK: Oh, I'm sorry. Did it sound dumb? |
| 1046 | 01:35:02:16 | 01:35:03:21 | 01:05 | LAUREN: [puking] |
| 514 | 01:35:02:23 | FA MS LAUREN VOMITS. BILLY SITS PERCHED ON TOP OF VAN. | JACK: Geez, babe. | 1047 | 01:35:03:23 | 01:35:05:02 | 01:03 | JACK TO LAUREN: Geez, babe. |
| 515 | 01:35:04:11 | MS BILLY SLIDES OFF THE VAN. | ZOE: Oh, my God, Mom? JACK: Honey? | 1048 | 01:35:05:04 | 01:35:07:10 | 02:06 | ZOE TO LAUREN: Oh, my God, Mom? |
| 1049 | 01:35:05:04 | 01:35:07:10 | 02:06 | JACK TO LAUREN: Honey? |
| 516 | 01:35:05:23 | MS LAUREN BENT OVER, VOMITING. BILLY AND JACK RUSH TO HER SIDE. | BILLY: You all right? LAUREN: I'm fine. I'm just a little… a little anxious. Ah. | 1050 | 01:35:07:12 | 01:35:08:18 | 01:06 | BILLY TO LAUREN: You all right? |
| 1051 | 01:35:08:20 | 01:35:10:15 | 01:19 | LAUREN TO JACK: I'm fine. I'm just a little… |
| 1052 | 01:35:10:17 | 01:35:12:09 | 01:16 | LAUREN TO JACK: a little anxious. Ah. |
| 517 | 01:35:11:22 | MCU LAUREN ON FRAME L. ZOOM IN TO NOAH AND JACK ON FRAME R. | BILLY: You're shaking, Mrs. H. Are you cold? ZOE: She's not cold. It's 500 fucking degrees. JACK: Are you cold? LAUREN: No, I, uh… could someone get my insulin? | 1053 | 01:35:12:11 | 01:35:14:04 | 01:17 | BILLY TO LAUREN: You're shaking, Mrs. H. Are you cold? |
| 1054 | 01:35:14:06 | 01:35:15:12 | 01:06 | ZOE TO BILLY: She's not cold. It's 500 fucking degrees. |
| 1055 | 01:35:15:14 | 01:35:17:00 | 01:10 | JACK TO LAUREN: Are you cold? |
| 1056 | 01:35:15:14 | 01:35:17:00 | 01:10 | LAUREN TO JACK: No, I, uh… |
| 1057 | 01:35:17:02 | 01:35:18:11 | 01:09 | LAUREN TO ALL: could someone get my insulin? |
| 518 | 01:35:17:09 | MCU LAUREN, BILLY IN PROFILE ON FRAME L. | JACK: Okay. | 1058 | 01:35:18:13 | 01:35:19:15 | 01:02 | JACK TO LAUREN: Okay. |
| 519 | 01:35:18:20 | CU PROFILE LAUREN ON FRAME L, JACK STANDING ADJACENT. | ZOE: Noah. JACK: It's in her bag, Noah. NOAH: Okay. JACK: [indistinct]. | 1059 | 01:35:19:17 | 01:35:21:06 | 01:13 | ZOE TO NOAH: Noah. |
| 1060 | 01:35:19:17 | 01:35:21:06 | 01:13 | JACK TO NOAH: It's in her bag, Noah. |
| 1061 | 01:35:21:08 | 01:35:23:01 | 01:17 | NOAH TO JACK: Okay. |
| 1062 | 01:35:21:08 | 01:35:23:01 | 01:17 | JACK TO NOAH: [indistinct]. |
| 520 | 01:35:22:12 | VAN INT. –  NOAH SEARCHES THROUGH THEIR BELONGINGS. | NOAH: Where is it? JACK: [grunting] It's in her little bag. Her little purse that she wore. That's it. That's it, bud. | 1063 | 01:35:23:03 | 01:35:25:13 | 02:10 | NOAH TO JACK: Where is it? |
| 1064 | 01:35:23:03 | 01:35:25:13 | 02:10 | JACK TO NOAH: [grunting] It's in her little bag. |
| 1065 | 01:35:25:15 | 01:35:26:19 | 01:04 | JACK TO NOAH: Her little purse that she wore. |
| 1066 | 01:35:26:21 | 01:35:28:01 | 01:04 | JACK TO NOAH: That's it. That's it, bud. |
| 521 | 01:35:30:13 | FA MCU LAUREN CS. BILLY STANDS NEXT TO HER ON FRAME L, ZOE ON FRAME R. | JACK: It's a black… it's a black purse. LAUREN: I'm fine. | 1067 | 01:35:30:18 | 01:35:33:10 | 02:16 | JACK TO NOAH: It's a black… it's a black purse. |
| 1068 | 01:35:30:18 | 01:35:33:10 | 02:16 | LAUREN TO ZOE AMD BILLY: I'm fine. |
| 522 | 01:35:33:08 | VAN INT. –  FA MS NOAH RECOVERS LAUREN’S INSULIN. | JACK: There you go, bud. There you go. There you go. You're kidding me. | 1069 | 01:35:33:12 | 01:35:34:11 | 00:23 | JACK TO NOAH: There you go, bud. |
| 1070 | 01:35:34:13 | 01:35:35:21 | 01:08 | JACK TO NOAH: There you go. There you go. |
| 1071 | 01:35:37:01 | 01:35:38:06 | 01:05 | JACK TO NOAH: You're kidding me. |
| 523 | 01:35:38:08 | CU LAUREN OPENING INSULIN PEN TO REVEAL BROKEN CAPSULE. |  |  |  |  |  |  |
| 524 | 01:35:40:20 | CU LAUREN LOOKING AT BROKEN INJECTION DEVICE. |  |  |  |  |  |  |
| 525 | 01:35:44:04 | FA MS LAUREN CS, FAMILY GATHERED AROUND HER. BILLY STEPS OUT OF FRAME ON L. | LAUREN: No. I'll be fine. My glucose levels are high so I'll feel a little rough, but I'll be… maybe a little water. Thanks, Billy. | 1072 | 01:35:45:06 | 01:35:46:10 | 01:04 | LAUREN TO JACK:  No. I'll be fine. |
| 1073 | 01:35:46:12 | 01:35:48:21 | 02:09 | LAUREN TO JACK:  My glucose levels are high so I'll feel a little rough, |
| 1074 | 01:35:48:23 | 01:35:51:03 | 02:04 | LAUREN TO JACK:  but I'll be… maybe a little water. |
| 1075 | 01:35:52:20 | 01:35:54:01 | 01:05 | LAUREN TO BILLY:  Thanks, Billy. |
| 526 | 01:35:54:23 | VAN INT. – MS PROFILE BILLY DISCOVERS BROKEN GLASS WATER BOTTLES. | [bottles clanking] | 1076 | 01:35:55:08 | 01:35:58:06 | 02:22 | [bottles clanking] |
| 527 | 01:36:03:22 | FA CU LAUREN. BILLY EMERGES FROM VAN BEHIND HER. | BILLY: No water. LAUREN: What? JACK: We brought water. BILLY: The glass bottles broke. JACK: Oh, my gosh. | 1077 | 01:36:04:22 | 01:36:07:01 | 02:03 | BILLY TO LAUREN: No water. |
| 1078 | 01:36:04:22 | 01:36:07:01 | 02:03 | LAUREN TO BILLY: What? |
| 1079 | 01:36:07:03 | 01:36:08:07 | 01:04 | JACK TO BILLY: We brought water. |
| 1080 | 01:36:08:09 | 01:36:09:14 | 01:05 | BILLY TO JACK: The glass bottles broke. |
| 1081 | 01:36:09:16 | 01:36:11:03 | 01:11 | JACK TO BILLY: Oh, my gosh. |
| 528 | 01:36:09:23 | OTS MS NOAH IN FG LEFT FACING FAMILY. | NOAH: Oh, that's-- that's great. Save the planet. | 1082 | 01:36:11:05 | 01:36:14:08 | 03:03 | NOAH TO BILLY AND ZOE: Oh, that's-- that's great. Save the planet. |
| 529 | 01:36:13:00 | MCU NOAH IN PROFILE ON FRAME L, BILLY CS, LAUREN ON FRAME R. | ZOE: Shut up. BILLY: Come on, dude. LAUREN: Guys, please stop. Not now. JACK: Okay. Okay. | 1083 | 01:36:14:10 | 01:36:16:02 | 01:16 | ZOE TO NOAH: Shut up. |
| 1084 | 01:36:14:10 | 01:36:16:02 | 01:16 | BILLY TO NOAH: Come on, dude. |
| 1085 | 01:36:16:04 | 01:36:17:12 | 01:08 | LAUREN TO ALL: Guys, please stop. |
| 1086 | 01:36:17:14 | 01:36:19:07 | 01:17 | LAUREN TO ALL: Not now. |
| 1087 | 01:36:19:09 | 01:36:20:17 | 01:08 | JACK TO ALL: Okay. Okay. |
| 530 | 01:36:19:17 | FA MS FAMILY. ZOE PULLS BILLY TOWARD FG TO TALK PRIVATELY. | LAUREN: We've got some time. About a half a day. BILLY: Are you all right? ZOE: [crying] Diabetic ketoacidosis. BILLY: What does that mean? | 1088 | 01:36:20:19 | 01:36:22:22 | 02:03 | LAUREN TO JACK: We've got some time. About a half a day. |
| 1089 | 01:36:24:06 | 01:36:25:15 | 01:09 | BILLY TO ZOE: Are you all right? |
| 1090 | 01:36:25:17 | 01:36:28:12 | 02:19 | ZOE TO BILLY: [crying] Diabetic ketoacidosis. |
| 1091 | 01:36:28:14 | 01:36:29:21 | 01:07 | BILLY TO ZOE: What does that mean? |
| 531 | 01:36:29:10 | OTS MCU BILLY ON FRAME L FACING ZOE. | ZOE: It means in about eight hours, she's gonna be in a coma. | 1092 | 01:36:29:23 | 01:36:31:01 | 01:02 | ZOE TO BILLY: It means in about eight hours, |
| 1093 | 01:36:31:03 | 01:36:32:16 | 01:13 | ZOE TO BILLY: she's gonna be in a coma. |
| 532 | 01:36:33:17 | MCU PROFILE ZOE ON FRAME R FACING BILLY. | ZOE: And then… [hyena growling] BILLY: [whispers] Oh, geez. | 1094 | 01:36:35:04 | 01:36:36:06 | 01:02 | ZOE TO BILLY: And then… |
| 1095 | 01:36:35:04 | 01:36:36:06 | 01:02 | [hyena growling] |
| 1096 | 01:36:36:08 | 01:36:37:09 | 01:01 | BILLY TO ZOE: [whispers] Oh, geez. |
| 533 | 01:36:36:17 | OTS MS NOAH IN FG LEFT FACING JACK AND LAUREN. | JACK: Hey, hey, there's something over there. [hyena growling] | 1097 | 01:36:37:11 | 01:36:39:07 | 01:20 | JACK TO LAUREN AND NOAH: Hey, hey, there's something over there. |
| 1098 | 01:36:39:09 | 01:36:42:05 | 02:20 | [hyena growling] |
| 534 | 01:36:40:09 | RA MCU BILLY SPINS AROUND TO FACE FG. |  |  |  |  |  |  |
| 535 | 01:36:41:20 | LS HYENA EMERGING FROM BUSHES. |  |  |  |  |  |  |
| 536 | 01:36:44:07 | MCU BILLY. JACK STANDS CS LEFT. | [hyena laughing] BILLY: What did the guy at the lodge say? | 1099 | 01:36:44:07 | 01:36:46:20 | 02:13 | [hyena laughing] |
| 1100 | 01:36:44:07 | 01:36:46:20 | 02:13 | BILLY TO JACK: What did the guy at the lodge say? |
| 537 | 01:36:46:19 | MCU LAUREN AND JACK. | BILLY: One is not a problem, right? JACK: Right. Right. | 1101 | 01:36:46:22 | 01:36:48:08 | 01:10 | BILLY TO JACK: One is not a problem, right? |
| 1102 | 01:36:48:10 | 01:36:49:08 | 00:22 | JACK TO BILLY: Right. Right. |
| 538 | 01:36:49:06 | MCU BILLY STEPS TOWARD FG. | BILLY: Okay. I got this. ZOE: Billy. [whispering] Billy. | 1103 | 01:36:49:10 | 01:36:51:11 | 02:01 | BILLY TO JACK: Okay. I got this. |
| 1104 | 01:36:51:13 | 01:36:53:22 | 02:09 | ZOE TO BILLY: Billy. [whispering] Billy. |
| 539 | 01:36:52:07 | SEMI PROFILE MCU ZOE |  |  |  |  |  |  |
| 540 | 01:36:54:00 | MCU BILLY SHOUTING AT HYENA. DOLLY BACK TO KEEP FRAMING AS HE ADVANCES. | LAUREN: Don't. BILLY: Go on. [hyena laughing] Go on. | 1105 | 01:36:54:00 | 01:36:55:01 | 01:01 | LAUREN TO BILLY: Don't. |
| 1106 | 01:36:54:00 | 01:36:55:01 | 01:01 | BILLY: Go on. |
| 1107 | 01:36:55:03 | 01:36:56:13 | 01:10 | BILLY:  [hyena laughing] |
| 1108 | 01:36:55:03 | 01:36:56:13 | 01:10 | BILLY:  Go on. |
| 541 | 01:36:55:05 | OTS LS JACK IN FG RIGHT, BILLY CS LEFT THROWING ROCKS AT HYENA. | BILLY: Hey, fuck right off, you mangy half dog. [hyena laughing] | 1109 | 01:36:56:15 | 01:36:59:18 | 03:03 | BILLY: Hey, fuck right off, you mangy half dog. |
| 1110 | 01:36:59:20 | 01:37:03:06 | 03:10 | [hyena laughing] |
| 542 | 01:37:00:05 | FA MS BILLY, FAMILY IN BG LOOKS ON. |  |  |  |  |  |  |
| 543 | 01:37:01:01 | LS EMPTY CLEARING. GREEN REFERENCE BALLS VISIBLE ON GROUND. |  |  |  |  |  |  |
| 544 | 01:37:02:12 | MS BILLY LAUGHING IN TRIUMPH AS FAMILY IN BG LOOKS ON. | BILLY: [laughs] | 1111 | 01:37:03:08 | 01:37:05:01 | 01:17 | BILLY: [laughs] |
| 545 | 01:37:04:06 | MLS BILLY FACING BG TURNS TOWARD FG. GREEN REFERENCE BALLS VISIBLE ON THE GROUND. | BILLY: I didn't think that would actually work. You gotta get primal! JACK: Guys, guys, guys. | 1112 | 01:37:05:03 | 01:37:06:12 | 01:09 | BILLY TO ALL: I didn't think that would actually work. |
| 1113 | 01:37:06:14 | 01:37:08:02 | 01:12 | BILLY TO ALL: You gotta get primal! |
| 1114 | 01:37:06:14 | 01:37:08:02 | 01:12 | JACK TO ALL: Guys, guys, guys. |
| 546 | 01:37:08:01 | MS LAUREN AND JACK. | NOAH: Billy. JACK: Hey, Billy. | 1115 | 01:37:08:04 | 01:37:09:12 | 01:08 | NOAH TO BILLY: Billy. |
| 1116 | 01:37:08:04 | 01:37:09:12 | 01:08 | JACK TO BILLY: Hey, Billy. |
| 547 | 01:37:09:12 | MCU ZOE. | ZOE: Oh, shit. Billy. JACK: Get in the van. Get in the van. | 1117 | 01:37:09:14 | 01:37:11:11 | 01:21 | ZOE TO BILLY: Oh, shit. Billy. |
| 1118 | 01:37:09:14 | 01:37:11:11 | 01:21 | JACK TO ALL: Get in the van. Get in the van. |
| 548 | 01:37:10:14 | MS BILLY RUNS OUT OF FRAME FG RIGHT AS PACK OF HYENAS EMERGE FROM BG. | [hyenas laughing] BILLY: Oh, shit. JACK: Get in the van. Get in. | 1119 | 01:37:11:13 | 01:37:12:15 | 01:02 | [hyenas laughing] |
| 1120 | 01:37:11:13 | 01:37:12:15 | 01:02 | BILLY TO ALL: Oh, shit. |
| 1121 | 01:37:12:17 | 01:37:14:17 | 02:00 | JACK TO ALL: Get in the van. Get in. |
| 549 | 01:37:14:13 | MS JACK USHERING LAUREN INTO THE VAN. | JACK: Get in the van. Guys, get in the van. Come here. Get in. Come on. Get in. LAUREN: Billy, get in. | 1122 | 01:37:14:19 | 01:37:16:04 | 01:09 | JACK TO ALL: Get in the van. Guys, get in the van. |
| 1123 | 01:37:16:06 | 01:37:17:10 | 01:04 | JACK TO ALL: Come here. Get in. Come on. Get in. |
| 1124 | 01:37:16:06 | 01:37:17:10 | 01:04 | LAUREN TO BILLY: Billy, get in. |
| 550 | 01:37:16:19 | MS BILLY DASHES TO THE VAN. | [hyenas' laughter continues] | 1125 | 01:37:17:12 | 01:37:20:10 | 02:22 | [hyenas' laughter continues] |
| 551 | 01:37:17:20 | MS JACK CRAWLS INSIDE THE VAN. |  |  |  |  |  |  |
| 552 | 01:37:18:19 | VAN INT. – JACK CROUCHES |  |  |  |  |  |  |
| 553 | 01:37:21:17 | MS BILLY AND ZOE CROUCH TOGETHER IN THE VAN. |  |  |  |  |  |  |
| 554 | 01:37:23:14 | FA MCU NOAH AND LAUREN CROUCHING SIDE BY SIDE. | NOAH: What are we gonna do? LAUREN: Just keep still and be quiet. [hyenas laughing] | 1126 | 01:37:24:11 | 01:37:25:11 | 01:00 | NOAH TO LAUREN: What are we gonna do? |
| 1127 | 01:37:25:13 | 01:37:27:13 | 02:00 | LAUREN TO NOAH:  Just keep still and be quiet. |
| 1128 | 01:37:27:15 | 01:37:29:09 | 01:18 | [hyenas laughing] |
| 555 | 01:37:28:14 | MCU JACK. | [clattering] | 1129 | 01:37:29:11 | 01:37:31:12 | 02:01 | [clattering] |
| 556 | 01:37:29:15 | CU JACK FLINCHING. |  |  |  |  |  |  |
| 557 | 01:37:31:07 | FA CU NOAH HIDING HIS EYES. | [tapping] | 1130 | 01:37:31:14 | 01:37:32:20 | 01:06 | [tapping] |
| 558 | 01:37:32:07 | MCU BILLY AND ZOE. | [hyenas' laughter continues] | 1131 | 01:37:32:22 | 01:37:35:20 | 02:22 | [hyenas' laughter continues] |
| 559 | 01:37:33:11 | CU JACK HOLDING LAUREN’S WRIST. |  |  |  |  |  |  |
| 560 | 01:37:35:13 | CU JACK, LAUREN PARTIALLY VISIBLE ON FRAME L. |  |  |  |  |  |  |
| 561 | 01:37:37:06 | MCU PROFILE ZOE AND BILLY. | ZOE: Billy. | 1132 | 01:37:37:22 | 01:37:39:01 | 01:03 | ZOE TO BILLY: Billy. |
| 562 | 01:37:39:02 | MC FAMILY REACTING AS HYENAS LEAP ON THE VAN. | [clattering] [crash] | 1133 | 01:37:39:03 | 01:37:40:12 | 01:09 | [clattering] |
| 1134 | 01:37:39:03 | 01:37:40:12 | 01:09 | [crash] |
| 563 | 01:37:39:22 | CU PROFILE JACK. LAUREN VISIBLE ON FRAME L. |  |  |  |  |  |  |
| 564 | 01:37:42:20 | MCU LAUREN AND NOAH. |  |  |  |  |  |  |
| 565 | 01:37:44:11 | CU LAUREN LOOKING AROUND. |  |  |  |  |  |  |
| 566 | 01:37:47:14 | OTS MS JACK PEEKS OUT OF THE VAN. |  |  |  |  |  |  |
| 567 | 01:37:52:01 | RA CU JACK LOOKING AROUND THE CORNER OF THE VAN. |  |  |  |  |  |  |
| 568 | 01:37:53:09 | MCU PROFILE NOAH. |  |  |  |  |  |  |
| 569 | 01:37:54:10 | MCU JACK SITS BACK. | JACK: [groans] [panting] | 1135 | 01:37:55:09 | 01:37:56:14 | 01:05 | JACK: [groans] |
| 1136 | 01:37:56:16 | 01:37:59:02 | 02:10 | JACK: [panting] |
| 570 | 01:37:59:00 | CU JACK GRABS LAUREN’S HAND. | JACK: I think they're gone. We're gonna be okay. | 1137 | 01:37:59:04 | 01:38:00:07 | 01:03 | JACK TO LAUREN: I think they're gone. |
| 1138 | 01:38:00:09 | 01:38:01:13 | 01:04 | JACK TO LAUREN: We're gonna be okay. |
| 571 | 01:38:02:04 | MCU LAUREN. | [hyenas howling] | 1139 | 01:38:03:13 | 01:38:06:10 | 02:21 | [hyenas howling] |
| 572 | 01:38:06:01 | OVERHEAD AERIAL XLS – VAN TIPPED ON ITS SIDE. SPIRAL UP AND OUT. <XD OUT> | [hyenas growling] | 1140 | 01:38:23:17 | 01:38:24:21 | 01:04 | [hyenas growling] |
| 573 | 01:38:24:13 | <XD IN> XLS BEAUTY SHOT – ZEBRA GRAZING IN A FIELD. <XD OUT> | [wind whooshing] | 1141 | 01:38:26:20 | 01:38:29:18 | 02:22 | [wind whooshing] |
| 574 | 01:38:27:03 | <XD IN> BEAUTY SHOT – CU NATIVE SHRUBBERY. <XD OUT> | [insects chirping] | 1142 | 01:38:29:20 | 01:38:32:18 | 02:22 | [insects chirping] |
| 575 | 01:38:30:16 | <XD IN> BEAUTY SHOT – XCU LIZARD ON A TREE. |  |  |  |  |  |  |
| 576 | 01:38:33:20 | VAN INT. – DAY. CU PROFILE JACK | JACK: [sighs] Hey. Are you okay? LAUREN: Yeah. It's just hot. | 1143 | 01:38:34:04 | 01:38:35:18 | 01:14 | JACK: [sighs] |
| 1144 | 01:38:39:08 | 01:38:40:22 | 01:14 | JACK TO LAUREN: Hey. Are you okay? |
| 1145 | 01:38:41:00 | 01:38:43:14 | 02:14 | LAUREN TO JACK: Yeah. It's just hot. |
| 577 | 01:38:41:08 | FA MCU NOAH AND LAUREN. | NOAH: Dad. | 1146 | 01:38:43:16 | 01:38:44:18 | 01:02 | NOAH TO JACK: Dad. |
| 578 | 01:38:44:18 | CU PROFILE JACK. | NOAH: Does the AC work? JACK: Well… | 1147 | 01:38:44:20 | 01:38:45:23 | 01:03 | NOAH TO JACK: Does the AC work? |
| 1148 | 01:38:47:04 | 01:38:48:09 | 01:05 | JACK TO NOAH: Well… |
| 579 | 01:38:48:23 | FA MCU NOAH AND LAUREN | JACK: Nope. No, it still doesn't work. LAUREN: It's still not working. | 1149 | 01:38:49:12 | 01:38:50:12 | 01:00 | JACK TO NOAH: Nope. No, it still doesn't work. |
| 1150 | 01:38:50:14 | 01:38:51:13 | 00:23 | LAUREN TO JACK: It's still not working. |
| 580 | 01:38:51:08 | SEMI PROFILE CU JACK. | JACK: Still not working. ZOE: Mom, you got to get in the shade. BILLY: Oh, wait. We can make a sunshade | 1151 | 01:38:51:15 | 01:38:52:14 | 00:23 | JACK TO LAUREN: Still not working. |
| 1152 | 01:38:52:16 | 01:38:54:01 | 01:09 | ZOE TO LAUREN: Mom, you got to get in the shade. |
| 1153 | 01:38:54:03 | 01:38:55:11 | 01:08 | BILLY TO ALL: Oh, wait. We can make a sunshade |
| 581 | 01:38:55:03 | OTS MCU BILLY IN FG FACING LAUREN AND NOAH. | BILLY: out of this blanket. Give me a hand, Noah. | 1154 | 01:38:55:13 | 01:38:56:18 | 01:05 | BILLY TO ALL: out of this blanket. |
| 1155 | 01:38:56:20 | 01:38:57:22 | 01:02 | BILLY TO NOAH: Give me a hand, Noah. |
| 582 | 01:38:58:18 | MC NOAH SLIDING WINDOW OPEN. |  |  |  |  |  |  |
| 583 | 01:39:00:22 | SEMI PROFILE CU JACK | JACK: Take it through here and trap it in that window. | 1156 | 01:39:01:04 | 01:39:02:19 | 01:15 | JACK TO NOAH: Take it through here and trap it in that window. |
| 584 | 01:39:03:03 | FA CU NOAH |  |  |  |  |  |  |
| 585 | 01:39:04:20 | CU LAUREN RIPPING FABRIC. | ZOE: What are you doing, Mom? LAUREN: I'm making you a sling. We need to keep your arm still. | 1157 | 01:39:05:06 | 01:39:06:04 | 00:22 | ZOE TO LAUREN: What are you doing, Mom? |
| 1158 | 01:39:06:06 | 01:39:07:04 | 00:22 | LAUREN TO ZOE:  I'm making you a sling. |
| 1159 | 01:39:07:06 | 01:39:08:06 | 01:00 | LAUREN TO ZOE:  We need to keep your arm still. |
| 586 | 01:39:07:23 | OTS MCU BILLY IN FG FACING LAUREN. | LAUREN: Billy, can you please wrap it up in this? | 1160 | 01:39:08:08 | 01:39:10:17 | 02:09 | LAUREN TO BILLY: Billy, can you please wrap it up in this? |
| 587 | 01:39:09:13 | OTS MCU BILLY HELPING ZOE WITH A MAKESHIFT SLING. | ZOE: You guys know we can't stay here, though, right? Like the hyenas are gonna come back. | 1161 | 01:39:10:19 | 01:39:12:21 | 02:02 | ZOE TO ALL: You guys know we can't stay here, though, right? |
| 1162 | 01:39:12:23 | 01:39:14:13 | 01:14 | ZOE TO ALL: Like the hyenas are gonna come back. |
| 588 | 01:39:14:13 | CU JACK. | JACK: I think we should wait. I mean, you said so yourself. | 1163 | 01:39:14:15 | 01:39:16:14 | 01:23 | JACK TO ZOE: I think we should wait. |
| 1164 | 01:39:16:16 | 01:39:18:23 | 02:07 | JACK TO ZOE: I mean, you said so yourself. |
| 589 | 01:39:17:23 | MCU ZOE AND BILLY. | ZOE: Yeah, but that was BH. BILLY: Before hyena. | 1165 | 01:39:19:01 | 01:39:21:14 | 02:13 | ZOE TO JACK: Yeah, but that was BH. |
| 1166 | 01:39:21:16 | 01:39:22:22 | 01:06 | BILLY TO JACK: Before hyena. |
| 590 | 01:39:23:02 | MCU NOAH AND LAUREN. |  |  |  |  |  |  |
| 591 | 01:39:24:23 | CU JACK. | JACK: Someone will come after us. NOAH: Is there any water left in those bottles? Is there any at all? JACK: There's tourists all over this place. LAUREN: This… This place is the size of-- | 1167 | 01:39:25:18 | 01:39:26:20 | 01:02 | JACK TO ALL: Someone will come after us. |
| 1168 | 01:39:26:22 | 01:39:28:12 | 01:14 | NOAH TO ALL: Is there any water left in those bottles? |
| 1169 | 01:39:28:14 | 01:39:30:15 | 02:01 | NOAH TO ALL: Is there any at all? |
| 1170 | 01:39:28:14 | 01:39:30:15 | 02:01 | JACK TO ALL: There's tourists all over this place. |
| 1171 | 01:39:30:17 | 01:39:32:09 | 01:16 | LAUREN TO JACK: This… This place is the size of-- |
| 592 | 01:39:31:00 | CU LAUREN AND NOAH. | ZOE: Yeah. New York. | 1172 | 01:39:32:11 | 01:39:34:01 | 01:14 | ZOE TO LAUREN: Yeah. New York. |
| 593 | 01:39:33:13 | MCU ZOE AND BILLY. | ZOE: We know, Mom. | 1173 | 01:39:34:03 | 01:39:36:04 | 02:01 | ZOE TO LAUREN: We know, Mom. |
| 594 | 01:39:35:07 | SEMI PROFILE MCU NOAH AND LAUREN. | JACK: Hey, we're gonna stay put. | 1174 | 01:39:36:06 | 01:39:38:00 | 01:18 | JACK TO LAUREN: Hey, we're gonna stay put. |
| 595 | 01:39:36:22 | CU PROFILE JACK. | JACK: That's my decision. That's final. Okay? | 1175 | 01:39:38:02 | 01:39:40:16 | 02:14 | JACK TO LAUREN: That's my decision. That's final. Okay? |
| 596 | 01:39:39:22 | SEMI PROFILE CU NOAH AND LAUREN. | ZOE: Oh, you made that decision? | 1176 | 01:39:40:18 | 01:39:43:06 | 02:12 | ZOE TO JACK: Oh, you made that decision? |
| 597 | 01:39:41:04 | MCU ZOE AND BILLY. | ZOE: So, we have no say in that? | 1177 | 01:39:43:08 | 01:39:45:00 | 01:16 | ZOE TO JACK: So, we have no say in that? |
| 598 | 01:39:44:08 | MCU NOAH AND LAUREN. |  |  |  |  |  |  |
| 599 | 01:39:45:13 | CU JACK. | JACK: That's right. | 1178 | 01:39:49:04 | 01:39:50:02 | 00:22 | JACK TO ZOE: That's right. |
| 600 | 01:39:49:21 | MCU LAUREN AND NOAH. | NOAH: [coughs] ZOE: [whispers] My God. You're such a dick. | 1179 | 01:39:50:04 | 01:39:51:06 | 01:02 | NOAH:  [coughs] |
| 1180 | 01:39:51:08 | 01:39:53:02 | 01:18 | ZOE TO JACK: [whispers] My God. You're such a dick. |
| 601 | 01:39:51:09 | MCU ZOE, BILLY IN PROFILE ON FRAME L |  |  |  |  |  |  |
| 602 | 01:39:52:19 | CU JACK. | LAUREN: Zoe, stop. JACK: What-- what did you say, young lady? | 1181 | 01:39:54:13 | 01:39:55:11 | 00:22 | LAUREN TO ZOE:  Zoe, stop. |
| 1182 | 01:39:54:13 | 01:39:55:11 | 00:22 | JACK TO ZOE: What-- |
| 1183 | 01:39:55:13 | 01:39:56:18 | 01:05 | JACK TO ZOE: what did you say, young lady? |
| 603 | 01:39:56:07 | MCU ZOE, BILLY IN PROFILE ON FRAME L | ZOE: That you're a dick. | 1184 | 01:39:56:20 | 01:39:57:22 | 01:02 | ZOE TO JACK: That you're a dick. |
| 604 | 01:39:57:21 | MCU LAUREN AND NOAH. | LAUREN: Oh, Zoe. JACK: Oh. | 1185 | 01:39:58:00 | 01:39:59:11 | 01:11 | LAUREN TO ZOE:  Oh, Zoe. |
| 1186 | 01:39:58:00 | 01:39:59:11 | 01:11 | JACK TO ZOE: Oh. |
| 605 | 01:39:59:05 | CU JACK. | JACK: Okay, well, well, uh, you're right. I am. So, let's see those, um, those festival tickets? Canceled. They're trash. | 1187 | 01:39:59:13 | 01:40:02:11 | 02:22 | JACK TO ZOE: Okay, well, well, uh, you're right. I am. |
| 1188 | 01:40:02:13 | 01:40:06:10 | 03:21 | JACK TO ZOE: So, let's see those, um, those festival tickets? |
| 1189 | 01:40:06:12 | 01:40:07:16 | 01:04 | JACK TO ZOE: Canceled. They're trash. |
| 606 | 01:40:06:13 | MCU ZOE, BILLY ON FRAME L. | JACK: And your phone payment? That's gone. Uh, your allowance? See you later. | 1190 | 01:40:07:18 | 01:40:09:11 | 01:17 | JACK TO ZOE: And your phone payment? That's gone. |
| 1191 | 01:40:09:13 | 01:40:10:23 | 01:10 | JACK TO ZOE: Uh, your allowance? See you later. |
| 607 | 01:40:10:04 | CU JACK. | LAUREN: How is this helping? | 1192 | 01:40:11:01 | 01:40:12:06 | 01:05 | LAUREN TO JACK: How is this helping? |
| 608 | 01:40:11:06 | CU LAUREN. |  |  |  |  |  |  |
| 609 | 01:40:12:07 | CU JACK. | JACK: It's not, but I'm a dick! Remember? That's how dicks act, right? ZOE: Mm-hm. | 1193 | 01:40:12:08 | 01:40:13:19 | 01:11 | JACK TO LAUREN: It's not, but I'm a dick! Remember? |
| 1194 | 01:40:13:21 | 01:40:15:01 | 01:04 | JACK TO ZOE: That's how dicks act, right? |
| 1195 | 01:40:13:21 | 01:40:15:01 | 01:04 | ZOE TO JACK: Mm-hm. |
| 610 | 01:40:14:14 | CU ZOE. | JACK: Yeah. Okay, well. | 1196 | 01:40:15:03 | 01:40:17:04 | 02:01 | JACK TO ZOE: Yeah. Okay, well. |
| 611 | 01:40:15:05 | CU JACK. | ZOE: Guess what? The joke's on you, Jack. | 1197 | 01:40:17:06 | 01:40:18:04 | 00:22 | ZOE TO JACK: Guess what? |
| 1198 | 01:40:18:06 | 01:40:19:16 | 01:10 | ZOE TO JACK: The joke's on you, Jack. |
| 612 | 01:40:18:07 | CU ZOE. | ZOE: I don't need festival tickets if we're all fucking dead. | 1199 | 01:40:19:18 | 01:40:22:01 | 02:07 | ZOE TO JACK: I don't need festival tickets if we're all fucking dead. |
| 613 | 01:40:21:11 | MCU LAUREN AND NOAH. | LAUREN: Zoe! JACK: Don't call me Jack! | 1200 | 01:40:22:03 | 01:40:23:01 | 00:22 | LAUREN TO ZOE:  Zoe! |
| 1201 | 01:40:22:03 | 01:40:23:01 | 00:22 | JACK TO ZOE: Don't call me Jack! |
| 614 | 01:40:22:19 | CU JACK ENRAGED. | JACK: Goddammit, Zoe! NOAH: Be quiet. LAUREN: Zoe, nobody's dying. JACK: I'm your father. | 1202 | 01:40:23:03 | 01:40:24:12 | 01:09 | JACK TO ZOE: Goddammit, Zoe! |
| 1203 | 01:40:23:03 | 01:40:24:12 | 01:09 | NOAH TO ALL: Be quiet. |
| 1204 | 01:40:24:14 | 01:40:25:12 | 00:22 | LAUREN TO ZOE:  Zoe, nobody's dying. |
| 1205 | 01:40:25:14 | 01:40:26:18 | 01:04 | JACK TO ZOE: I'm your father. |
| 615 | 01:40:27:17 | CU ZOE | ZOE: Technically, you're not. | 1206 | 01:40:28:00 | 01:40:29:10 | 01:10 | ZOE TO JACK: Technically, you're not. |
| 616 | 01:40:29:02 | CU PROFILE JACK. | JACK: Jesus, Zoe. | 1207 | 01:40:29:12 | 01:40:30:19 | 01:07 | JACK TO ZOE: Jesus, Zoe. |
| 617 | 01:40:31:01 | MCU LAUREN AND NOAH. |  |  |  |  |  |  |
| 618 | 01:40:32:16 | CU ZOE. | NOAH: Can you guys not argue right now? Can you just save it for later, please? | 1208 | 01:40:33:13 | 01:40:34:22 | 01:09 | NOAH TO ALL: Can you guys not argue right now? |
| 1209 | 01:40:35:00 | 01:40:37:00 | 02:00 | NOAH TO ALL: Can you just save it for later, please? |
| 619 | 01:40:36:04 | CU PROFILE JACK. | JACK: I'm sorry. I'm sorry, everyone. I'm sorry, Zoe. | 1210 | 01:40:42:02 | 01:40:45:17 | 03:15 | JACK TO ALL: I'm sorry. I'm sorry, everyone. |
| 1211 | 01:40:45:19 | 01:40:47:06 | 01:11 | JACK TO ZOE: I'm sorry, Zoe. |
| 620 | 01:40:48:10 | MCU LAUREN AND NOAH. |  |  |  |  |  |  |
| 621 | 01:40:50:14 | CU ZOE, BILLY IN PROFILE ON FRAME L | ZOE: Sorry, too. [insects chirping] | 1212 | 01:40:50:21 | 01:40:52:05 | 01:08 | ZOE TO JACK: Sorry, too. |
| 1213 | 01:40:52:07 | 01:40:55:05 | 02:22 | [insects chirping] |
| 622 | 01:40:53:06 | MCU LAUREN AND NOAH. |  |  |  |  |  |  |
| 623 | 01:40:57:17 | CU PROFILE JACK. | [bird squawking] | 1214 | 01:41:04:15 | 01:41:06:13 | 01:22 | [bird squawking] |
| 624 | 01:41:05:16 | AERIAL XLS VAN SURROUNDED BY WILD NATURE. | [wind whooshing] | 1215 | 01:41:09:00 | 01:41:10:22 | 01:22 | [wind whooshing] |
| 625 | 01:41:11:08 | VAN INT. – DAY. MCU LAUREN ON FRAME L, JACK ON FRAME R LOOKING AT HIS PHONE FOR A SIGNAL. | [birds tweeting] LAUREN: There's no signal. | 1216 | 01:41:12:00 | 01:41:14:22 | 02:22 | [birds tweeting] |
| 1217 | 01:41:18:14 | 01:41:20:13 | 01:23 | LAUREN TO JACK: There's no signal. |
| 626 | 01:41:19:17 | CU JACK | JACK: Not here, but… | 1218 | 01:41:20:15 | 01:41:21:20 | 01:05 | JACK TO LAUREN: Not here, but… |
| 627 | 01:41:22:11 | OTS MS JACK IN FG LEFT FACING FAMILY. | JACK: Maybe back there. There was higher ground back there. If there's a signal anywhere, | 1219 | 01:41:23:02 | 01:41:25:07 | 02:05 | JACK TO LAUREN: Maybe back there. There was higher ground back there. |
| 1220 | 01:41:25:09 | 01:41:26:16 | 01:07 | JACK TO LAUREN: If there's a signal anywhere, |
| 628 | 01:41:26:12 | FA CU JACK STRUGGLES TO HIS FEET. | JACK: that's where it's gonna be. | 1221 | 01:41:26:18 | 01:41:27:17 | 00:23 | JACK TO LAUREN: that's where it's gonna be. |
| 629 | 01:41:27:15 | MS JACK STANDS, LAUREN SEATED IN PROFILE ON FRAME L | LAUREN: What are you doing? JACK: I am gonna make a call. LAUREN: You can't go anywhere, Jack. JACK: You need your insulin. | 1222 | 01:41:27:19 | 01:41:30:12 | 02:17 | LAUREN TO JACK: What are you doing? |
| 1223 | 01:41:27:19 | 01:41:30:12 | 02:17 | JACK TO LAUREN: I am gonna make a call. |
| 1224 | 01:41:30:14 | 01:41:32:07 | 01:17 | LAUREN TO JACK: You can't go anywhere, Jack. |
| 1225 | 01:41:32:09 | 01:41:34:03 | 01:18 | JACK TO LAUREN: You need your insulin. |
| 630 | 01:41:32:14 | CU JACK. | LAUREN: My glucose levels are high. | 1226 | 01:41:34:05 | 01:41:36:03 | 01:22 | LAUREN TO JACK: My glucose levels are high. |
| 631 | 01:41:36:04 | CU LAUREN. | LAUREN: That's it. | 1227 | 01:41:36:05 | 01:41:37:08 | 01:03 | LAUREN TO JACK: That's it. |
| 632 | 01:41:37:07 | OTS MCU LAUREN IN FG LEFT FACING JACK. | JACK: What about in an hour… or two, huh? ZOE: Jack, I don't think you can make it up that hill. | 1228 | 01:41:39:02 | 01:41:41:05 | 02:03 | JACK TO LAUREN: What about in an hour… or two, huh? |
| 1229 | 01:41:41:07 | 01:41:43:00 | 01:17 | ZOE TO JACK: Jack, I don't think you can make it up that hill. |
| 633 | 01:41:42:20 | MCU BILLY AND ZOE. PAN R TO NOAH. | JACK: I'll crawl if I have to. LAUREN: Then I'll go with you. JACK: That's crazy. LAUREN: No crazier than you. NOAH: I'll go. | 1230 | 01:41:43:02 | 01:41:44:01 | 00:23 | JACK TO ZOE: I'll crawl if I have to. |
| 1231 | 01:41:44:03 | 01:41:45:14 | 01:11 | LAUREN TO JACK: Then I'll go with you. |
| 1232 | 01:41:44:03 | 01:41:45:14 | 01:11 | JACK TO LAUREN: That's crazy. |
| 1233 | 01:41:45:16 | 01:41:47:18 | 02:02 | LAUREN TO JACK: No crazier than you. |
| 1234 | 01:41:45:16 | 01:41:47:18 | 02:02 | NOAH TO ALL: I'll go. |
| 634 | 01:41:47:03 | MCU JACK. | LAUREN: Noah… NOAH: I'll go. I'm-I'm faster than anyone else here. | 1235 | 01:41:47:20 | 01:41:49:03 | 01:07 | LAUREN TO NOAH: Noah… |
| 1236 | 01:41:47:20 | 01:41:49:03 | 01:07 | NOAH TO ALL: I'll go. |
| 1237 | 01:41:49:05 | 01:41:50:22 | 01:17 | NOAH TO ALL: I'm-I'm faster than anyone else here. |
| 635 | 01:41:49:07 | MCU NOAH. |  |  |  |  |  |  |
| 636 | 01:41:50:15 | MCU BILLY AND ZOE | BILLY: [scoffs] Rude. LAUREN: No. NOAH: Why? LAUREN: Because no. | 1238 | 01:41:51:00 | 01:41:52:01 | 01:01 | BILLY TO ALL: [scoffs] Rude. |
| 1239 | 01:41:51:00 | 01:41:52:01 | 01:01 | LAUREN TO NOAH: No. |
| 1240 | 01:41:52:03 | 01:41:53:20 | 01:17 | NOAH TO LAUREN: Why? |
| 1241 | 01:41:52:03 | 01:41:53:20 | 01:17 | LAUREN TO NOAH: Because no. |
| 637 | 01:41:53:13 | MCU NOAH. | NOAH: Why? You don't think I can make it? JACK: It's not that. It's just… | 1242 | 01:41:53:22 | 01:41:55:02 | 01:04 | NOAH TO ALL: Why? You don't think I can make it? |
| 1243 | 01:41:55:04 | 01:41:56:21 | 01:17 | JACK TO NOAH: It's not that. It's just… |
| 638 | 01:41:56:17 | MCU JACK. | JACK: It's not safe. BILLY: I'll go with him. Keep your little superstar out of trouble. | 1244 | 01:41:56:23 | 01:41:58:10 | 01:11 | JACK TO NOAH: It's not safe. |
| 1245 | 01:41:58:12 | 01:41:59:17 | 01:05 | BILLY TO ALL:  I'll go with him. |
| 1246 | 01:41:59:19 | 01:42:02:04 | 02:09 | BILLY TO ALL:  Keep your little superstar out of trouble. |
| 639 | 01:42:00:01 | MCU BILLY AND ZOE |  |  |  |  |  |  |
| 640 | 01:42:02:05 | MCU PROFILE NOAH. | BILLY: Two sets of eyes and all that. NOAH: That's fine with me. | 1247 | 01:42:02:06 | 01:42:03:17 | 01:11 | BILLY TO ALL:  Two sets of eyes and all that. |
| 1248 | 01:42:03:19 | 01:42:05:03 | 01:08 | NOAH TO ALL: That's fine with me. |
| 641 | 01:42:04:22 | CU LAUREN. | ZOE: Wait, no. What if the hyenas come back? | 1249 | 01:42:05:05 | 01:42:08:09 | 03:04 | ZOE TO BILLY: Wait, no. What if the hyenas come back? |
| 642 | 01:42:06:16 | CU JACK. |  |  |  |  |  |  |
| 643 | 01:42:08:08 | MCU BILLY AND ZOE. | BILLY: Then you just use your angry voice with them. | 1250 | 01:42:08:11 | 01:42:10:22 | 02:11 | BILLY TO ZOE: Then you just use your angry voice with them. |
| 644 | 01:42:10:06 | CU JACK. | NOAH: Or just use your normal voice. Same thing. | 1251 | 01:42:11:00 | 01:42:13:20 | 02:20 | NOAH TO ZOE: Or just use your normal voice. Same thing. |
| 645 | 01:42:12:09 | MS PROFILE JACK IN FG LEFT. NOAH ON FRAME R STANDS AND STEPS PAST LAUREN. BILLY AND ZOE SIT IN BG. | ZOE: You're a brat. | 1252 | 01:42:13:22 | 01:42:14:20 | 00:22 | ZOE TO NOAH: You're a brat. |
| 646 | 01:42:14:04 | OTS CU BILLY KISSES ZOE. |  |  |  |  |  |  |
| 647 | 01:42:16:00 | MS PROFILE JACK HANDS CELLPHONE TO NOAH. BILLY AND ZOE KISS IN BG. | JACK: You wanna take this in case your signal is different? LAUREN: Please. Please be safe. | 1253 | 01:42:16:05 | 01:42:17:03 | 00:22 | JACK TO NOAH: You wanna take this in case |
| 1254 | 01:42:17:05 | 01:42:18:11 | 01:06 | JACK TO NOAH: your signal is different? |
| 1255 | 01:42:17:05 | 01:42:18:11 | 01:06 | LAUREN TO NOAH AND BILLY: Please. Please be safe. |
| 648 | 01:42:20:22 | MCU BILLY STANDS UP, ZOE REMAINS SEATED. | BILLY: Thanks, Missus H. | 1256 | 01:42:21:19 | 01:42:22:20 | 01:01 | BILLY TO LAUREN: Thanks, Missus H. |
| 649 | 01:42:23:02 | MCU LAUREN. |  |  |  |  |  |  |
| 650 | 01:42:25:01 | MCU JACK. | JACK: Careful. | 1257 | 01:42:26:00 | 01:42:27:05 | 01:05 | JACK TO NOAH AND BILLY: Careful. |
| 651 | 01:42:28:14 | XLS LANDSCAPE, BILLY AND NOAH VISIBLE CS WALKING | [insects chirping] [bird calling] | 1258 | 01:42:28:20 | 01:42:31:18 | 02:22 | [insects chirping] |
| 1259 | 01:42:31:20 | 01:42:34:08 | 02:12 | [bird calling] |
| 652 | 01:42:41:03 | MS BILLY AND NOAH. | NOAH: Geez. [birds chirping] | 1260 | 01:42:43:10 | 01:42:44:14 | 01:04 | NOAH TO SELF: Geez. |
| 1261 | 01:42:44:16 | 01:42:47:14 | 02:22 | [birds chirping] |
| 653 | 01:42:48:01 | XLS LANDSCAPE – TALL HILL IN THE DISTANCE. |  |  |  |  |  |  |
| 654 | 01:42:51:17 | MLS BILLY AND NOAH CROSS FROM CS TOWARD FG AND OUT OF FRAME. | [animal roars] NOAH: Oh, shit. [bird squawking] NOAH: What the hell was that? BILLY: Are you scared? NOAH: Oh, hell yeah. But anything's better than staying in the van | 1262 | 01:42:55:21 | 01:42:56:22 | 01:01 | [animal roars] |
| 1263 | 01:42:55:21 | 01:42:56:22 | 01:01 | NOAH TO SELF: Oh, shit. |
| 1264 | 01:42:57:00 | 01:42:57:22 | 00:22 | [bird squawking] |
| 1265 | 01:42:58:00 | 01:42:59:03 | 01:03 | NOAH TO BILLY: What the hell was that? |
| 1266 | 01:43:01:03 | 01:43:02:02 | 00:23 | BILLY TO NOAH: Are you scared? |
| 1267 | 01:43:02:04 | 01:43:03:17 | 01:13 | NOAH TO BILLY: Oh, hell yeah. |
| 1268 | 01:43:05:20 | 01:43:08:00 | 02:04 | NOAH TO BILLY: But anything's better than staying in the van |
| 655 | 01:43:07:16 | RA MS BILLY AND NOAH. | NOAH: with everyone arguing. | 1269 | 01:43:08:02 | 01:43:09:07 | 01:05 | NOAH TO BILLY: with everyone arguing. |
| 656 | 01:43:11:13 | MS NOAH FACING BG TURNS AROUND. | NOAH: What are you doing? BILLY: Never trust trees, bud. | 1270 | 01:43:13:10 | 01:43:14:12 | 01:02 | NOAH TO BILLY: What are you doing? |
| 1271 | 01:43:14:14 | 01:43:16:08 | 01:18 | BILLY TO NOAH: Never trust trees, bud. |
| 657 | 01:43:14:20 | MS PROFILE BILLY NEXT TO A TREE. | BILLY: They play tricks on you. | 1272 | 01:43:16:10 | 01:43:18:18 | 02:08 | BILLY TO NOAH: They play tricks on you. |
| 658 | 01:43:18:01 | MCU NOAH. | NOAH: You smoke too much weed. | 1273 | 01:43:18:20 | 01:43:20:02 | 01:06 | NOAH TO BILLY: You smoke too much weed. |
| 659 | 01:43:19:16 | MCU PROFILE BILLY TIES A SCRAP OF FABRIC TO A BRANCH AS A MARKER. | BILLY: [scoffs] You don't smoke enough. It might help you chill. NOAH: Hell no, dude. They drug test at school. | 1274 | 01:43:20:04 | 01:43:23:00 | 02:20 | BILLY TO NOAH: [scoffs] You don't smoke enough. |
| 1275 | 01:43:23:02 | 01:43:25:02 | 02:00 | BILLY TO NOAH: It might help you chill. |
| 1276 | 01:43:25:04 | 01:43:27:10 | 02:06 | NOAH TO BILLY: Hell no, dude. They drug test at school. |
| 660 | 01:43:26:02 | MS PROFILE BILLY IN FG, NOAH STANDING CS. | BILLY: [grunts] Well, be a good way to get you off the team. | 1277 | 01:43:27:12 | 01:43:30:22 | 03:10 | BILLY TO NOAH: [grunts] Well, be a good way to get you off the team. |
| 661 | 01:43:30:00 | MCU TRK BILLY STEPS TOWARD FG. DOLLY BACK TO KEEP FRAME. | BILLY: I know you want to. NOAH: No, I don't. It'd crush Dad. | 1278 | 01:43:31:00 | 01:43:32:01 | 01:01 | BILLY TO NOAH: I know you want to. |
| 1279 | 01:43:32:03 | 01:43:35:00 | 02:21 | NOAH TO BILLY: No, I don't. It'd crush Dad. |
| 662 | 01:43:34:03 | RA MLS BILLY AND NOAH WALK TOWARDS BG. TILT UP AND RACK FOCUS TO FABRIC TIED TO BRANCH. | BILLY: You shouldn't be doing it just for him anyway. NOAH: Come out as gay and get kicked off the team? | 1280 | 01:43:35:02 | 01:43:37:07 | 02:05 | BILLY TO NOAH: You shouldn't be doing it just for him anyway. |
| 1281 | 01:43:37:09 | 01:43:40:12 | 03:03 | NOAH TO BILLY: Come out as gay and get kicked off the team? |
| 663 | 01:43:38:09 | XLS BILLY AND NOAH CS WALKING THROUGH LANDSCAPE. | NOAH: No, I think it's one or the other. BILLY: Yeah. Zoe said he was upset. NOAH: He's not upset. He's just… I don't know. He's confused. You know? I mean, he doesn't get it. BILLY: Who even gives a shit anyway. | 1282 | 01:43:40:14 | 01:43:42:14 | 02:00 | NOAH TO BILLY: No, I think it's one or the other. |
| 1283 | 01:43:42:16 | 01:43:45:01 | 02:09 | BILLY TO NOAH: Yeah. Zoe said he was upset. |
| 1284 | 01:43:45:03 | 01:43:49:00 | 03:21 | NOAH TO BILLY: He's not upset. He's just… I don't know. |
| 1285 | 01:43:49:02 | 01:43:51:03 | 02:01 | NOAH TO BILLY: He's confused. You know? I mean, he doesn't get it. |
| 1286 | 01:43:51:05 | 01:43:52:13 | 01:08 | BILLY TO NOAH: Who even gives a shit anyway. |
| 664 | 01:43:51:07 | FA LS BILLY AND NOAH CS CROSS TO FG AND OUT OF FRAME ON R. | NOAH: I don't know. He's thinks it's gonna ruin my career. I'm not gonna get a scholarship. Even if I do, I'll get crucified for being gay. BILLY: A little too keen on the wrong type of balls. [chuckles] NOAH: Jesus, Billy. BILLY: What? It-- it was funny. | 1287 | 01:43:53:15 | 01:43:57:08 | 03:17 | NOAH TO BILLY: I don't know. He's thinks it's gonna ruin my career. |
| 1288 | 01:43:57:10 | 01:43:58:16 | 01:06 | NOAH TO BILLY: I'm not gonna get a scholarship. |
| 1289 | 01:43:58:18 | 01:44:01:05 | 02:11 | NOAH TO BILLY: Even if I do, I'll get crucified for being gay. |
| 1290 | 01:44:01:07 | 01:44:03:15 | 02:08 | BILLY TO NOAH: A little too keen on the wrong type of balls. |
| 1291 | 01:44:03:17 | 01:44:05:02 | 01:09 | BILLY: [chuckles] |
| 1292 | 01:44:05:04 | 01:44:06:06 | 01:02 | NOAH TO BILLY: Jesus, Billy. |
| 1293 | 01:44:06:08 | 01:44:08:16 | 02:08 | BILLY TO NOAH: What? It-- it was funny. |
| 665 | 01:44:09:17 | XLS PROFILE BILLY AND NOAH CS ASCENDING HILLSIDE. | [bird squawking] [insects chirping] | 1294 | 01:44:10:12 | 01:44:12:20 | 02:08 | [bird squawking] |
| 1295 | 01:44:12:22 | 01:44:15:10 | 02:12 | [insects chirping] |
| 666 | 01:44:14:14 | XLS BILLY AND NOAH CS WALKING TO TOP OF HILL. |  |  |  |  |  |  |
| 667 | 01:44:20:18 | RA LS BILLY AND NOAH REACHING CREST OF HILL. |  |  |  |  |  |  |
| 668 | 01:44:28:07 | FA LS BILLY AND NOAH CROSS FROM CS TOWARD FG. | BILLY: [howls] I can think of worse places to die. | 1296 | 01:44:29:19 | 01:44:31:02 | 01:07 | BILLY: [howls] |
| 1297 | 01:44:34:13 | 01:44:36:19 | 02:06 | BILLY TO NOAH: I can think of worse places to die. |
| 669 | 01:44:36:04 | XLS BILLY AND NOAH ON THE HILL. | NOAH: Hey, nobody's gonna die. Nobody's gonna die. Okay? BILLY: Well, actually, everyone is. | 1298 | 01:44:36:21 | 01:44:39:22 | 03:01 | NOAH TO BILLY: Hey, nobody's gonna die. |
| 1299 | 01:44:40:00 | 01:44:41:17 | 01:17 | NOAH TO BILLY: Nobody's gonna die. Okay? |
| 1300 | 01:44:41:19 | 01:44:44:02 | 02:07 | BILLY TO NOAH: Well, actually, everyone is. |
| 670 | 01:44:44:02 | FA MS BILLY AND NOAH WALKING TOWARD FG. | NOAH: Anyone ever told you you're kind of a dick? BILLY: [chuckles] Yeah, your sister may have mentioned it once or twice. And your dad. But he's a dick, too. So, we cancel each other out. NOAH: He's not a dick. | 1301 | 01:44:44:04 | 01:44:45:16 | 01:12 | NOAH TO BILLY: Anyone ever told you you're kind of a dick? |
| 1302 | 01:44:45:18 | 01:44:47:22 | 02:04 | BILLY TO NOAH: [chuckles] Yeah, your sister may have mentioned it |
| 1303 | 01:44:48:00 | 01:44:49:01 | 01:01 | BILLY TO NOAH: once or twice. |
| 1304 | 01:44:49:03 | 01:44:50:09 | 01:06 | BILLY TO NOAH: And your dad. But he's a dick, too. |
| 1305 | 01:44:50:11 | 01:44:51:14 | 01:03 | BILLY TO NOAH: So, we cancel each other out. |
| 1306 | 01:44:51:16 | 01:44:52:21 | 01:05 | NOAH TO BILLY: He's not a dick. |
| 671 | 01:44:53:13 | MCU NOAH. | NOAH: He's not always a dick, okay? He's-- BILLY: Oh. Come on, dude. | 1307 | 01:44:56:03 | 01:44:57:20 | 01:17 | NOAH TO BILLY: He's not always a dick, okay? He's-- |
| 1308 | 01:44:57:22 | 01:44:59:16 | 01:18 | BILLY TO NOAH: Oh. Come on, dude. |
| 672 | 01:44:58:08 | MS BILLY. | BILLY: All white men in suits are fucking everything up for us. They're fucking this up for us, man. | 1309 | 01:44:59:18 | 01:45:02:21 | 03:03 | BILLY TO NOAH: All white men in suits are fucking everything up for us. |
| 1310 | 01:45:02:23 | 01:45:05:10 | 02:11 | BILLY TO NOAH: They're fucking this up for us, man. |
| 673 | 01:45:05:06 | FA LS BILLY AND NOAH CS WALKING TOWARD FG. | BILLY: You down with that? NOAH: No, but I mean, it's not just him, right? I mean, we all do it. | 1311 | 01:45:05:12 | 01:45:06:16 | 01:04 | BILLY TO NOAH: You down with that? |
| 1312 | 01:45:06:18 | 01:45:09:13 | 02:19 | NOAH TO BILLY: No, but I mean, it's not just him, right? |
| 1313 | 01:45:09:15 | 01:45:11:09 | 01:18 | NOAH TO BILLY: I mean, we all do it. |
| 674 | 01:45:10:16 | MCU BILLY. | NOAH: It's always someone else's responsibility. | 1314 | 01:45:11:11 | 01:45:13:17 | 02:06 | NOAH TO BILLY: It's always someone else's responsibility. |
| 675 | 01:45:15:15 | MCU NOAH. | NOAH: We-- we did a project about mining cobalt in the Congo for cell phone batteries. You know how much… violence there is? Corruption. Child labor. All for this. | 1315 | 01:45:16:01 | 01:45:19:19 | 03:18 | NOAH TO BILLY: We-- we did a project about mining cobalt in the Congo |
| 1316 | 01:45:19:21 | 01:45:21:01 | 01:04 | NOAH TO BILLY: for cell phone batteries. |
| 1317 | 01:45:21:03 | 01:45:23:18 | 02:15 | NOAH TO BILLY: You know how much… violence there is? |
| 1318 | 01:45:23:20 | 01:45:26:05 | 02:09 | NOAH TO BILLY: Corruption. Child labor. |
| 1319 | 01:45:26:07 | 01:45:28:01 | 01:18 | NOAH TO BILLY: All for this. |
| 676 | 01:45:31:04 | MS PROFILE NOAH IN FG RIGHT CHECKING FOR A PHONE SIGNAL. BILLY STANDS CS LEFT. | NOAH: Oil is nothing, man. We're all greedy. No one really cares. | 1320 | 01:45:32:22 | 01:45:34:20 | 01:22 | NOAH TO BILLY: Oil is nothing, man. |
| 1321 | 01:45:34:22 | 01:45:38:14 | 03:16 | NOAH TO BILLY: We're all greedy. No one really cares. |
| 677 | 01:45:38:23 | MCU PROFILE BILLY. | BILLY: Fuck, Noah. You're making it quite difficult for me to maintain my essentially positive attitude. | 1322 | 01:45:40:03 | 01:45:41:17 | 01:14 | BILLY TO NOAH: Fuck, Noah. |
| 1323 | 01:45:41:19 | 01:45:43:11 | 01:16 | BILLY TO NOAH: You're making it quite difficult for me |
| 1324 | 01:45:43:13 | 01:45:45:17 | 02:04 | BILLY TO NOAH: to maintain my essentially positive attitude. |
| 678 | 01:45:46:05 | MCU NOAH. | NOAH: Wait a minute. | 1325 | 01:45:51:08 | 01:45:53:02 | 01:18 | NOAH TO BILLY: Wait a minute. |
| 679 | 01:45:52:15 | LS NOAH STEPS TOWARD CS RIGHT. BILLY STANDS ON FRAME L. | NOAH: Dude. Do you see that? | 1326 | 01:45:53:04 | 01:45:55:00 | 01:20 | NOAH TO BILLY: Dude. |
| 1327 | 01:45:55:02 | 01:45:56:06 | 01:04 | NOAH TO BILLY: Do you see that? |
| 680 | 01:45:56:18 | XLS LANDSCAPE, PAN R. | NOAH: Do you see that? Right there? | 1328 | 01:45:57:08 | 01:45:59:00 | 01:16 | NOAH TO BILLY: Do you see that? |
| 1329 | 01:45:59:02 | 01:46:00:03 | 01:01 | NOAH TO BILLY: Right there? |
| 681 | 01:46:00:04 | MCU NOAH POINTING TO THE DISTANCE. BILLY APPROACHES FROM CS RIGHT. | NOAH: It could be like a, like a lodge or like a ranger station. | 1330 | 01:46:00:05 | 01:46:01:22 | 01:17 | NOAH TO BILLY: It could be like a, like a lodge |
| 1331 | 01:46:02:00 | 01:46:03:05 | 01:05 | NOAH TO BILLY: or like a ranger station. |
| 682 | 01:46:03:03 | MCU NOAH | NOAH: Give me-- give me the binoculars. | 1332 | 01:46:03:07 | 01:46:05:01 | 01:18 | NOAH TO BILLY: Give me-- give me the binoculars. |
| 683 | 01:46:05:01 | OTS MS NOAH IN FG LEFT FACING BILLY. | BILLY: I thought you had them. | 1333 | 01:46:05:03 | 01:46:06:11 | 01:08 | BILLY TO NOAH: I thought you had them. |
| 684 | 01:46:08:00 | OTS MCU BILLY FACING NOAH. | NOAH: How much of that grass you been eatin'? | 1334 | 01:46:09:07 | 01:46:10:20 | 01:13 | NOAH TO BILLY: How much of that grass you been eatin'? |
| 685 | 01:46:10:13 | MCU NOAH, BILLY STANDING BEHIND HIM TURNS AWAY. | BILLY: Not enough. | 1335 | 01:46:10:22 | 01:46:12:01 | 01:03 | BILLY TO NOAH: Not enough. |
| 686 | 01:46:13:18 | XLS LANDSCAPE. | NOAH: I think we can make it. | 1336 | 01:46:14:22 | 01:46:17:01 | 02:03 | NOAH TO BILLY: I think we can make it. |
| 687 | 01:46:16:07 | MCU NOAH PEERING INTO THE DISTANCE. BILLY STANDING CS GETS ATTACKED BY A CHEETAH. | NOAH: What do you think? BILLY: I don't know, man. That is a long-- [leopard growls] BILLY: [screams and grunts] | 1337 | 01:46:17:03 | 01:46:18:16 | 01:13 | NOAH TO BILLY: What do you think? |
| 1338 | 01:46:18:18 | 01:46:19:16 | 00:22 | BILLY TO NOAH: I don't know, man. That is a long-- |
| 1339 | 01:46:19:18 | 01:46:20:16 | 00:22 | [leopard growls] |
| 1340 | 01:46:20:18 | 01:46:21:16 | 00:22 | BILLY:  [screams and grunts] |
| 688 | 01:46:20:23 | CU NOAH TURNS AROUND IN HORROR. | NOAH: Oh, my God! | 1341 | 01:46:21:18 | 01:46:22:16 | 00:22 | NOAH: Oh, my God! |
| 689 | 01:46:22:13 | LS CHEETAH MAULING BILLY ON THE GROUND. | BILLY: [screams] Fuck off me. [leopard growls] NOAH: Billy! | 1342 | 01:46:22:18 | 01:46:24:10 | 01:16 | BILLY:  [screams] Fuck off me. |
| 1343 | 01:46:24:12 | 01:46:26:08 | 01:20 | [leopard growls] |
| 1344 | 01:46:24:12 | 01:46:26:08 | 01:20 | NOAH TO BILLY: Billy! |
| 690 | 01:46:24:13 | MCU NOAH SCREAMING IN TERROR. |  |  |  |  |  |  |
| 691 | 01:46:25:23 | LS BILLY THRASHING ON THE GROUND SCREAMING AS THE CHEETAH ATTACKS. | [leopard growling] | 1345 | 01:46:26:10 | 01:46:27:11 | 01:01 | [leopard growling] |
| 692 | 01:46:27:05 | MCU NOAH RUNS OUT OF FRAME ON L. | BILLY: Fuck off! | 1346 | 01:46:27:13 | 01:46:28:20 | 01:07 | BILLY:  Fuck off! |
| 693 | 01:46:28:07 | FA LS NOAH RUNS FROM CS TOWARD FG AND OUT OF FRAME. | BILLY: Oh, my God. [groans] [leopard snarls] NOAH: Oh, my God. Oh, shit. [panting] | 1347 | 01:46:28:22 | 01:46:29:23 | 01:01 | BILLY: Oh, my God. |
| 1348 | 01:46:30:01 | 01:46:31:05 | 01:04 | BILLY: [groans] |
| 1349 | 01:46:30:01 | 01:46:31:05 | 01:04 | [leopard snarls] |
| 1350 | 01:46:31:07 | 01:46:33:08 | 02:01 | NOAH: Oh, my God. Oh, shit. |
| 1351 | 01:46:33:10 | 01:46:35:15 | 02:05 | NOAH: [panting] |
| 694 | 01:46:34:01 | TILT UP FROM GROUND TO LS NOAH RUNNING FROM CS TOWARD FG. NOAH STOPS IN FA CU AND GATHERS HIS COURAGE BEFORE GRABBING A STICK AND RUNNING BACK UP THE HILL. | BILLY: [screaming] Oh, my God. [leopard snarls] BILLY: [screaming] NOAH: [yells] Okay. [yells] | 1352 | 01:46:35:17 | 01:46:37:15 | 01:22 | BILLY: [screaming] |
| 1353 | 01:46:39:11 | 01:46:40:21 | 01:10 | BILLY: Oh, my God. |
| 1354 | 01:46:40:23 | 01:46:43:06 | 02:07 | [leopard snarls] |
| 1355 | 01:46:43:08 | 01:46:45:16 | 02:08 | BILLY: [screaming] |
| 1356 | 01:46:49:10 | 01:46:51:01 | 01:15 | NOAH: [yells] |
| 1357 | 01:46:51:03 | 01:46:52:07 | 01:04 | NOAH: Okay. |
| 1358 | 01:46:52:09 | 01:46:53:14 | 01:05 | NOAH: [yells] |
| 695 | 01:46:53:06 | CU PUDDLE OF BLOOD ON THE ROCKS. NOAH STEPS INTO FRAME ON R AND FOLLOWS THE BLOOD TRAIL. TILT UP TO MCU PROFILE NOAH. | NOAH: Billy? Billy? Oh, my God. [bird hooting] NOAH: [yells] Billy? | 1359 | 01:46:57:12 | 01:46:58:11 | 00:23 | NOAH: Billy? |
| 1360 | 01:47:00:15 | 01:47:01:17 | 01:02 | NOAH: Billy? |
| 1361 | 01:47:04:04 | 01:47:05:05 | 01:01 | NOAH TO SELF:  Oh, my God. |
| 1362 | 01:47:06:11 | 01:47:08:07 | 01:20 | [bird hooting] |
| 1363 | 01:47:06:11 | 01:47:08:07 | 01:20 | NOAH: [yells] Billy? |
| 696 | 01:47:07:19 | AERIAL XLS NOAH ALONE ON THE HILLTOP | [bird hooting] | 1364 | 01:47:12:01 | 01:47:14:01 | 02:00 | [bird hooting] |
| 697 | 01:47:12:02 | FA MS NOAH RUNNING TOWARD FG. |  |  |  |  |  |  |
| 698 | 01:47:17:00 | MS NOAH RUNS INTO FRAME FROM R AND SPRINTS TOWARD BG. | NOAH: [panting] Shit. [panting] [groans] [groans] Oh, man. [panting] | 1365 | 01:47:17:13 | 01:47:20:05 | 02:16 | NOAH: [panting] |
| 1366 | 01:47:20:07 | 01:47:21:09 | 01:02 | NOAH TO SELF:  Shit. |
| 1367 | 01:47:21:11 | 01:47:24:14 | 03:03 | NOAH: [panting] |
| 1368 | 01:47:24:16 | 01:47:26:12 | 01:20 | NOAH: [groans] |
| 1369 | 01:47:29:06 | 01:47:30:14 | 01:08 | NOAH: [groans] |
| 1370 | 01:47:30:16 | 01:47:31:21 | 01:05 | NOAH TO SELF:  Oh, man. |
| 1371 | 01:47:31:23 | 01:47:34:21 | 02:22 | NOAH:  [panting] |
| 699 | 01:47:35:18 | FA LS NOAH RUNNING THROUGH THE WILDERNESS. | [birds chirping] | 1372 | 01:47:37:20 | 01:47:40:18 | 02:22 | [birds chirping] |
| 700 | 01:47:38:21 | LS PROFILE NOAH COMES UPON A ROAD |  |  |  |  |  |  |
| 701 | 01:47:41:08 | MCU NOAH GETS HIS BEARINGS AND CONTINUES TO RUN. | NOAH: Turn around. Okay. Okay. Oh. Fuck shit. Okay. Oh, oh. | 1373 | 01:47:42:13 | 01:47:43:15 | 01:02 | NOAH TO SELF:  Turn around. |
| 1374 | 01:47:43:17 | 01:47:45:03 | 01:10 | NOAH TO SELF:  Okay. |
| 1375 | 01:47:47:00 | 01:47:49:08 | 02:08 | NOAH TO SELF:  Okay. Oh. Fuck shit. |
| 1376 | 01:47:49:10 | 01:47:51:04 | 01:18 | NOAH TO SELF:  Okay. Oh, oh. |
| 702 | 01:47:51:17 | LOW ANGLE MLS NOAH’S FEET AS HE RUNS TOWARD FG. |  |  |  |  |  |  |
| 703 | 01:47:53:23 | FA MLS NOAH DISCOVERS THE FABRIC THAT BILLY TIED TO A TREE. | NOAH: Oh, yes. Okay. Yes, Billy. Yes. Okay. | 1377 | 01:47:54:09 | 01:47:55:18 | 01:09 | NOAH TO SELF:  Oh, yes. |
| 1378 | 01:47:55:20 | 01:47:57:17 | 01:21 | NOAH TO SELF:  Okay. Yes, Billy. |
| 1379 | 01:47:57:19 | 01:47:59:05 | 01:10 | NOAH TO SELF:  Yes. Okay. |
| 704 | 01:47:59:10 | AERIAL XLS VAN IN THE MIDDLE OF NOWHERE. SLOW DESCENT TO FA LS. | [bird squawking] | 1380 | 01:48:01:10 | 01:48:03:08 | 01:22 | [bird squawking] |
| 705 | 01:48:26:08 | VAN INT. – DAY. FA MCU JACK | LAUREN: [moaning] Hm-mm. | 1381 | 01:48:27:01 | 01:48:31:16 | 04:15 | LAUREN:  [moaning] Hm-mm. |
| 706 | 01:48:29:00 | MCU LAUREN. |  |  |  |  |  |  |
| 707 | 01:48:31:01 | CU LAUREN DOZING IN FG RIGHT. ZOE SITS CS, JACK IN BG LEFT. | ZOE: Mom? LAUREN: Yeah. ZOE: How are you feeling? LAUREN: I'm fine. | 1382 | 01:48:31:18 | 01:48:33:06 | 01:12 | ZOE TO LAUREN: Mom? |
| 1383 | 01:48:31:18 | 01:48:33:06 | 01:12 | LAUREN TO ZOE: Yeah. |
| 1384 | 01:48:33:08 | 01:48:35:13 | 02:05 | ZOE TO LAUREN: How are you feeling? |
| 1385 | 01:48:33:08 | 01:48:35:13 | 02:05 | LAUREN TO ZOE: I'm fine. |
| 708 | 01:48:34:07 | CU LAUREN | LAUREN: Maybe just a little water? | 1386 | 01:48:35:15 | 01:48:38:10 | 02:19 | LAUREN TO ZOE: Maybe just a little water? |
| 709 | 01:48:37:20 | CU LAUREN IN FG RIGHT, ZOE CS, JACK IN BG LEFT. | ZOE: There is no water, Mom. Remember? | 1387 | 01:48:40:07 | 01:48:42:06 | 01:23 | ZOE TO LAUREN: There is no water, Mom. |
| 1388 | 01:48:42:08 | 01:48:44:07 | 01:23 | ZOE TO LAUREN: Remember? |
| 710 | 01:48:42:21 | CU LAUREN. | LAUREN: Yeah. | 1389 | 01:48:44:09 | 01:48:45:19 | 01:10 | LAUREN TO ZOE: Yeah. |
| 711 | 01:48:44:19 | MCU JACK STARTLED BY NOAH’S SUDDEN ARRIVAL. | [car rattles] JACK: Geez. | 1390 | 01:48:46:21 | 01:48:47:19 | 00:22 | [car rattles] |
| 1391 | 01:48:46:21 | 01:48:47:19 | 00:22 | JACK TO NOAH: Geez. |
| 712 | 01:48:47:04 | MS NOAH GETS INTO THE VAN, PANICKED. | ZOE: Did you guys get a signal? JACK: Noah. ZOE: Where's Billy? | 1392 | 01:48:47:21 | 01:48:48:22 | 01:01 | ZOE TO NOAH: Did you guys get a signal? |
| 1393 | 01:48:49:00 | 01:48:50:13 | 01:13 | JACK TO NOAH: Noah. |
| 1394 | 01:48:49:00 | 01:48:50:13 | 01:13 | ZOE TO NOAH: Where's Billy? |
| 713 | 01:48:49:01 | CU ZOE. | NOAH: Something got him. | 1395 | 01:48:50:15 | 01:48:51:15 | 01:00 | NOAH TO ALL: Something got him. |
| 714 | 01:48:51:10 | MCU PROFILE NOAH, TILT DOWN TO ZOE IN FG RIGHT, JACK IN BG LEFT. | NOAH: Something got him. JACK: What?! ZOE: What? | 1396 | 01:48:51:17 | 01:48:52:17 | 01:00 | NOAH TO ALL: Something got him. |
| 1397 | 01:48:52:19 | 01:48:54:01 | 01:06 | JACK TO NOAH: What?! |
| 1398 | 01:48:52:19 | 01:48:54:01 | 01:06 | ZOE TO NOAH: What? |
| 715 | 01:48:53:11 | CU PROFILE ZOE. | NOAH: A big cat. It was a big fucking cat. | 1399 | 01:48:54:03 | 01:48:56:13 | 02:10 | NOAH TO ALL: A big cat. It was a big fucking cat. |
| 716 | 01:48:55:07 | MCU NOAH. | ZOE: Wait, wait. You just left him? | 1400 | 01:48:56:15 | 01:48:58:04 | 01:13 | ZOE TO NOAH: Wait, wait. You just left him? |
| 717 | 01:48:56:17 | CU PROFILE NOAH, QUICK PAN R TO ZOE. | NOAH: I couldn't do anything. It just ripped his neck out. | 1401 | 01:48:58:06 | 01:48:59:19 | 01:13 | NOAH TO ZOE: I couldn't do anything. It just ripped his neck out. |
| 718 | 01:48:58:10 | MCU NOAH. | NOAH: Just ripped it clean out. | 1402 | 01:48:59:21 | 01:49:01:01 | 01:04 | NOAH TO ZOE: Just ripped it clean out. |
| 719 | 01:49:00:23 | CU ZOE | ZOE: Oh, my God. LAUREN: Zoe. Zoe. | 1403 | 01:49:01:03 | 01:49:02:01 | 00:22 | ZOE TO NOAH: Oh, my God. |
| 1404 | 01:49:02:03 | 01:49:03:04 | 01:01 | LAUREN TO ZOE: Zoe. Zoe. |
| 720 | 01:49:02:17 | MS ZOE STEPS OUT OF THE VAN. LAUREN IN FG RIGHT WAKES UP. NOAH CS PANTING AS JACK STARTS TO GO AFTER ZOE. | LAUREN: Jack, get Zoe. JACK: Yeah. I got her. I got her. Zoe! NOAH: [coughing] | 1405 | 01:49:03:06 | 01:49:04:17 | 01:11 | LAUREN TO JACK: Jack, get Zoe. |
| 1406 | 01:49:04:19 | 01:49:06:10 | 01:15 | JACK TO LAUREN: Yeah. I got her. I got her. Zoe! |
| 1407 | 01:49:04:19 | 01:49:06:10 | 01:15 | NOAH: [coughing] |
| 721 | 01:49:05:12 | CU JACK PULLING HIMSELF UP OUT OF THE VAN. | LAUREN: Are you okay? JACK: Zoe, sweetheart. Zoe, wait. Damn it, Zoe. | 1408 | 01:49:06:12 | 01:49:09:13 | 03:01 | LAUREN TO NOAH: Are you okay? |
| 1409 | 01:49:06:12 | 01:49:09:13 | 03:01 | JACK TO ZOE: Zoe, sweetheart. Zoe, wait. Damn it, Zoe. |
| 722 | 01:49:07:03 | FA LS ZOE RUNNING AWAY FROM THE VAN TOWARD FG. |  |  |  |  |  |  |
| 723 | 01:49:09:11 | XLS ZOE CS RUNNING TOWARD FRAME L, JACK HOBBLING AFTER HER. | JACK: It's not safe. | 1410 | 01:49:09:15 | 01:49:11:01 | 01:10 | JACK TO ZOE: It's not safe. |
| 724 | 01:49:11:11 | LS JACK LIMPING AFTER ZOE. | JACK: Dammit! Zoe! | 1411 | 01:49:13:05 | 01:49:14:15 | 01:10 | JACK TO ZOE: Dammit! Zoe! |
| 725 | 01:49:14:08 | MLS PROFILE TRK ZOE RUNNING AIMLESSLY | [birds chirping] | 1412 | 01:49:14:17 | 01:49:17:15 | 02:22 | [birds chirping] |
| 726 | 01:49:17:09 | XLS LARGE TREE CS, JACK LIMPING PAST IN CHASING ZOE. |  |  |  |  |  |  |
| 727 | 01:49:20:01 | RA MLS JACK CS | [insects chirping] | 1413 | 01:49:21:05 | 01:49:24:03 | 02:22 | [insects chirping] |
| 728 | 01:49:24:09 | CU ZOE STANDING STILL. JACK ENTERS FRAME FROM BG CENTER AND CROSSES TO FG. | JACK: [groans] Zoe. Zoe. Oh, God. Zoe, baby. ZOE: [cries] | 1414 | 01:49:25:09 | 01:49:26:21 | 01:12 | JACK TO ZOE: [groans] Zoe. Zoe. |
| 1415 | 01:49:26:23 | 01:49:29:23 | 03:00 | JACK TO ZOE: Oh, God. Zoe, baby. |
| 1416 | 01:49:30:01 | 01:49:32:01 | 02:00 | ZOE: [cries] |
| 729 | 01:49:31:08 | POV LANDSCAPE, PAN L |  |  |  |  |  |  |
| 730 | 01:49:34:13 | CU ZOE CRYING, JACK WALKING UP TO HER FROM BEHIND. | ZOE: I don't know which way to go. JACK: Baby. I'm so sorry. | 1417 | 01:49:34:21 | 01:49:37:12 | 02:15 | ZOE TO JACK: I don't know which way to go. |
| 1418 | 01:49:37:14 | 01:49:39:00 | 01:10 | JACK TO ZOE: Baby. I'm so sorry. |
| 731 | 01:49:38:13 | CU ZOE. | JACK: Hey, I'm sorry. It is gonna be all right. Okay? ZOE: I need to get to Billy. | 1419 | 01:49:39:02 | 01:49:41:22 | 02:20 | JACK TO ZOE: Hey, I'm sorry. It is gonna be all right. Okay? |
| 1420 | 01:49:42:00 | 01:49:43:05 | 01:05 | ZOE TO JACK: I need to get to Billy. |
| 732 | 01:49:43:06 | OTS MCU ZOE IN FG RIGHT FACING JACK. | JACK: We can't because it's not safe, okay? Come here. You heard what your brother said. Right? | 1421 | 01:49:43:07 | 01:49:45:21 | 02:14 | JACK TO ZOE: We can't because it's not safe, okay? |
| 1422 | 01:49:45:23 | 01:49:47:10 | 01:11 | JACK TO ZOE: Come here. |
| 1423 | 01:49:47:12 | 01:49:48:19 | 01:07 | JACK TO ZOE: You heard what your brother said. Right? |
| 733 | 01:49:48:13 | OTS MCU JACK IN FG LEFT FACING ZOE. | ZOE: He's not my brother, and you're not my fucking dad. JACK: Hey, he is your brother. | 1424 | 01:49:48:21 | 01:49:53:03 | 04:06 | ZOE TO JACK: He's not my brother, and you're not my fucking dad. |
| 1425 | 01:49:53:05 | 01:49:54:03 | 00:22 | JACK TO ZOE: Hey, he is your brother. |
| 734 | 01:49:53:08 | OTS MCU ZOE FACING JACK. | ZOE: No, he's not. JACK: And I am your dad. And I have been for 16 years. And that is not going to change because you're pissed off at me at the moment, all right? Now something took Billy. Hey, and there's nothing that we can do about it. And we need to get out of here. | 1426 | 01:49:54:05 | 01:49:55:06 | 01:01 | ZOE TO JACK: No, he's not. |
| 1427 | 01:49:55:08 | 01:49:57:09 | 02:01 | JACK TO ZOE: And I am your dad. |
| 1428 | 01:49:57:11 | 01:50:00:09 | 02:22 | JACK TO ZOE: And I have been for 16 years. |
| 1429 | 01:50:00:11 | 01:50:02:00 | 01:13 | JACK TO ZOE: And that is not going to change |
| 1430 | 01:50:02:02 | 01:50:05:14 | 03:12 | JACK TO ZOE: because you're pissed off at me at the moment, all right? |
| 1431 | 01:50:05:16 | 01:50:07:07 | 01:15 | JACK TO ZOE: Now something took Billy. |
| 1432 | 01:50:07:09 | 01:50:10:20 | 03:11 | JACK TO ZOE: Hey, and there's nothing that we can do about it. |
| 1433 | 01:50:10:22 | 01:50:12:12 | 01:14 | JACK TO ZOE: And we need to get out of here. |
| 735 | 01:50:12:22 | OTS CU JACK FACING ZOE. | ZOE: My dad is dead. | 1434 | 01:50:16:19 | 01:50:19:02 | 02:07 | ZOE TO JACK: My dad is dead. |
| 736 | 01:50:18:06 | OTS MCU ZOE FACING JACK. | ZOE: And now Billy is dead. | 1435 | 01:50:19:04 | 01:50:21:10 | 02:06 | ZOE TO JACK: And now Billy is dead. |
| 737 | 01:50:21:09 | OTS CU JACK FACING ZOE. | ZOE: And now Mom is dying, too. JACK: Your mom's not gonna die. Your mom is not gonna die. And we're gonna make it out of this | 1436 | 01:50:21:12 | 01:50:23:08 | 01:20 | ZOE TO JACK: And now Mom is dying, too. |
| 1437 | 01:50:23:10 | 01:50:24:12 | 01:02 | JACK TO ZOE: Your mom's not gonna die. |
| 1438 | 01:50:24:14 | 01:50:25:16 | 01:02 | JACK TO ZOE: Your mom is not gonna die. |
| 1439 | 01:50:25:18 | 01:50:26:22 | 01:04 | JACK TO ZOE: And we're gonna make it out of this |
| 738 | 01:50:26:18 | OTS MCU ZOE FACING JACK. | JACK: and she's gonna be fine. I promise. I promise. ZOE: She's not. She's not. | 1440 | 01:50:27:00 | 01:50:30:01 | 03:01 | JACK TO ZOE: and she's gonna be fine. I promise. I promise. |
| 1441 | 01:50:27:00 | 01:50:30:01 | 03:01 | ZOE TO JACK: She's not. She's not. |
| 739 | 01:50:30:00 | OTS CU JACK PULLS ZOE INTO AN EMBRACE. | JACK: Okay. Come here. Come here. Come here. ZOE: No, no, no, no. JACK: Stop. Stop. Stop. ZOE: [crying] Billy. I need Billy. | 1442 | 01:50:30:03 | 01:50:31:22 | 01:19 | JACK TO ZOE: Okay. Come here. Come here. Come here. |
| 1443 | 01:50:30:03 | 01:50:31:22 | 01:19 | ZOE TO JACK: No, no, no, no. |
| 1444 | 01:50:32:00 | 01:50:34:07 | 02:07 | JACK TO ZOE: Stop. Stop. Stop. |
| 1445 | 01:50:34:09 | 01:50:41:05 | 06:20 | ZOE TO JACK: [crying] Billy. I need Billy. |
| 740 | 01:50:41:07 | CU JACK HUGGING ZOE TIGHT AGAINST HIS CHEST. | JACK: He's gone, baby. He's gone. Okay? | 1446 | 01:50:41:07 | 01:50:43:09 | 02:02 | JACK TO ZOE: He's gone, baby. |
| 1447 | 01:50:43:11 | 01:50:44:16 | 01:05 | JACK TO ZOE: He's gone. Okay? |
| 741 | 01:50:43:21 | CU ZOE CRYING IN HEARTBREAK. | ZOE: [crying] I need Billy. Please get me Billy back. | 1448 | 01:50:44:18 | 01:50:46:05 | 01:11 | ZOE TO JACK: [crying] I need Billy. |
| 1449 | 01:50:46:07 | 01:50:49:02 | 02:19 | ZOE TO JACK: Please get me Billy back. |
| 742 | 01:50:49:01 | XLS LARGE CANOPY TREE. SLOW PUSH IN TO SHOW BILLY’S LIMP BODY LAYING A HIGH BRANCH. | [flies buzzing] | 1450 | 01:50:51:01 | 01:50:53:23 | 02:22 | [flies buzzing] |
| 743 | 01:51:31:14 | XCU BILLY, BLOODIED. HIS EYES TWITCH AS CONSCIOUSNESS RETURNS. | [cheetah growling] BILLY: [groans] [cheetah growling] BILLY: [groans] | 1451 | 01:51:32:21 | 01:51:35:19 | 02:22 | [cheetah growling] |
| 1452 | 01:51:40:02 | 01:51:41:03 | 01:01 | BILLY:  [groans] |
| 1453 | 01:51:45:13 | 01:51:48:07 | 02:18 | [cheetah growling] |
| 1454 | 01:51:50:14 | 01:51:54:04 | 03:14 | BILLY:  [groans] |
| 744 | 01:52:04:20 | CU PROFILE BILLY LIFTS HIS HEAD. RACK FOCUS TO CHEETAH NAPPING ON A NEARBY BRANCH. |  |  |  |  |  |  |
| 745 | 01:52:12:15 | CU BILLY STRUGGLING TO LIFT HIS HEAD COLLAPSES BACK. |  |  |  |  |  |  |
| 746 | 01:52:13:13 | MS CHEETAH NAPPING CS AS BILLY STRUGGLES IN FG. TILT DOWN AND RACK FOCUS TO BILLY’S BLOODIED FACE. | [flies buzzing] | 1455 | 01:52:17:02 | 01:52:20:00 | 02:22 | [flies buzzing] |
| 747 | 01:52:21:18 | PARK ROAD EXT. – DAY. FA MCU ZOE WALKS A FEW STEPS AHEAD OF JACK, DESPONDENT. JACK CATCHES UP HER. PIVOT L INTO OTS TO REVEAL HYENAS SNIFFING AROUND THE VAN IN THE BG. | [animal howling] JACK: Zoe. [hyenas laughing] Zoe. ZOE: What? JACK: Just, um…. [hyenas laughing] | 1456 | 01:52:27:15 | 01:52:30:10 | 02:19 | [animal howling] |
| 1457 | 01:52:31:12 | 01:52:32:10 | 00:22 | JACK TO ZOE: Zoe. |
| 1458 | 01:52:34:23 | 01:52:36:13 | 01:14 | [hyenas laughing] |
| 1459 | 01:52:36:15 | 01:52:38:05 | 01:14 | Zoe. |
| 1460 | 01:52:38:07 | 01:52:40:20 | 02:13 | ZOE TO JACK: What? |
| 1461 | 01:52:38:07 | 01:52:40:20 | 02:13 | JACK TO ZOE: Just, um…. |
| 1462 | 01:52:40:22 | 01:52:44:07 | 03:09 | [hyenas laughing] |
| 748 | 01:52:47:11 | MCU JACK AND ZOE. | JACK: You wait right here. ZOE: What? Fuck that. | 1463 | 01:52:48:01 | 01:52:50:12 | 02:11 | JACK TO ZOE: You wait right here. |
| 1464 | 01:52:48:01 | 01:52:50:12 | 02:11 | ZOE TO JACK: What? Fuck that. |
| 749 | 01:52:50:07 | RA MLS JACK AND ZOE RUN TOWARD THE HYENAS, THROWING ROCKS AND SCREAMING. | ZOE AND JACK: Hey! ZOE: Hey! | 1465 | 01:52:50:14 | 01:52:51:12 | 00:22 | ZOE AND JACK: Hey! |
| 1466 | 01:52:51:14 | 01:52:52:16 | 01:02 | ZOE: Hey! |
| 750 | 01:52:55:13 | VAN INT. – DAY. MCU NOAH | JACK: Get out of here. Go on. | 1467 | 01:52:55:19 | 01:52:56:23 | 01:04 | JACK: Get out of here. Go on. |
| 751 | 01:52:56:19 | MS ZOE AND JACK QUICKLY GET INTO THE VAN. | JACK: All right. They're gone. Are you okay? LAUREN: They will be back. | 1468 | 01:52:57:01 | 01:52:58:03 | 01:02 | JACK TO LAUREN AND NOAH: All right. They're gone. |
| 1469 | 01:52:58:05 | 01:52:59:03 | 00:22 | JACK TO LAUREN AND NOAH: Are you okay? |
| 1470 | 01:52:58:05 | 01:52:59:03 | 00:22 | LAUREN TO JACK: They will be back. |
| 752 | 01:52:59:00 | MCU NOAH AND LAUREN. | LAUREN: Jack, get in. | 1471 | 01:52:59:05 | 01:53:00:20 | 01:15 | LAUREN TO JACK: Jack, get in. |
| 753 | 01:53:00:05 | MS JACK AND ZOE CLIMB INSIDE THE VAN. | ZOE: [groans] | 1472 | 01:53:00:22 | 01:53:03:16 | 02:18 | ZOE: [groans] |
| 754 | 01:53:02:12 | MCU NOAH AND LAUREN. |  |  |  |  |  |  |
| 755 | 01:53:04:06 | FA MS JACK SITS ADJACENT TO ZOE. | JACK: [groans] | 1473 | 01:53:06:00 | 01:53:07:18 | 01:18 | JACK: [groans] |
| 756 | 01:53:06:22 | CU LAUREN. | LAUREN: They'll be back… [bird hooting] | 1474 | 01:53:07:20 | 01:53:09:00 | 01:04 | LAUREN TO JACK: They'll be back… |
| 1475 | 01:53:09:02 | 01:53:10:21 | 01:19 | [bird hooting] |
| 757 | 01:53:09:20 | MCU NOAH AND LAUREN. | LAUREN: with more. | 1476 | 01:53:10:23 | 01:53:11:21 | 00:22 | LAUREN TO JACK: with more. |
| 758 | 01:53:14:14 | UPPER TREE INT. – DAY. CU CHEETAH SLEEPING. |  |  |  |  |  |  |
| 759 | 01:53:21:06 | LS BILLY DRAPED OVER A BRANCH. |  |  |  |  |  |  |
| 760 | 01:53:23:10 | MS CHEETAH. PAN L, TILT DOWN RACK FOCUS TO BILLY. | BILLY: [breathing deeply] [grunting] | 1477 | 01:53:30:14 | 01:53:34:00 | 03:10 | BILLY: [breathing deeply] |
| 1478 | 01:53:34:02 | 01:53:35:05 | 01:03 | BILLY: [grunting] |
| 761 | 01:53:34:06 | CU CHEETAH. |  |  |  |  |  |  |
| 762 | 01:53:39:07 | MS BILLY STRUGGLING TO REACH FOR A BRANCH. |  |  |  |  |  |  |
| 763 | 01:53:51:16 | CU BILLY’S FACE WATCHING THE CHEETAH. | [cheetah growling] | 1479 | 01:53:51:21 | 01:53:54:19 | 02:22 | [cheetah growling] |
| 764 | 01:53:53:08 | CU CHEETAH, STILL LAYING. |  |  |  |  |  |  |
| 765 | 01:53:55:08 | MS BILLY GETS A GRIP ON A NEARBY BRANCH AND STARTS TO PULL HIMSELF UP. | BILLY: [grunts] | 1480 | 01:53:57:10 | 01:53:59:23 | 02:13 | BILLY: [grunts] |
| 766 | 01:53:58:01 | FA MS BILLY STRUGGLING TO SIT UP. |  |  |  |  |  |  |
| 767 | 01:54:03:10 | CU CHEETAH AWAKENS. |  |  |  |  |  |  |
| 768 | 01:54:06:09 | CU BILLY |  |  |  |  |  |  |
| 769 | 01:54:08:04 | CU CHEETAH TAKES NOTICE OF BILLY. |  |  |  |  |  |  |
| 770 | 01:54:10:01 | CU BILLY | [cheetah growling] | 1481 | 01:54:11:07 | 01:54:14:17 | 03:10 | [cheetah growling] |
| 771 | 01:54:14:19 | CU CHEETAH WATCHING HIM. |  |  |  |  |  |  |
| 772 | 01:54:16:05 | CU BILLY. |  |  |  |  |  |  |
| 773 | 01:54:19:19 | MLS BILLY IN FG STRUGGLING TO MOVE AS THE CHEETAH STANDS. | [cheetah roars] | 1482 | 01:54:20:04 | 01:54:22:00 | 01:20 | [cheetah roars] |
| 774 | 01:54:23:00 | CU BILLY. |  |  |  |  |  |  |
| 775 | 01:54:25:20 | MLS CHEETAH IN BG HOPS ONTO THE BRANCH HOLDING BILLY. |  |  |  |  |  |  |
| 776 | 01:54:28:08 | MCU BILLY TRYING TO SIT UP, WATCHING THE CHEETAH. |  |  |  |  |  |  |
| 777 | 01:54:31:08 | FA MCU CHEETAH SNARLING AND APPROACHING BILLY IN FG. |  |  |  |  |  |  |
| 778 | 01:54:32:15 | CU BILLY TRYING TO MOVE. |  |  |  |  |  |  |
| 779 | 01:54:34:09 | FA MCU CHEETAH POISED TO POUNCE. |  |  |  |  |  |  |
| 780 | 01:54:35:05 | CU BILLY’S HAND SLIPS FROM THE BRANCH. |  |  |  |  |  |  |
| 781 | 01:54:35:23 | FA CU THE CHEETAH LEAPS TOWARD BILLY IN FG. |  |  |  |  |  |  |
| 782 | 01:54:36:10 | CU BILLY SLIPS BACKWARD. | BILLY: [grunts] [Billy and cheetah thud to the ground] | 1483 | 01:54:36:22 | 01:54:39:04 | 02:06 | BILLY: [grunts] |
| 1484 | 01:54:36:22 | 01:54:39:04 | 02:06 | [Billy and cheetah thud to the ground] |
| 783 | 01:54:37:03 | LS BILLY AND THE CHEETAH FALL FROM THE TREE. |  |  |  |  |  |  |
| 784 | 01:54:37:14 | GROUND LEVEL LS PROFILE BILLY HITS THE GROUND WITH A THUD. THE CHEETAH QUICKLY RECOVERS AND DASHES OUT OF FRAME IN FG. |  |  |  |  |  |  |
| 785 | 01:54:44:13 | AERIAL XLS VAN | [insects chirping] | 1485 | 01:54:45:03 | 01:54:48:04 | 03:01 | [insects chirping] |
| 786 | 01:54:48:15 | VAN INT. – DAY. MS JACK SEATED CS, ZOE IN FG R NEXT TO NOAH. |  |  |  |  |  |  |
| 787 | 01:54:51:16 | MCU NOAH AND LAUREN. | [barking] | 1486 | 01:54:52:09 | 01:54:54:15 | 02:06 | [barking] |
| 788 | 01:54:54:21 | MS FAMILY. |  |  |  |  |  |  |
| 789 | 01:54:57:03 | CU ZOE. | [bird hooting] | 1487 | 01:54:59:05 | 01:55:01:14 | 02:09 | [bird hooting] |
| 790 | 01:55:00:09 | CU PROFILE NOAH. |  |  |  |  |  |  |
| 791 | 01:55:03:05 | CU LAUREN. |  |  |  |  |  |  |
| 792 | 01:55:06:16 | MS JACK, ZOE VISIBLE CS RIGHT. | JACK: Guys, we…we gotta get out of here. | 1488 | 01:55:10:11 | 01:55:12:20 | 02:09 | JACK TO ALL: Guys, we…we gotta get out of here. |
| 793 | 01:55:11:06 | MS ZOE AND NOAH |  |  |  |  |  |  |
| 794 | 01:55:13:17 | CU LAUREN. |  |  |  |  |  |  |
| 795 | 01:55:15:03 | MS JACK, ZOE VISIBLE IN PROFILE ON FRAME R. | ZOE: Where are we gonna go? | 1489 | 01:55:15:19 | 01:55:16:21 | 01:02 | ZOE TO JACK: Where are we gonna go? |
| 796 | 01:55:16:16 | MCU NOAH. | NOAH: Dad, I think I saw a camp from the top of the hill. | 1490 | 01:55:18:02 | 01:55:23:05 | 05:03 | NOAH TO JACK:  Dad, I think I saw a camp from the top of the hill. |
| 797 | 01:55:21:13 | OTS MS NOAH IN FG RIGHT FACING JACK AND ZOE. | JACK: Okay, how far? NOAH: I don't know. Um, um, two miles… | 1491 | 01:55:23:07 | 01:55:25:03 | 01:20 | JACK TO NOAH: Okay, how far? |
| 1492 | 01:55:25:05 | 01:55:29:01 | 03:20 | NOAH TO JACK:  I don't know. Um, um, two miles… |
| 798 | 01:55:27:13 | MCU NOAH AND LAUREN. |  |  |  |  |  |  |
| 799 | 01:55:31:05 | CU NOAH. | NOAH: that way. I-I think it's north. | 1493 | 01:55:31:15 | 01:55:32:13 | 00:22 | NOAH TO JACK:  that way. |
| 1494 | 01:55:32:15 | 01:55:34:11 | 01:20 | NOAH TO JACK:  I-I think it's north. |
| 800 | 01:55:32:21 | OTS MS NOAH FACING JACK AND ZOE. | JACK: Hey, Lauren, can you walk? | 1495 | 01:55:34:13 | 01:55:35:12 | 00:23 | JACK TO LAUREN: Hey, Lauren, can you walk? |
| 801 | 01:55:35:07 | MCU NOAH AND LAUREN. LAUREN STANDS UP OUT OF FRAME. | LAUREN: You bet I can. JACK: Come on. Let's go. | 1496 | 01:55:35:14 | 01:55:36:12 | 00:22 | LAUREN TO JACK: You bet I can. |
| 1497 | 01:55:36:14 | 01:55:38:17 | 02:03 | JACK TO ALL: Come on. Let's go. |
| 802 | 01:55:38:06 | VAN EXT. – DAY. MS PROFILE JACK HELPING EVERYONE OUT OF THE VAN. | JACK: Come on. Watch your head, baby. Come on. | 1498 | 01:55:40:02 | 01:55:41:00 | 00:22 | JACK TO ZOE: Come on. |
| 1499 | 01:55:41:02 | 01:55:42:09 | 01:07 | JACK TO ZOE: Watch your head, baby. Come on. |
| 803 | 01:55:41:06 | MS PROFILE JACK HELPING ZOE OUT. | NOAH: Dad. JACK: Thanks, bud. Hey, grab your mom's purse. Okay? | 1500 | 01:55:42:11 | 01:55:43:14 | 01:03 | NOAH TO JACK:  Dad. |
| 1501 | 01:55:42:11 | 01:55:43:14 | 01:03 | JACK TO NOAH: Thanks, bud. |
| 1502 | 01:55:43:16 | 01:55:45:13 | 01:21 | JACK TO NOAH: Hey, grab your mom's purse. Okay? |
| 804 | 01:55:43:20 | MS FAMILY |  |  |  |  |  |  |
| 805 | 01:55:50:19 | MCU FAMILY STANDING FACING EACH OTHER. | ZOE: So we're… we're gonna walk. | 1503 | 01:55:51:08 | 01:55:53:16 | 02:08 | ZOE TO JACK: So we're… we're gonna walk. |
| 806 | 01:55:53:12 | OTS MS ZOE AND NOAH FACING JACK. | JACK: Yeah, I think we should. It's not just my decision. We all need to agree on this. | 1504 | 01:55:53:18 | 01:55:55:06 | 01:12 | JACK TO ZOE: Yeah, I think we should. |
| 1505 | 01:55:55:08 | 01:55:57:06 | 01:22 | JACK TO ALL: It's not just my decision. We all need to agree on this. |
| 807 | 01:55:56:20 | MS FAMILY | LAUREN: What choice do we have? | 1506 | 01:55:57:08 | 01:55:58:13 | 01:05 | LAUREN TO JACK: What choice do we have? |
| 808 | 01:56:00:05 | OTS MCU ZOE IN FG LEFT FACING JACK. | JACK: All right, then. Let's do this. LAUREN: All right. | 1507 | 01:56:00:23 | 01:56:03:02 | 02:03 | JACK TO ALL: All right, then. Let's do this. |
| 1508 | 01:56:03:04 | 01:56:05:02 | 01:22 | LAUREN TO JACK: All right. |
| 809 | 01:56:04:21 | FA LS FAMILY STARTS WALKING AWAY FROM VAN. | [insects chirping] | 1509 | 01:56:05:04 | 01:56:08:02 | 02:22 | [insects chirping] |
| 810 | 01:56:07:08 | FA MS NOAH LEADS FAMILY OUT OF FRAME IN FG. |  |  |  |  |  |  |
| 811 | 01:56:12:13 | FA LS FAMILY WALKING TOWARD FG. <XD OUT> | [insects chirping] | 1510 | 01:56:19:01 | 01:56:21:23 | 02:22 | [insects chirping] |
| 812 | 01:56:21:03 | <XD IN> BEAUTY SHOT – XLS TREE <XD OUT> | [birds hooting] | 1511 | 01:56:24:10 | 01:56:27:06 | 02:20 | [birds hooting] |
| 813 | 01:56:25:14 | <XD IN> LOW ANGLE XLS LOOKING UP THROUGH TREE BRANCHES. <XD OUT> |  |  |  |  |  |  |
| 814 | 01:56:29:18 | <XD IN> MLS BILLY LAYING ON THE GROUND IN A HEAP. | BILLY: [shaking with sobs] | 1512 | 01:56:31:14 | 01:56:34:20 | 03:06 | BILLY: [shaking with sobs] |
| 815 | 01:56:33:10 | OH LS BILLY ON THE GROUND. | [flies buzzing] | 1513 | 01:56:34:22 | 01:56:38:02 | 03:04 | [flies buzzing] |
| 816 | 01:56:37:15 | GROUND LEVEL CU BILLY |  |  |  |  |  |  |
| 817 | 01:56:43:14 | JUMP CUT CU BILLY ON HIS KNEES. | BILLY: [grunting] | 1514 | 01:56:43:14 | 01:56:47:00 | 03:10 | BILLY: [grunting] |
| 818 | 01:56:49:13 | XCU BILLY GRASPING AT THE GROUND |  |  |  |  |  |  |
| 819 | 01:56:54:19 | MCU BILLY USING A STICK TO TRY AND STAND. | BILLY: Okay. Okay. | 1515 | 01:56:59:23 | 01:57:01:05 | 01:06 | BILLY TO SELF: Okay. |
| 1516 | 01:57:01:07 | 01:57:02:05 | 00:22 | BILLY TO SELF: Okay. |
| 820 | 01:57:01:22 | CU PROFILE BILLY LEANING ON A STICK. | BILLY: [breathes heavily] | 1517 | 01:57:02:07 | 01:57:05:01 | 02:18 | BILLY: [breathes heavily] |
| 821 | 01:57:07:13 | LOW ANGLE MCU BILLY LIMPING TOWARD FG USING THE STICK AS A CRUTCH. |  |  |  |  |  |  |
| 822 | 01:57:11:17 | MCU BILLY SLOWLY WALKING. | BILLY: [grunting] | 1518 | 01:57:12:21 | 01:57:14:17 | 01:20 | BILLY: [grunting] |
| 823 | 01:57:15:00 | MS PROFILE BILLY DROPS TO HIS KNEES AND VOMITS. | BILLY: [vomits] | 1519 | 01:57:18:03 | 01:57:20:16 | 02:13 | BILLY: [vomits] |
| 824 | 01:57:20:03 | RA MS BILLY WALKING TOWARD BG. | [birds hooting] | 1520 | 01:57:20:18 | 01:57:24:01 | 03:07 | [birds hooting] |
| 825 | 01:57:22:23 | FA MCU BILLY WALKING TOWARD FG. |  |  |  |  |  |  |
| 826 | 01:57:26:18 | XLS LANDSCAPE, FAMILY VISIBLE IN BG WALKING |  |  |  |  |  |  |
| 827 | 01:57:31:14 | DIRT ROAD EXT. – FA LS FAMILY WALKING FROM CS TOWARD FG. |  |  |  |  |  |  |
| 828 | 01:57:40:21 | MCU NOAH LEADING THE GROUP STEPS OFF THE ROAD. PIVOT AROUND TO RA MS. | JACK: Hey, hey, bud. Bud, we gotta stay on the main road. NOAH: It's this way. JACK: Yeah, but I think | 1521 | 01:57:43:23 | 01:57:45:08 | 01:09 | JACK TO NOAH: Hey, hey, bud. |
| 1522 | 01:57:45:10 | 01:57:46:15 | 01:05 | JACK TO NOAH: Bud, we gotta stay on the main road. |
| 1523 | 01:57:46:17 | 01:57:48:03 | 01:10 | NOAH TO JACK: It's this way. |
| 1524 | 01:57:46:17 | 01:57:48:03 | 01:10 | JACK TO NOAH: Yeah, but I think |
| 829 | 01:57:48:01 | OTS LS NOAH IN FG RIGHT FACING JACK AND LAUREN CS. ZOE STANDS ON FRAME L. | JACK: if we stay on the main road, we have a better chance of someone driving by and finding us. NOAH: Dad, it's in this direction. LAUREN: Anyone driving by? We're on a closed road, Jack. JACK: Look, Noah. | 1525 | 01:57:48:05 | 01:57:49:17 | 01:12 | JACK TO NOAH: if we stay on the main road, we have a better chance |
| 1526 | 01:57:49:19 | 01:57:51:02 | 01:07 | JACK TO NOAH: of someone driving by and finding us. |
| 1527 | 01:57:51:04 | 01:57:52:21 | 01:17 | NOAH TO JACK: Dad, it's in this direction. |
| 1528 | 01:57:51:04 | 01:57:52:21 | 01:17 | LAUREN TO JACK: Anyone driving by? We're on a closed road, Jack. |
| 1529 | 01:57:52:23 | 01:57:53:21 | 00:22 | JACK TO NOAH: Look, Noah. |
| 830 | 01:57:53:10 | MS JACK AND LAUREN. | JACK: I know that, honey, I remember that. LAUREN: Okay, I think we should follow Noah's lead. JACK: All right, fine. Let's just follow Noah's lead because my ideas are shit today, aren't they? Hey, bud. | 1530 | 01:57:53:23 | 01:57:54:21 | 00:22 | JACK TO LAUREN: I know that, honey, I remember that. |
| 1531 | 01:57:54:23 | 01:57:56:02 | 01:03 | LAUREN TO JACK: Okay, I think we should follow Noah's lead. |
| 1532 | 01:57:56:04 | 01:57:57:11 | 01:07 | JACK TO LAUREN: All right, fine. Let's just follow Noah's lead |
| 1533 | 01:57:57:13 | 01:57:59:22 | 02:09 | JACK TO LAUREN: because my ideas are shit today, aren't they? |
| 1534 | 01:58:00:00 | 01:58:00:23 | 00:23 | JACK TO NOAH: Hey, bud. |
| 831 | 01:58:00:16 | MCU NOAH. | JACK: Noah, it's just kind of important. Okay. Are you sure it's that way? NOAH: Yeah. I--I think so. Yes. | 1535 | 01:58:01:01 | 01:58:01:23 | 00:22 | JACK TO NOAH: Noah, it's just kind of important. |
| 1536 | 01:58:02:01 | 01:58:04:09 | 02:08 | JACK TO NOAH: Okay. Are you sure it's that way? |
| 1537 | 01:58:04:11 | 01:58:05:18 | 01:07 | NOAH TO JACK: Yeah. I--I think so. Yes. |
| 832 | 01:58:05:16 | MCU JACK AND LAUREN. | JACK: You think so or you know so, because this is a matter of life and death. ZOE: Don't bully him. | 1538 | 01:58:05:20 | 01:58:07:07 | 01:11 | JACK TO NOAH: You think so or you know so, |
| 1539 | 01:58:07:09 | 01:58:08:21 | 01:12 | JACK TO NOAH: because this is a matter of life and death. |
| 1540 | 01:58:07:09 | 01:58:08:21 | 01:12 | ZOE TO JACK: Don't bully him. |
| 833 | 01:58:08:12 | OTS LS ZOE AND NOAH IN FG FACING JACK AND LAUREN CS. | JACK: I'm not bullying him, Zoe. ZOE: You always do this. It's why he's so nervous all the time. | 1541 | 01:58:08:23 | 01:58:10:18 | 01:19 | JACK TO ZOE: I'm not bullying him, Zoe. |
| 1542 | 01:58:08:23 | 01:58:10:18 | 01:19 | ZOE TO JACK: You always do this. |
| 1543 | 01:58:10:20 | 01:58:12:08 | 01:12 | ZOE TO JACK: It's why he's so nervous all the time. |
| 834 | 01:58:11:09 | MCU NOAH. | NOAH: I'm not nervous all the time. | 1544 | 01:58:12:10 | 01:58:14:04 | 01:18 | NOAH TO ALL: I'm not nervous all the time. |
| 835 | 01:58:14:03 | CU JACK. | JACK: You think I bully you? | 1545 | 01:58:14:06 | 01:58:15:06 | 01:00 | JACK TO NOAH: You think I bully you? |
| 836 | 01:58:15:09 | CU NOAH. | NOAH: Yeah, sometimes. That's just your way, right? | 1546 | 01:58:16:13 | 01:58:18:03 | 01:14 | NOAH TO JACK: Yeah, sometimes. |
| 1547 | 01:58:19:15 | 01:58:20:23 | 01:08 | NOAH TO JACK: That's just your way, right? |
| 837 | 01:58:20:18 | OTS MLS NOAH FACING JACK AND LAUREN. | JACK: [scoffs] NOAH: That's just how you are, right? JACK: What do you mean, how I am? | 1548 | 01:58:21:01 | 01:58:22:19 | 01:18 | JACK: [scoffs] |
| 1549 | 01:58:21:01 | 01:58:22:19 | 01:18 | NOAH TO JACK: That's just how you are, right? |
| 1550 | 01:58:22:21 | 01:58:24:12 | 01:15 | JACK TO NOAH: What do you mean, how I am? |
| 838 | 01:58:24:05 | CU JACK, SLIGHT PAN R TO LAUREN. | LAUREN: [whispers] Jack. JACK: You used to be able to handle my shit, bud. LAUREN: [sighs deeply] NOAH: Yes, Dad. I used to be able to handle your shit | 1551 | 01:58:24:14 | 01:58:27:03 | 02:13 | LAUREN TO JACK: [whispers] Jack. |
| 1552 | 01:58:24:14 | 01:58:27:03 | 02:13 | JACK TO NOAH: You used to be able to handle my shit, bud. |
| 1553 | 01:58:27:05 | 01:58:28:03 | 00:22 | LAUREN: [sighs deeply] |
| 1554 | 01:58:28:05 | 01:58:29:03 | 00:22 | NOAH TO JACK: Yes, Dad. |
| 1555 | 01:58:29:05 | 01:58:30:11 | 01:06 | NOAH TO JACK: I used to be able to handle your shit |
| 839 | 01:58:30:03 | MCU NOAH. | NOAH: and I can still handle your shit. But it's this way. I saw it from the hill. | 1556 | 01:58:30:13 | 01:58:32:01 | 01:12 | NOAH TO JACK: and I can still handle your shit. |
| 1557 | 01:58:32:03 | 01:58:35:00 | 02:21 | NOAH TO JACK: But it's this way. I saw it from the hill. |
| 840 | 01:58:33:13 | MCU ZOE WATCHING |  |  |  |  |  |  |
| 841 | 01:58:35:07 | OTS MLS NOAH IN FG RIGHT FACING JACK AND LAUREN. JACK STEPS UP TO NOAH. ZOE STANDS WATCHING ON FRAME L. | JACK: I'm sorry. It's just kind of important. Because if we go in there and it's wrong, we might never come out again. | 1558 | 01:58:37:11 | 01:58:40:10 | 02:23 | JACK TO NOAH: I'm sorry. It's just kind of important. |
| 1559 | 01:58:40:12 | 01:58:42:03 | 01:15 | JACK TO NOAH: Because if we go in there and it's wrong, |
| 1560 | 01:58:42:05 | 01:58:43:13 | 01:08 | JACK TO NOAH: we might never come out again. |
| 842 | 01:58:42:23 | OTS MCU JACK FACING NOAH. | NOAH: Yes, Dad. I understand that. I'm not a child. It is this way. | 1561 | 01:58:43:15 | 01:58:45:16 | 02:01 | NOAH TO JACK: Yes, Dad. I understand that. |
| 1562 | 01:58:45:18 | 01:58:48:06 | 02:12 | NOAH TO JACK: I'm not a child. It is this way. |
| 843 | 01:58:51:01 | CU JACK. |  |  |  |  |  |  |
| 844 | 01:58:52:20 | OTS MCU JACK FACING NOAH. NOAH STEPS OUT OF FRAME. PIVOT L INTO MCU CU JACK. | JACK: Okay then, I believe you. Let's go, bud. Let's go. ZOE: Let's hope he's right, Jack. | 1563 | 01:58:53:18 | 01:58:56:07 | 02:13 | JACK TO NOAH: Okay then, I believe you. Let's go, bud. |
| 1564 | 01:58:56:09 | 01:58:57:12 | 01:03 | JACK TO NOAH: Let's go. |
| 1565 | 01:59:00:14 | 01:59:02:02 | 01:12 | ZOE TO JACK: Let's hope he's right, Jack. |
| 845 | 01:59:05:04 | MCU BILLY STAGGERING. TILT DOWN AS HE COLLECTS A RANDOM BIRD FEATHER AND TILT BACK UP AS HE NOTICES THE VAN IN THE DISTANCE. | [insects chirping] | 1566 | 01:59:05:10 | 01:59:08:03 | 02:17 | [insects chirping] |
| 846 | 01:59:17:18 | OTS LS BILLY SEES THE VAN IN BG. | BILLY: Huh. Oh, thank you, divine goddess, [exhales] and also fuck you for doing this to me. | 1567 | 01:59:18:01 | 01:59:19:23 | 01:22 | BILLY TO SELF: Huh. |
| 1568 | 01:59:20:01 | 01:59:22:22 | 02:21 | BILLY TO SELF: Oh, thank you, divine goddess, |
| 1569 | 01:59:23:00 | 01:59:26:00 | 03:00 | BILLY TO SELF: [exhales] and also fuck you for doing this to me. |
| 847 | 01:59:23:04 | FA MCU TRK BILLY AS HE WALKS TOWARD FG. | BILLY: Ha. | 1570 | 01:59:27:04 | 01:59:28:06 | 01:02 | BILLY TO SELF: Ha. |
| 848 | 01:59:28:04 | VAN INT. – DAY. LS BILLY APPROACHES VAN TO FIND IT EMPTY. | BILLY: Hey, guys. Hey… Guys? [panting] What's going on? | 1571 | 01:59:28:08 | 01:59:30:19 | 02:11 | BILLY: Hey, guys. Hey… |
| 1572 | 01:59:30:21 | 01:59:32:18 | 01:21 | BILLY: Guys? |
| 1573 | 01:59:32:20 | 01:59:35:02 | 02:06 | BILLY: [panting] |
| 1574 | 01:59:35:04 | 01:59:37:03 | 01:23 | BILLY TO SELF: What's going on? |
| 849 | 01:59:38:19 | MS BILLY CLIMBS INTO THE VAN. |  |  |  |  |  |  |
| 850 | 01:59:47:02 | MS BILLY COVERS HIMSELF WITH A BLANKET IN A CORNER OF THE VAN. |  |  |  |  |  |  |
| 851 | 02:00:06:12 | PARK INT. – DAY. XLS PROFILE FAMILY WALKING PAST A SMALL GROVE OF TREES CS. | JACK: Keep moving, okay? ZOE: Wait, wait, wait. No, we're going in circles. | 1575 | 02:00:06:12 | 02:00:07:18 | 01:06 | JACK TO ALL: Keep moving, okay? |
| 1576 | 02:00:10:04 | 02:00:13:04 | 03:00 | ZOE TO JACK: Wait, wait, wait. No, we're going in circles. |
| 852 | 02:00:12:11 | MS ZOE STOPS, RECOGNIZING A TREE. JACK STEPS INTO OTS FROM FRAME R. | ZOE: We already passed this tree, Jack. JACK: Baby, we have passed thousands of trees. How do you know we've passed this one before? ZOE: I recognize its face. | 1577 | 02:00:13:06 | 02:00:14:13 | 01:07 | ZOE TO JACK: We already passed this tree, Jack. |
| 1578 | 02:00:14:15 | 02:00:16:17 | 02:02 | JACK TO ZOE: Baby, we have passed thousands of trees. |
| 1579 | 02:00:16:19 | 02:00:18:08 | 01:13 | JACK TO ZOE: How do you know we've passed this one before? |
| 1580 | 02:00:18:10 | 02:00:19:19 | 01:09 | ZOE TO JACK: I recognize its face. |
| 853 | 02:00:20:01 | SEMI PROFILE MCU JACK. | JACK: Its face? | 1581 | 02:00:21:13 | 02:00:22:13 | 01:00 | JACK TO ZOE: Its face? |
| 854 | 02:00:22:13 | OTS MCU JACK FACING NOAH. | NOAH: Never trust trees. They play tricks. | 1582 | 02:00:22:15 | 02:00:25:19 | 03:04 | NOAH TO ZOE: Never trust trees. They play tricks. |
| 855 | 02:00:25:10 | MCU ZOE CS LOOKING AT JACK. LAUREN PARTIALLY VISIBLE IN FG RIGHT. | ZOE: What? | 1583 | 02:00:25:21 | 02:00:26:20 | 00:23 | ZOE TO NOAH: What? |
| 856 | 02:00:27:04 | OTS MCU JACK FACING NOAH. | NOAH: Just something I heard. | 1584 | 02:00:28:09 | 02:00:29:15 | 01:06 | NOAH TO ZOE: Just something I heard. |
| 857 | 02:00:29:07 | MCU JACK. | JACK: Okay. Let's go. | 1585 | 02:00:32:03 | 02:00:34:05 | 02:02 | JACK TO ALL: Okay. |
| 1586 | 02:00:34:07 | 02:00:35:05 | 00:22 | JACK TO ALL: Let's go. |
| 858 | 02:00:35:06 | MS JACK ARGUING WITH ZOE. NOAH AND LAUREN STAND OFF ON FRAME R. | ZOE: Can you listen to me for two seconds? I'm not a complete moron. We've been here before. JACK: Baby, no, we haven't. We have been walking in a straight line. ZOE: You know, you and I have the exact same amount of experience being lost in Africa. | 1587 | 02:00:36:07 | 02:00:37:11 | 01:04 | ZOE TO JACK: Can you listen to me for two seconds? |
| 1588 | 02:00:37:13 | 02:00:39:23 | 02:10 | ZOE TO JACK: I'm not a complete moron. We've been here before. |
| 1589 | 02:00:40:01 | 02:00:40:23 | 00:22 | JACK TO ZOE: Baby, no, we haven't. |
| 1590 | 02:00:41:01 | 02:00:42:21 | 01:20 | JACK TO ZOE: We have been walking in a straight line. |
| 1591 | 02:00:42:23 | 02:00:44:21 | 01:22 | ZOE TO JACK: You know, you and I have the exact same |
| 1592 | 02:00:44:23 | 02:00:47:12 | 02:13 | ZOE TO JACK: amount of experience being lost in Africa. |
| 859 | 02:00:47:05 | OTS MCU ZOE FACING JACK. | ZOE: You do know that, right? JACK: Why do you always do this? | 1593 | 02:00:47:14 | 02:00:48:16 | 01:02 | ZOE TO JACK: You do know that, right? |
| 1594 | 02:00:48:18 | 02:00:50:03 | 01:09 | JACK TO ZOE: Why do you always do this? |
| 860 | 02:00:49:15 | MCU NOAH | ZOE: Do what? JACK: Argue. | 1595 | 02:00:50:05 | 02:00:51:09 | 01:04 | ZOE TO JACK: Do what? |
| 1596 | 02:00:51:11 | 02:00:52:13 | 01:02 | JACK TO ZOE: Argue. |
| 861 | 02:00:52:04 | MS LAUREN. | ZOE: Because not everybody who isn't you is as stupid as you think that they are. | 1597 | 02:00:52:15 | 02:00:54:07 | 01:16 | ZOE TO JACK: Because not everybody who isn't you |
| 1598 | 02:00:54:09 | 02:00:57:19 | 03:10 | ZOE TO JACK: is as stupid as you think that they are. |
| 862 | 02:00:54:18 | OTS MS JACK ON FRAME L FACING ZOE |  |  |  |  |  |  |
| 863 | 02:00:56:23 | OTS MCU ZOE FACING JACK. | JACK: That's very clever. LAUREN: Wait, she's right. | 1599 | 02:00:57:21 | 02:01:00:12 | 02:15 | JACK TO ZOE: That's very clever. |
| 1600 | 02:00:57:21 | 02:01:00:12 | 02:15 | LAUREN TO JACK: Wait, she's right. |
| 864 | 02:00:58:18 | MCU LAUREN, ZOE VISIBLE IN SOFT FOCUS BG LEFT. | LAUREN: We were here 30 minutes ago. | 1601 | 02:01:00:14 | 02:01:02:01 | 01:11 | LAUREN TO JACK: We were here 30 minutes ago. |
| 865 | 02:01:01:18 | OTS MCU ZOE FACING JACK. | JACK: No. No, we weren't. We, uh, come on. | 1602 | 02:01:02:03 | 02:01:04:16 | 02:13 | JACK TO LAUREN: No. No, we weren't. |
| 1603 | 02:01:04:18 | 02:01:06:20 | 02:02 | JACK TO LAUREN: We, uh, come on. |
| 866 | 02:01:05:02 | MS FAMILY – JACK AND ZOE ON FRAME L, NOAH AND LAUREN ON FRAME R. | JACK: Come on, baby. ZOE: You're an idiot. You're an idiot. | 1604 | 02:01:06:22 | 02:01:07:21 | 00:23 | JACK TO LAUREN: Come on, baby. |
| 1605 | 02:01:07:23 | 02:01:10:17 | 02:18 | ZOE TO JACK: You're an idiot. You're an idiot. |
| 867 | 02:01:10:09 | MCU JACK AND LAUREN CROSS OUT OF FRAME L. NOAH STEPS TO ZOE INTO OTS. | NOAH: Zoe? ZOE: What? NOAH: Don't talk to Dad like that. ZOE: You mean, your dad. | 1606 | 02:01:10:19 | 02:01:11:17 | 00:22 | NOAH TO ZOE: Zoe? |
| 1607 | 02:01:11:19 | 02:01:12:19 | 01:00 | ZOE TO NOAH: What? |
| 1608 | 02:01:12:21 | 02:01:14:08 | 01:11 | NOAH TO ZOE: Don't talk to Dad like that. |
| 1609 | 02:01:14:10 | 02:01:15:08 | 00:22 | ZOE TO NOAH: You mean, your dad. |
| 868 | 02:01:15:10 | OTS MCU ZOE FACING NOAH. | NOAH: No, I mean, our dad, Zoe. Come on. You're 18, not eight. Let's go. | 1610 | 02:01:15:10 | 02:01:16:13 | 01:03 | NOAH TO ZOE: No, I mean, our dad, Zoe. |
| 1611 | 02:01:16:15 | 02:01:19:13 | 02:22 | NOAH TO ZOE: Come on. You're 18, not eight. |
| 1612 | 02:01:19:15 | 02:01:21:16 | 02:01 | NOAH TO ZOE: Let's go. |
| 869 | 02:01:20:05 | MCU NOAH STEPS OUT OF FRAME ON L. ZOE STANDS CS SEETHING. | NOAH: Come on. | 1613 | 02:01:21:18 | 02:01:22:22 | 01:04 | NOAH TO ZOE: Come on. |
| 870 | 02:01:22:13 | MCU ZOE LOOKS BACK AT THE TREE. | ZOE: Okay. Wait, wait, wait, wait. | 1614 | 02:01:28:00 | 02:01:29:20 | 01:20 | ZOE TO NOAH: Okay. Wait, wait, wait, wait. |
| 871 | 02:01:29:21 | RA LS ZOE RUNS TO CATCH UP WITH THE FAMILY. | [footsteps] | 1615 | 02:01:29:22 | 02:01:32:12 | 02:14 | [footsteps] |
| 872 | 02:01:35:21 | LS PROFILE FAMILY WALKING CS. ZOE AND NOAH LEAD IN FRONT OF LAUREN AND JACK. <XD OUT> | [insects chirping] | 1616 | 02:01:36:15 | 02:01:39:08 | 02:17 | [insects chirping] |
| 873 | 02:01:43:03 | <XD IN>  GROUND LEVEL MS FAMILY WALKING TOWARD FG AND OUT OF FRAME. |  |  |  |  |  |  |
| 874 | 02:01:56:21 | MS FAMILY ENTERS FRAME FROM L AND CROSSES TO FA MCU IN FG. | JACK: [grunts] [flies buzzing] ZOE: Holy shit. NOAH: Oh, my God. | 1617 | 02:01:58:18 | 02:02:00:05 | 01:11 | JACK: [grunts] |
| 1618 | 02:02:00:07 | 02:02:03:04 | 02:21 | [flies buzzing] |
| 1619 | 02:02:04:13 | 02:02:05:16 | 01:03 | ZOE TO SELF: Holy shit. |
| 1620 | 02:02:05:18 | 02:02:06:21 | 01:03 | NOAH TO SELF: Oh, my God. |
| 875 | 02:02:06:06 | MLS DEAD RHINO MOTHER LAYS IN FG AS FAMILY CS LOOKS. | [flies buzzing] | 1621 | 02:02:06:23 | 02:02:09:08 | 02:09 | [flies buzzing] |
| 876 | 02:02:08:18 | MCU NOAH AND ZOE. JACK STANDS BEHIND THEM. | NOAH: What happened to its face? | 1622 | 02:02:09:10 | 02:02:11:06 | 01:20 | NOAH TO ALL: What happened to its face? |
| 877 | 02:02:10:19 | MS MUTILATED RHINO BUZZING WITH FLIES. | LAUREN: Poachers took its horn. | 1623 | 02:02:11:08 | 02:02:13:08 | 02:00 | LAUREN TO NOAH: Poachers took its horn. |
| 878 | 02:02:13:08 | MCU LAUREN. | [baby rhino crying] | 1624 | 02:02:13:10 | 02:02:16:08 | 02:22 | [baby rhino crying] |
| 879 | 02:02:15:14 | LS BABY RHINO WAILING. |  |  |  |  |  |  |
| 880 | 02:02:18:13 | CU ZOE. | ZOE: Oh, God. She had a baby. | 1625 | 02:02:19:15 | 02:02:21:21 | 02:06 | ZOE TO ALL: Oh, God. She had a baby. |
| 881 | 02:02:21:18 | MS LAUREN, NOAH AND JACK NOTICING THE BABY RHINO. | JACK: This… | 1626 | 02:02:25:02 | 02:02:26:06 | 01:04 | JACK TO ALL: This… |
| 882 | 02:02:26:04 | MLS DEAD RHINO MOTHER IN FG, FAMILY STANDING CS. | JACK: This is the rhino that… Wow, that is poetic justice, huh. ZOE: What the fuck? JACK: What! | 1627 | 02:02:26:08 | 02:02:28:14 | 02:06 | JACK TO ALL: This is the rhino that… |
| 1628 | 02:02:28:16 | 02:02:30:06 | 01:14 | JACK TO ALL: Wow, that is poetic justice, huh. |
| 1629 | 02:02:30:08 | 02:02:31:15 | 01:07 | ZOE TO JACK: What the fuck? |
| 1630 | 02:02:30:08 | 02:02:31:15 | 01:07 | JACK TO ZOE: What! |
| 883 | 02:02:30:20 | MS PROFILE FAMILY. | ZOE: What the fuck-- JACK: That thing caused all of this. LAUREN TO JACK: She was just protecting her baby, Jack. We have to help it. JACK: How? We can't help that. We need to help you first. LAUREN: I'm not leaving it. [baby rhino cries] JACK: We will come back. We will come back and make sure that baby's okay. I swear. | 1631 | 02:02:31:17 | 02:02:34:03 | 02:10 | ZOE TO JACK: What the fuck-- |
| 1632 | 02:02:31:17 | 02:02:34:03 | 02:10 | JACK TO ZOE: That thing caused all of this. |
| 1633 | 02:02:34:05 | 02:02:37:03 | 02:22 | LAUREN TO JACK: She was just protecting her baby, Jack. |
| 1634 | 02:02:37:05 | 02:02:38:14 | 01:09 | LAUREN TO JACK: We have to help it. |
| 1635 | 02:02:38:16 | 02:02:41:08 | 02:16 | JACK TO LAUREN: How? We can't help that. |
| 1636 | 02:02:41:10 | 02:02:43:03 | 01:17 | JACK TO LAUREN: We need to help you first. |
| 1637 | 02:02:44:12 | 02:02:45:18 | 01:06 | LAUREN TO JACK: I'm not leaving it. |
| 1638 | 02:02:47:18 | 02:02:50:03 | 02:09 | [baby rhino cries] |
| 1639 | 02:02:47:18 | 02:02:50:03 | 02:09 | JACK TO LAUREN: We will come back. |
| 1640 | 02:02:50:05 | 02:02:53:11 | 03:06 | JACK TO LAUREN: We will come back and make sure that baby's okay. |
| 1641 | 02:02:53:13 | 02:02:55:00 | 01:11 | JACK TO LAUREN: I swear. |
| 884 | 02:02:54:14 | CU LAUREN. |  |  |  |  |  |  |
| 885 | 02:02:56:01 | OTS MS LAUREN FACING JACK AND ZOE. | [baby rhino cries] JACK: Come on. I promise. | 1642 | 02:02:56:04 | 02:02:58:17 | 02:13 | [baby rhino cries] |
| 1643 | 02:03:02:15 | 02:03:04:09 | 01:18 | JACK TO LAUREN: Come on. I promise. |
| 886 | 02:03:04:03 | MCU PROFILE ZOE, PAN L TO NOAH. | LAUREN: I'm not leaving it, Jack. JACK: I swear. I swear. | 1644 | 02:03:04:11 | 02:03:06:20 | 02:09 | LAUREN TO JACK: I'm not leaving it, Jack. |
| 1645 | 02:03:04:11 | 02:03:06:20 | 02:09 | JACK TO LAUREN: I swear. I swear. |
| 887 | 02:03:08:19 | OTS CU JACK FACING LAUREN. | JACK: We'll come back. Hm? I swear. | 1646 | 02:03:08:19 | 02:03:10:14 | 01:19 | JACK TO LAUREN: We'll come back. |
| 1647 | 02:03:10:16 | 02:03:12:19 | 02:03 | JACK TO LAUREN: Hm? |
| 1648 | 02:03:12:21 | 02:03:13:22 | 01:01 | JACK TO LAUREN: I swear. |
| 888 | 02:03:14:16 | CU NOAH. | JACK: Come on. Come on. | 1649 | 02:03:15:23 | 02:03:16:23 | 01:00 | JACK TO LAUREN: Come on. Come on. |
| 889 | 02:03:17:00 | OTS CU LAUREN FACING JACK. ZOE STANDS IN BG LOOKING ON. | [baby rhino cries] | 1650 | 02:03:19:01 | 02:03:21:20 | 02:19 | [baby rhino cries] |
| 890 | 02:03:19:06 | MLS BABY RHINO. |  |  |  |  |  |  |
| 891 | 02:03:22:05 | OTS MCU LAUREN FACING JACK. KIDS STAND QUIETLY BEHIND THEM. |  |  |  |  |  |  |
| 892 | 02:03:26:09 | MLS DEAD MOTHER RHINO IN FG. FAMILY CROSSES R AND OUT OF FRAME CENTER SCREEN. <XD OUT> | [rhino continues crying] [flies buzzing] [insects chirping] | 1651 | 02:03:35:10 | 02:03:40:04 | 04:18 | [rhino continues crying] |
| 1652 | 02:03:35:10 | 02:03:40:04 | 04:18 | [flies buzzing] |
| 1653 | 02:03:43:16 | 02:03:47:12 | 03:20 | [insects chirping] |
| 893 | 02:03:43:22 | <XD IN> LS FAMILY WALKING. WILD ZEBRAS VISIBLE IN BG. <XD OUT> |  |  |  |  |  |  |
| 894 | 02:03:50:17 | <XD IN> FA MLS FAMILY WALKING, LAUREN DOUBLES OVER WITH NAUSEA, VOMITING. ZOOM IN TO MS AS THE FAMILY SURROUNDS HER. | NOAH: Mom? Mom? JACK: Hey, babe. Hey, baby. Grab her scarf. LAUREN: [vomiting] | 1654 | 02:03:51:08 | 02:03:53:02 | 01:18 | NOAH TO LAUREN: Mom? Mom? |
| 1655 | 02:03:51:08 | 02:03:53:02 | 01:18 | JACK TO LAUREN: Hey, babe. Hey, baby. |
| 1656 | 02:03:53:04 | 02:03:55:00 | 01:20 | JACK TO LAUREN: Grab her scarf. |
| 1657 | 02:03:55:02 | 02:03:58:07 | 03:05 | LAUREN:  [vomiting] |
| 895 | 02:04:03:21 | MCU PROFILE NOAH. |  |  |  |  |  |  |
| 896 | 02:04:07:01 | FA CU LAUREN WRETCHING. SLIGHT TILT UP TO ZOE TRYING TO COMFORT HER. | LAUREN: Guys, I'm fine. I'm, it's, uh-- | 1658 | 02:04:08:23 | 02:04:10:18 | 01:19 | LAUREN TO ALL: Guys, I'm fine. I'm, it's, uh-- |
| 897 | 02:04:09:23 | MLS PROFILE FAMILY TENDING TO LAUREN. | JACK: Are you sure? LAUREN: I'm just dehydrated. | 1659 | 02:04:10:20 | 02:04:12:15 | 01:19 | JACK TO LAUREN: Are you sure? |
| 1660 | 02:04:12:17 | 02:04:14:01 | 01:08 | LAUREN TO ALL: I'm just dehydrated. |
| 898 | 02:04:14:17 | MCU LAUREN STANDS AND WALKS OUT OF FRAME, STRUGGLING. SLIGHT PAN L TO ZOE AND JACK. PIVOT R INTO RA MLS. | LAUREN: Let's keep moving forward, guys. Come on. JACK: She'll be okay. She'll be okay. [insects chirping] | 1661 | 02:04:15:18 | 02:04:17:10 | 01:16 | LAUREN TO ALL: Let's keep moving forward, guys. Come on. |
| 1662 | 02:04:19:02 | 02:04:21:22 | 02:20 | JACK TO ZOE: She'll be okay. She'll be okay. |
| 1663 | 02:04:24:01 | 02:04:27:00 | 02:23 | [insects chirping] |
| 899 | 02:04:38:11 | RA LS FAMILY CS WALKING TOWARD BG. | [bird hooting] | 1664 | 02:04:40:16 | 02:04:42:19 | 02:03 | [bird hooting] |
| 900 | 02:04:42:19 | AERIAL XLS VAN. |  |  |  |  |  |  |
| 901 | 02:04:48:18 | VAN INT. – DAY. MCU BILLY SLEEPING, WRAPPED IN A BLANKET. A VAN APPROACHES FROM BG. MAN AND WOMAN TOURISTS WALK UP TO VAN. | [car approaching] [car door slams] MAN: There's nobody around. Shout. Shout. [indistinct]. Can you say "Hello." Shout loudly. [loud knock] MAN: Hello? Anybody's there? [loud knock] MAN: Hello? Check it. Check it. [knocking] MAN: Hello? | 1665 | 02:04:56:14 | 02:04:59:12 | 02:22 | [car approaching] |
| 1666 | 02:05:13:14 | 02:05:14:12 | 00:22 | [car door slams] |
| 1667 | 02:05:17:23 | 02:05:19:05 | 01:06 | MAN TO WOMAN: There's nobody around. |
| 1668 | 02:05:21:08 | 02:05:22:11 | 01:03 | MAN TO WOMAN: Shout. Shout. |
| 1669 | 02:05:24:01 | 02:05:25:07 | 01:06 | MAN TO WOMAN: [indistinct]. |
| 1670 | 02:05:28:13 | 02:05:30:05 | 01:16 | MAN TO WOMAN: Can you say "Hello." |
| 1671 | 02:05:30:07 | 02:05:31:17 | 01:10 | MAN TO WOMAN: Shout loudly. |
| 1672 | 02:05:34:11 | 02:05:35:09 | 00:22 | [loud knock] |
| 1673 | 02:05:35:11 | 02:05:36:20 | 01:09 | MAN:  Hello? |
| 1674 | 02:05:36:22 | 02:05:38:17 | 01:19 | MAN:  Anybody's there? |
| 1675 | 02:05:38:19 | 02:05:40:10 | 01:15 | [loud knock] |
| 1676 | 02:05:38:19 | 02:05:40:10 | 01:15 | MAN:  Hello? |
| 1677 | 02:05:43:01 | 02:05:44:06 | 01:05 | MAN TO WOMAN: Check it. Check it. |
| 1678 | 02:05:46:06 | 02:05:47:07 | 01:01 | [knocking] |
| 1679 | 02:05:47:09 | 02:05:48:12 | 01:03 | MAN: Hello? |
| 902 | 02:05:48:10 | MS MAN STICKS HIS HEAD INTO THE VAN |  |  |  |  |  |  |
| 903 | 02:05:50:23 | CU PROFILE MAN TURNS AND NOTICES BILLY. | MAN: Aaah!! | 1680 | 02:05:52:03 | 02:05:53:02 | 00:23 | MAN: Aaah!! |
| 904 | 02:05:52:13 | CU BILLY. |  |  |  |  |  |  |
| 905 | 02:05:56:11 | PARK INT. – DAY LS FAMILY ENTERS FRAME FROM L | LAUREN: Are you okay? JACK: I'm okay. | 1681 | 02:05:59:10 | 02:06:01:02 | 01:16 | LAUREN TO JACK: Are you okay? |
| 1682 | 02:05:59:10 | 02:06:01:02 | 01:16 | JACK TO LAUREN: I'm okay. |
| 906 | 02:06:03:01 | MLS JACK AND LAUREN WALKING TOGETHER. PIVOT L TO REVEAL RIVER IN FRONT OF THEM. | [bird hooting] ZOE: Really? | 1683 | 02:06:03:05 | 02:06:06:08 | 03:03 | [bird hooting] |
| 1684 | 02:06:07:18 | 02:06:09:09 | 01:15 | ZOE TO NOAH: Really? |
| 907 | 02:06:09:05 | LS FAMILY STEPPING ONTO THE SHORELINE. CRANE ZOOM OUT TO SHOW WIDTH OF RIVER. | LAUREN: Really? ZOE: A river. Didn't you see a river from the hill? NOAH: No. Sorry. | 1685 | 02:06:10:18 | 02:06:11:16 | 00:22 | LAUREN TO ALL: Really? |
| 1686 | 02:06:13:22 | 02:06:15:10 | 01:12 | ZOE TO NOAH: A river. |
| 1687 | 02:06:15:12 | 02:06:17:12 | 02:00 | ZOE TO NOAH: Didn't you see a river from the hill? |
| 1688 | 02:06:17:14 | 02:06:19:07 | 01:17 | NOAH TO ZOE: No. Sorry. |
| 908 | 02:06:30:02 | MS FAMILY | JACK: [unzips zipper] ZOE: Hey, Mom. LAUREN: Huh? | 1689 | 02:06:32:03 | 02:06:33:19 | 01:16 | JACK: [unzips zipper] |
| 1690 | 02:06:36:04 | 02:06:37:15 | 01:11 | ZOE TO LAUREN: Hey, Mom. |
| 1691 | 02:06:36:04 | 02:06:37:15 | 01:11 | LAUREN TO ZOE: Huh? |
| 909 | 02:06:37:03 | MCU LAUREN, ZOE STEPS INTO FRAME FROM L TO CHECK ON HER. | ZOE: Hey, are you okay? LAUREN: Yeah. I'm fine. ZOE: Are you sure? LAUREN: Mm. | 1692 | 02:06:37:17 | 02:06:38:15 | 00:22 | ZOE TO LAUREN: Hey, are you okay? |
| 1693 | 02:06:38:17 | 02:06:39:16 | 00:23 | LAUREN TO ZOE: Yeah. I'm fine. |
| 1694 | 02:06:39:18 | 02:06:40:22 | 01:04 | ZOE TO LAUREN: Are you sure? |
| 1695 | 02:06:39:18 | 02:06:40:22 | 01:04 | LAUREN TO ZOE: Mm. |
| 910 | 02:06:40:14 | FA MS LAUREN AND ZOE IN FG RIGHT, JACK AND NOAH EXAMINING MAP ON FRAME L. | JACK: All right. [exhales] Okay, well… we could be here. ZOE: Yeah, or here. NOAH: Or here. JACK: So we could be anywhere. | 1696 | 02:06:41:00 | 02:06:43:12 | 02:12 | JACK TO NOAH:  All right. [exhales] |
| 1697 | 02:06:43:14 | 02:06:44:13 | 00:23 | JACK TO NOAH AND ZOE:  Okay, well… |
| 1698 | 02:06:46:06 | 02:06:47:17 | 01:11 | JACK TO NOAH AND ZOE:  we could be here. |
| 1699 | 02:06:47:19 | 02:06:48:22 | 01:03 | ZOE TO JACK: Yeah, or here. |
| 1700 | 02:06:49:00 | 02:06:50:18 | 01:18 | NOAH TO JACK: Or here. |
| 1701 | 02:06:50:20 | 02:06:51:19 | 00:23 | JACK TO NOAH AND ZOE:  So we could be anywhere. |
| 911 | 02:06:51:13 | MCU LAUREN. | NOAH: Yes, but if we're here-- | 1702 | 02:06:51:21 | 02:06:53:13 | 01:16 | NOAH TO JACK: Yes, but if we're here-- |
| 912 | 02:06:53:15 | MS PROFILE JACK, NOAH, AND ZOE LOOKING AT THE MAP. LAUREN STANDS NEARBY. | ZOE: Yeah, or here. | 1703 | 02:06:53:15 | 02:06:55:11 | 01:20 | ZOE TO JACK: Yeah, or here. |
| 913 | 02:06:56:07 | MCU LAUREN. | NOAH: --then these could be the buildings I saw. ZOE: Okay, that makes sense, right? | 1704 | 02:06:56:21 | 02:06:59:00 | 02:03 | NOAH TO JACK AND ZOE: --then these could be the buildings I saw. |
| 1705 | 02:06:59:02 | 02:07:01:16 | 02:14 | ZOE TO NOAH: Okay, that makes sense, right? |
| 914 | 02:07:00:17 | MS PROFILE NOAH AND JACK LOOKING A THE MAP. ZOE STANDS BESIDE THEM AS LAUREN WANDERS TOWARD BG. | JACK: Why don't you figure that out? | 1706 | 02:07:01:18 | 02:07:02:16 | 00:22 | JACK TO NOAH AND ZOE:  Why don't you figure that out? |
| 915 | 02:07:02:03 | MS NOAH, JACK AND ZOE. JACK STEPS OUT OF FRAME ON R TO FOLLOW LAUREN. | NOAH: Zoe. | 1707 | 02:07:04:14 | 02:07:05:12 | 00:22 | NOAH TO ZOE: Zoe. |
| 916 | 02:07:05:15 | MS PROFILE NOAH AND ZOE WALK TOGETHER TOWARD THE SHORELINE AS JACK GOES TO CATCH UP WITH LAUREN IN BG. |  |  |  |  |  |  |
| 917 | 02:07:10:11 | FA MS LAUREN SITS, LEANING AGAINST A ROCK. |  |  |  |  |  |  |
| 918 | 02:07:14:20 | LS JACK LIMPS INTO FRAME FROM L TO JOIN LAUREN. | JACK: [grunting] Oh, shit. | 1708 | 02:07:17:22 | 02:07:19:03 | 01:05 | JACK TO SELF: [grunting] Oh, shit. |
| 919 | 02:07:20:14 | MCU JACK SLIDES TO THE GROUND NEXT TO LAUREN, WINCING IN PAIN. | LAUREN: You shouldn't be walking on that. JACK: [chuckles] What are you, a doctor? [sighs deeply] LAUREN: It's funny. | 1709 | 02:07:22:09 | 02:07:23:08 | 00:23 | LAUREN TO JACK: You shouldn't be walking on that. |
| 1710 | 02:07:23:10 | 02:07:26:14 | 03:04 | JACK TO LAUREN: [chuckles] What are you, a doctor? |
| 1711 | 02:07:26:16 | 02:07:28:05 | 01:13 | JACK: [sighs deeply] |
| 1712 | 02:07:26:16 | 02:07:28:05 | 01:13 | LAUREN TO JACK: It's funny. |
| 920 | 02:07:27:12 | FA MCU JACK AND LAUREN. | LAUREN: They teach you in medical school that… dying isn't nearly as painful as it looks from the outside. It's bunch of bullshit. This sucks. | 1713 | 02:07:30:02 | 02:07:31:21 | 01:19 | LAUREN TO JACK: They teach you in medical school that… |
| 1714 | 02:07:33:02 | 02:07:34:13 | 01:11 | LAUREN TO JACK: dying isn't nearly as painful |
| 1715 | 02:07:34:15 | 02:07:36:14 | 01:23 | LAUREN TO JACK: as it looks from the outside. |
| 1716 | 02:07:38:12 | 02:07:41:14 | 03:02 | LAUREN TO JACK: It's bunch of bullshit. This sucks. |
| 921 | 02:07:41:10 | LS JACK AND LAUREN SEATED. | JACK: You know we're gonna have to cross that river, right, baby? | 1717 | 02:07:44:13 | 02:07:45:23 | 01:10 | JACK TO LAUREN: You know we're gonna have to cross that river, |
| 1718 | 02:07:46:01 | 02:07:47:14 | 01:13 | JACK TO LAUREN: right, baby? |
| 922 | 02:07:47:09 | SEMI PROFILE MCU JACK AND LAUREN. | JACK: [inhales and exhales deeply] I think you can do that. LAUREN: I think I can do that. | 1719 | 02:07:47:16 | 02:07:49:03 | 01:11 | JACK: [inhales and exhales deeply] |
| 1720 | 02:07:49:05 | 02:07:50:20 | 01:15 | JACK TO LAUREN: I think you can do that. |
| 1721 | 02:07:52:12 | 02:07:54:06 | 01:18 | LAUREN TO JACK: I think I can do that. |
| 923 | 02:07:54:14 | MCU JACK AND LAUREN. | LAUREN: But I can't feel any of my limbs. JACK: [chuckles] LAUREN: [chuckles] JACK: Come on. | 1722 | 02:07:55:19 | 02:07:57:15 | 01:20 | LAUREN TO JACK: But I can't feel any of my limbs. |
| 1723 | 02:07:57:17 | 02:07:59:02 | 01:09 | JACK: [chuckles] |
| 1724 | 02:07:59:04 | 02:08:00:17 | 01:13 | LAUREN:  [chuckles] |
| 1725 | 02:08:00:19 | 02:08:01:20 | 01:01 | JACK TO LAUREN: Come on. |
| 924 | 02:08:02:13 | LS RIVER | [bird squawking] | 1726 | 02:08:04:09 | 02:08:05:18 | 01:09 | [bird squawking] |
| 925 | 02:08:05:09 | MS NOAH AND ZOE | NOAH: You think we can drink it? ZOE: Sure. If you want to shit out maggots the rest of your life. NOAH: I'll take those odds right now. ZOE: [chuckles] JACK: Zoe, come here. | 1727 | 02:08:06:20 | 02:08:07:22 | 01:02 | NOAH TO ZOE: You think we can drink it? |
| 1728 | 02:08:08:00 | 02:08:09:17 | 01:17 | ZOE TO NOAH: Sure. |
| 1729 | 02:08:09:19 | 02:08:11:15 | 01:20 | ZOE TO NOAH: If you want to shit out maggots the rest of your life. |
| 1730 | 02:08:13:13 | 02:08:14:18 | 01:05 | NOAH TO ZOE: I'll take those odds right now. |
| 1731 | 02:08:14:20 | 02:08:16:08 | 01:12 | ZOE: [chuckles] |
| 1732 | 02:08:17:20 | 02:08:19:20 | 02:00 | JACK TO ZOE: Zoe, come here. |
| 926 | 02:08:18:13 | MLS JACK AND LAUREN. | JACK: Noah, come here. | 1733 | 02:08:19:22 | 02:08:20:20 | 00:22 | JACK TO NOAH: Noah, come here. |
| 927 | 02:08:21:09 | MS NOAH AND ZOE. ZOE STEPS OUT OF FRAME ON R. |  |  |  |  |  |  |
| 928 | 02:08:23:20 | LS ZOE AND NOAH ON FRAME L DASH TOWARD JACK AND LAUREN ON FRAME R. |  |  |  |  |  |  |
| 929 | 02:08:26:16 | MS JACK AND LAUREN. ZOE AND NOAH STEP INTO FRAME FROM R INTO OTS. | JACK: Okay. [panting] We've gotta cross the river. Now, I think we can wade to the sandbank there. And then swim the short distance to the other side. | 1734 | 02:08:28:11 | 02:08:31:01 | 02:14 | JACK TO NOAH AND ZOE: Okay. [panting] |
| 1735 | 02:08:31:03 | 02:08:32:22 | 01:19 | JACK TO NOAH AND ZOE: We've gotta cross the river. |
| 1736 | 02:08:33:00 | 02:08:36:14 | 03:14 | JACK TO NOAH AND ZOE: Now, I think we can wade to the sandbank there. |
| 1737 | 02:08:36:16 | 02:08:39:02 | 02:10 | JACK TO NOAH AND ZOE: And then swim the short distance to the other side. |
| 930 | 02:08:38:01 | OTS MCU JACK ON FRAME L FACING ZOE AND NOAH. | ZOE: We're gonna swim an African river? Fuck that. There are crocodiles. | 1738 | 02:08:39:04 | 02:08:41:19 | 02:15 | ZOE TO JACK: We're gonna swim an African river? |
| 1739 | 02:08:41:21 | 02:08:44:07 | 02:10 | ZOE TO JACK: Fuck that. There are crocodiles. |
| 931 | 02:08:44:07 | OTS MLS ZOE AND NOAH ON FRAME R FACING JACK AND LAUREN. | [hyenas whining] | 1740 | 02:08:44:09 | 02:08:46:03 | 01:18 | [hyenas whining] |
| 932 | 02:08:45:11 | XLS ROCKY LANDSCAPE EXT. – HYENAS EMERGE ON THE TOP OF A SMALL HILL. | NOAH: Hyenas. Have they been tracking us? | 1741 | 02:08:46:05 | 02:08:48:10 | 02:05 | NOAH TO ALL: Hyenas. Have they been tracking us? |
| 933 | 02:08:48:12 | OTS MCU JACK FACING NOAH AND ZOE. | NOAH: What are we gonna do? JACK: Okay. | 1742 | 02:08:48:12 | 02:08:49:13 | 01:01 | NOAH TO JACK: What are we gonna do? |
| 1743 | 02:08:49:15 | 02:08:50:13 | 00:22 | JACK TO ALL: Okay. |
| 934 | 02:08:50:14 | MS PROFILE FAMILY STARTS WALKING TOWARD BG AWAY FROM HYENAS. | JACK: Let's follow the edge of the river. Don't get too close to it. Okay? [hyenas whining] ZOE: Shit. | 1744 | 02:08:50:15 | 02:08:51:13 | 00:22 | JACK TO ALL: Let's follow the edge of the river. |
| 1745 | 02:08:51:15 | 02:08:53:18 | 02:03 | JACK TO ALL: Don't get too close to it. Okay? |
| 1746 | 02:08:53:20 | 02:08:54:18 | 00:22 | [hyenas whining] |
| 1747 | 02:08:54:20 | 02:08:56:00 | 01:04 | ZOE: Shit. |
| 935 | 02:08:58:21 | LS PROFILE ZOE SCAMPERING OVER BOULDERS. | ZOE: Okay. Stay low. Come on. | 1748 | 02:08:59:05 | 02:09:00:06 | 01:01 | ZOE TO NOAH: Okay. Stay low. Come on. |
| 936 | 02:09:02:10 | FA MS ZOE TAKING THE LEAD AS JACK AND NOAH ASSIST LAUREN IN BG. | JACK: There you go, baby. NOAH: Are you okay, Dad? JACK: Yeah, I'm okay. [grunts] There you go, baby. | 1749 | 02:09:02:15 | 02:09:03:13 | 00:22 | JACK TO LAUREN: There you go, baby. |
| 1750 | 02:09:03:15 | 02:09:04:23 | 01:08 | NOAH TO JACK: Are you okay, Dad? |
| 1751 | 02:09:03:15 | 02:09:04:23 | 01:08 | JACK TO NOAH: Yeah, I'm okay. |
| 1752 | 02:09:05:01 | 02:09:05:23 | 00:22 | JACK TO LAUREN: [grunts] There you go, baby. |
| 937 | 02:09:05:17 | RA MS ZOE. | ZOE: Okay, we're good. Let's go. Let's go. JACK: I'm fine. I'm fine. | 1753 | 02:09:06:01 | 02:09:07:04 | 01:03 | ZOE TO ALL: Okay, we're good. Let's go. Let's go. |
| 1754 | 02:09:07:06 | 02:09:08:15 | 01:09 | JACK TO NOAH: I'm fine. I'm fine. |
| 938 | 02:09:08:03 | MS ZOE CS CROSSES TO JACK IN FG INTO OTS. | JACK: [grunts] ZOE: Let me help. JACK: No. It's okay, baby. I got it. ZOE: Dad… | 1755 | 02:09:08:17 | 02:09:10:04 | 01:11 | JACK: [grunts] |
| 1756 | 02:09:10:06 | 02:09:12:10 | 02:04 | ZOE TO JACK: Let me help. |
| 1757 | 02:09:10:06 | 02:09:12:10 | 02:04 | JACK TO ZOE: No. It's okay, baby. I got it. |
| 1758 | 02:09:12:12 | 02:09:13:16 | 01:04 | ZOE TO JACK: Dad… |
| 939 | 02:09:13:11 | OTS CU ZOE FACING JACK AND LAUREN. |  |  |  |  |  |  |
| 940 | 02:09:14:18 | MCU PROFILE JACK AND ZOE FACING EACH OTHER. | ZOE: let me help. I've got this. | 1759 | 02:09:16:07 | 02:09:19:15 | 03:08 | ZOE TO JACK: let me help. I've got this. |
| 941 | 02:09:19:14 | OTS MCU ZOE FACING JACK AND LAUREN. | ZOE: Let me help. Okay. Okay? JACK: Yeah. | 1760 | 02:09:19:17 | 02:09:22:09 | 02:16 | ZOE TO JACK: Let me help. Okay. Okay? |
| 1761 | 02:09:22:11 | 02:09:23:14 | 01:03 | JACK TO ZOE: Yeah. |
| 942 | 02:09:23:02 | CU PROFILE ZOE FACING JACK HELPS TO PROP UP LAUREN. | ZOE: I'm fine. Right here. Okay. Come on, Mom. Okay. NOAH: I got her. ZOE: Oh, my God. I got it. | 1762 | 02:09:23:16 | 02:09:24:23 | 01:07 | ZOE TO JACK: I'm fine. Right here. |
| 1763 | 02:09:25:01 | 02:09:26:09 | 01:08 | ZOE TO LAUREN: Okay. Come on, Mom. Okay. |
| 1764 | 02:09:25:01 | 02:09:26:09 | 01:08 | NOAH:  I got her. |
| 1765 | 02:09:26:11 | 02:09:29:12 | 03:01 | ZOE:  Oh, my God. I got it. |
| 943 | 02:09:26:12 | CU ZOE AND LAUREN STEP OUT OF FRAME ON R AS JACK WATCHES. | NOAH: Get down. ZOE: Okay. NOAH: Whoa. | 1766 | 02:09:29:14 | 02:09:30:12 | 00:22 | NOAH TO ZOE: Get down. |
| 1767 | 02:09:29:14 | 02:09:30:12 | 00:22 | ZOE TO NOAH: Okay. |
| 1768 | 02:09:30:14 | 02:09:32:10 | 01:20 | NOAH TO ZOE: Whoa. |
| 944 | 02:09:31:05 | MLS PROFILE ZOE AND NOAH HELP LAUREN DOWN THE SIDE OF A BOULDER AS JACK FOLLOWS. | ZOE: I got it. | 1769 | 02:09:32:12 | 02:09:34:07 | 01:19 | ZOE TO NOAH: I got it. |
| 945 | 02:09:33:15 | FA MS ZOE AND NOAH HELPING LAUREN. | ZOE: Shit. NOAH: Are you okay? ZOE: Yeah. | 1770 | 02:09:34:09 | 02:09:35:09 | 01:00 | ZOE:  Shit. |
| 1771 | 02:09:35:11 | 02:09:37:03 | 01:16 | NOAH TO ZOE: Are you okay? |
| 1772 | 02:09:35:11 | 02:09:37:03 | 01:16 | ZOE TO NOAH: Yeah. |
| 946 | 02:09:37:05 | MS HYENA ON THE TOP OF A BOULDER. | [hyenas whining] | 1773 | 02:09:37:05 | 02:09:40:09 | 03:04 | [hyenas whining] |
| 947 | 02:09:38:13 | MS ZOE, LAUREN AND NOAH. | NOAH: Zoe, Zoe, Zoe, go first. | 1774 | 02:09:40:11 | 02:09:42:04 | 01:17 | NOAH TO ZOE: Zoe, Zoe, Zoe, go first. |
| 948 | 02:09:40:22 | MS HYENA. |  |  |  |  |  |  |
| 949 | 02:09:42:04 | MS ZOE, LAUREN AND NOAH. | NOAH: Dad, they're coming. JACK: I know, I know. I see it. ZOE: I got it. I got it. NOAH: Shit. | 1775 | 02:09:42:06 | 02:09:43:08 | 01:02 | NOAH TO JACK: Dad, they're coming. |
| 1776 | 02:09:43:10 | 02:09:44:14 | 01:04 | JACK TO NOAH: I know, I know. I see it. |
| 1777 | 02:09:43:10 | 02:09:44:14 | 01:04 | ZOE TO NOAH: I got it. I got it. |
| 1778 | 02:09:44:16 | 02:09:45:15 | 00:23 | NOAH TO ZOE: Shit. |
| 950 | 02:09:45:13 | FA MS ZOE, LAUREN AND NOAH LOWER THEMSELVES TO THE GROUND. JACK STANDING BEHIND THEM WATCHES THE HYENAS ABOVE. | JACK: Oh my God. Come here. | 1779 | 02:09:47:04 | 02:09:49:09 | 02:05 | JACK TO ALL:  Oh my God. Come here. |
| 951 | 02:09:47:08 | LS FAMILY ON A NARROW BOULDER CS, HYENAS ON THE HIGHER GROUND WATCHING THEM, |  |  |  |  |  |  |
| 952 | 02:09:49:01 | MS TWO HYENAS. | [hyenas whining] | 1780 | 02:09:49:11 | 02:09:51:22 | 02:11 | [hyenas whining] |
| 953 | 02:09:50:07 | MS FAMILY CLUSTERED TOGETHER AGAINST THE SIDE OF A BOULDER. |  |  |  |  |  |  |
| 954 | 02:09:51:00 | RA MLS JACK TURNS AND LOOKS OVER HIS SHOULDER. |  |  |  |  |  |  |
| 955 | 02:09:51:13 | MS A HYENA APPROACHES FROM BEHIND. |  |  |  |  |  |  |
| 956 | 02:09:53:11 | MS TWO HYENAS WATCHING FROM ABOVE. QUICK PAN R TO ANOTHER HYENA. | NOAH: What do we do? | 1781 | 02:09:54:01 | 02:09:55:17 | 01:16 | NOAH TO ALL:  What do we do? |
| 957 | 02:09:55:14 | FA MS FAMILY | JACK: Shh. | 1782 | 02:09:55:19 | 02:09:59:04 | 03:09 | JACK TO NOAH: Shh. |
| 958 | 02:09:56:13 | MS HYENA APPROACHING FROM HIGHER GROUND. |  |  |  |  |  |  |
| 959 | 02:09:58:20 | LS FAMILY HUDDLED CS AS HYENAS CLOSE IN AROUND THEM. A GUNSHOT OFF CAMERA SENDS THE HYENAS SCATTERING. | [hyenas whining] [rapid gunshots] | 1783 | 02:09:59:06 | 02:10:00:18 | 01:12 | [hyenas whining] |
| 1784 | 02:10:00:20 | 02:10:02:16 | 01:20 | [rapid gunshots] |
| 960 | 02:10:04:05 | FA MS FAMILY. |  |  |  |  |  |  |
| 961 | 02:10:05:07 | MLS FAMILY WATCHING AS THE HYENAS RUN AWAY. |  |  |  |  |  |  |
| 962 | 02:10:08:03 | FA MS FAMILY. |  |  |  |  |  |  |
| 963 | 02:10:09:10 | FA LS MITCH APPEARS IN THE BG CLIMBING UP OVER A BOULDER. | ALL: Hey! Hey! ZOE: Down here. Over here. | 1785 | 02:10:10:23 | 02:10:13:14 | 02:15 | ALL:  Hey! Hey! |
| 1786 | 02:10:10:23 | 02:10:13:14 | 02:15 | ZOE TO MITCH: Down here. Over here. |
| 964 | 02:10:11:05 | FA MS FAMILY YELLING AND WAVING. |  |  |  |  |  |  |
| 965 | 02:10:13:13 | FA LS MITCH STOPS, RECOGNIZING THE FAMILY. ARMED MEN FOLLOW BEHIND MITCH. | JACK: Down here. | 1787 | 02:10:13:16 | 02:10:15:08 | 01:16 | JACK TO MITCH: Down here. |
| 966 | 02:10:16:14 | FA MS JACK STANDS UP AND CALLS OUT TO MITCH. ZOOM INTO MCU. | JACK: Oh, my God. My god, I can't tell you how happy I am to see you. | 1788 | 02:10:16:14 | 02:10:17:13 | 00:23 | JACK: Oh, my God. |
| 1789 | 02:10:21:04 | 02:10:24:03 | 02:23 | JACK TO MITCH: My god, I can't tell you how happy I am to see you. |
| 967 | 02:10:24:04 | FA LS MITCH RESPONDS TO JACK AS THE OTHER MEN COME UP OVER THE BOULDER. | MITCH: Oil man. JACK: Hah. MITCH: What the hell are you doing out here? [car engine revving] | 1790 | 02:10:24:05 | 02:10:25:11 | 01:06 | MITCH TO JACK:  Oil man. |
| 1791 | 02:10:25:13 | 02:10:26:11 | 00:22 | JACK TO MITCH: Hah. |
| 1792 | 02:10:26:13 | 02:10:28:18 | 02:05 | MITCH TO JACK:  What the hell are you doing out here? |
| 1793 | 02:10:28:20 | 02:10:32:08 | 03:12 | [car engine revving] |
| 968 | 02:10:29:21 | FOREST ROAD EXT. – AFTERNOON. A SMALL VAN TINKERS ALONG THE DIRT ROAD TOWARD FRAME L. |  |  |  |  |  |  |
| 969 | 02:10:35:07 | VAN INT. – MCU BILLY BEING CRADLED BY WOMAN IN BACKSEAT. QUICK PAN L TO CU PROFILE MAN DRIVING. | [car honking] | 1794 | 02:10:36:07 | 02:10:38:17 | 02:10 | [car honking] |
| 970 | 02:10:38:09 | OTS MS MAN DRIVING – LODGE GATES OPEN IN BG. |  |  |  |  |  |  |
| 971 | 02:10:42:18 | CU PROFILE MAN DRIVING PULLS THE VAN TO A STOP. | MAN 1: Stay right there. I'm-- I'm getting some help. | 1795 | 02:10:43:21 | 02:10:46:20 | 02:23 | MAN 1 TO WOMAN: Stay right there. I'm-- I'm getting some help. |
| 972 | 02:10:45:23 | MCU WOMAN IN BACKSEAT TENDING TO BILLY. | MAN 1: Help! Help! Come fast. | 1796 | 02:10:46:22 | 02:10:49:08 | 02:10 | MAN 1 TO ALL: Help! Help! Come fast. |
| 973 | 02:10:47:17 | MS MAN EXITS VAN AND RUSHES TOWARD LODGE IN BG. PAN L TO TRK. | MAN 1: There's a man in the car. Come, come. He's hurt. | 1797 | 02:10:49:10 | 02:10:52:13 | 03:03 | MAN 1 TO ALL: There's a man in the car. Come, come. He's hurt. |
| 974 | 02:10:50:13 | MS WOMAN CRADLING BILLY. | MAN 1: We found him outside in the van. | 1798 | 02:10:52:15 | 02:10:53:23 | 01:08 | MAN 1 TO ALL: We found him outside in the van. |
| 975 | 02:10:53:18 | VAN EXT. – OTS MS MAN OPENS VAN DOOR TO REVEAL WOMAN AND BILLY. |  |  |  |  |  |  |
| 976 | 02:10:57:17 | MCU MAN, LUCAS AND MAN 2 REACT TO BILLY. | MAN 1: We found him in the forest. Blood everywhere. LUCAS: [into comms] [indistinct] MAN 1: We must get him help quicks. | 1799 | 02:10:58:09 | 02:10:59:07 | 00:22 | MAN 1 TO MAN 2: We found him in the forest. |
| 1800 | 02:10:59:09 | 02:11:00:07 | 00:22 | MAN 1 TO MAN 2: Blood everywhere. |
| 1801 | 02:11:00:09 | 02:11:01:14 | 01:05 | LUCAS: [into comms] [indistinct] |
| 1802 | 02:11:01:16 | 02:11:03:10 | 01:18 | MAN 1 TO MAN 2: We must get him help quicks. |
| 977 | 02:11:03:05 | OTS MCU MEN HELP PULL BILLY FROM THE VAN. | MAN 1: Slowly. Be careful. I'll hold him. | 1803 | 02:11:03:12 | 02:11:04:17 | 01:05 | MAN 1 TO MAN 2: Slowly. Be careful. |
| 1804 | 02:11:04:19 | 02:11:06:16 | 01:21 | MAN 1 TO MAN 2: I'll hold him. |
| 978 | 02:11:06:13 | MEDICAL ROOM INT. –  MS BILLY SITS ON A TABLE, TRYING TO POINT OUT ON A MAP WHERE THE FAMILY WAS. TILT UP TO BILLY AS THE DOCTOR TENDS TO HIS WOUNDS. | BILLY: I think it was somewhere around here. I don't know, we went off road. I wasn't paying attention. | 1805 | 02:11:06:18 | 02:11:09:13 | 02:19 | BILLY TO ALL: I think it was somewhere around here. |
| 1806 | 02:11:09:15 | 02:11:12:04 | 02:13 | BILLY TO ALL: I don't know, we went off road. |
| 1807 | 02:11:12:06 | 02:11:13:22 | 01:16 | BILLY TO ALL: I wasn't paying attention. |
| 979 | 02:11:13:12 | MCU LUCAS AND GUARD. | LUCAS: That's impossible. I mean, all the vehicles in the park are accounted for. | 1808 | 02:11:14:00 | 02:11:14:22 | 00:22 | LUCAS TO BILLY: That's impossible. |
| 1809 | 02:11:15:00 | 02:11:16:10 | 01:10 | LUCAS TO BILLY: I mean, all the vehicles in the park are accounted for. |
| 980 | 02:11:16:09 | OTS MCU GUARD FACING BILLY. | BILLY: No, we drove through without paying and never checked in. DOCTOR: Okay. We need to move him out. | 1810 | 02:11:16:12 | 02:11:17:23 | 01:11 | BILLY TO LUCAS: No, we drove through without paying |
| 1811 | 02:11:18:01 | 02:11:18:23 | 00:22 | BILLY TO LUCAS: and never checked in. |
| 1812 | 02:11:19:01 | 02:11:21:03 | 02:02 | DOCTOR TO LUCAS: Okay. We need to move him out. |
| 981 | 02:11:19:02 | MCU GUARD TURNS AWAY AND SPEAKS INTO HER COMMS AS LUCAS WATCHES. | WOMAN: [into comms] Get everybody ready. We're going out. | 1813 | 02:11:21:05 | 02:11:22:03 | 00:22 | WOMAN: [into comms] Get everybody ready. |
| 1814 | 02:11:22:05 | 02:11:23:03 | 00:22 | WOMAN: [into comms] We're going out. |
| 982 | 02:11:22:15 | HIGH CRANE XLS – POACHER’S CAMP INT. – DUSK. CRANE DOWN FROM TREETOPS TO LOOSE CAMP NEXT THE RIVER. SMALL FIRES AND TENTS DOT THE AREA AS POACHERS WALK ABOUT. | [insects chirping] | 1815 | 02:11:23:05 | 02:11:26:10 | 03:05 | [insects chirping] |
| 983 | 02:11:36:20 | FA LS MAN CS RUNNING TOWARD CAMP. PIVOT R INTO RA MLS. | MAN 1: [panting] [speaks foreign language] MITCH: We have new friends, Charlie. | 1816 | 02:11:37:04 | 02:11:40:08 | 03:04 | MAN 1: [panting] |
| 1817 | 02:11:41:10 | 02:11:42:16 | 01:06 | MAN 1: [speaks foreign language] |
| 1818 | 02:11:44:23 | 02:11:46:09 | 01:10 | MITCH TO CHARLIE: We have new friends, Charlie. |
| 984 | 02:11:45:12 | LS MITCH AND HIS TEAM ASSISTING FAMILY CS. |  |  |  |  |  |  |
| 985 | 02:11:48:07 | RA LS MITCH AND MEN HELPING FAMILY AS CHARLIE RUNS TOWARD THEM. | MITCH: Here we go. Charlie's got you. | 1819 | 02:11:48:15 | 02:11:50:04 | 01:13 | MITCH TO CHARLIE: Here we go. Charlie's got you. |
| 986 | 02:11:49:20 | MS CHARLIE SCOOPS UP LAUREN FROM MITCH AND A HELPER, CARRYING HER | MITCH: There you go. | 1820 | 02:11:51:09 | 02:11:52:20 | 01:11 | MITCH TO CHARLIE: There you go. |
| 987 | 02:11:52:20 | MLS MITCH WALKS ALONGSIDE THE FAMILY AND HIS MEN TOWARD THE CAMP. PAN L TO FOLLOW. | MITCH: Hey, uh, Charlie, is camp ready for guests? CHARLIE: Yeah, we're good, boss. MITCH: Okay. Code Jenny. Code Jenny, let's go. JACK: Thank you so much. MITCH: Yeah, it's not a problem. You guys will be fine. What were you doing out there? JACK: You have no idea what we've been through. [grunts] MITCH: It's fine. You're all okay. Put him…put him by the fire. JACK: [groans] MITCH: By the fire. You guys will be fine now. [sighs] | 1821 | 02:11:53:22 | 02:11:56:06 | 02:08 | MITCH TO CHARLIE: Hey, uh, Charlie, is camp ready for guests? |
| 1822 | 02:11:56:08 | 02:11:58:12 | 02:04 | CHARLIE TO MITCH Yeah, we're good, boss. |
| 1823 | 02:11:58:14 | 02:12:01:10 | 02:20 | MITCH TO JENNY: Okay. Code Jenny. |
| 1824 | 02:12:01:12 | 02:12:03:02 | 01:14 | MITCH TO JENNY: Code Jenny, let's go. |
| 1825 | 02:12:03:04 | 02:12:04:06 | 01:02 | JACK TO MITCH: Thank you so much. |
| 1826 | 02:12:04:08 | 02:12:05:06 | 00:22 | MITCH TO JACK: Yeah, it's not a problem. |
| 1827 | 02:12:05:08 | 02:12:07:03 | 01:19 | MITCH TO JACK: You guys will be fine. |
| 1828 | 02:12:07:05 | 02:12:08:12 | 01:07 | MITCH TO JACK: What were you doing out there? |
| 1829 | 02:12:08:14 | 02:12:09:20 | 01:06 | JACK TO MITCH: You have no idea what we've been through. |
| 1830 | 02:12:09:22 | 02:12:10:22 | 01:00 | JACK: [grunts] |
| 1831 | 02:12:11:00 | 02:12:12:09 | 01:09 | MITCH TO JACK: It's fine. You're all okay. |
| 1832 | 02:12:12:11 | 02:12:14:03 | 01:16 | MITCH TO JACK: Put him…put him by the fire. |
| 1833 | 02:12:14:05 | 02:12:15:21 | 01:16 | JACK:  [groans] |
| 1834 | 02:12:15:23 | 02:12:18:00 | 02:01 | MITCH TO JACK: By the fire. |
| 1835 | 02:12:18:02 | 02:12:19:08 | 01:06 | MITCH TO JACK: You guys will be fine now. |
| 1836 | 02:12:20:10 | 02:12:21:22 | 01:12 | MITCH: [sighs] |
| 988 | 02:12:21:15 | CAMP INT. – NIGHT. CHARLIE SETS AN UNCONSCIOUS LAUREN DOWN, JACK RUSHES TO HER SIDE. | MITCH: There we go. JACK: [grunts] Thank you. MAN 2: [speaking in foreign language] JACK: Baby. [indistinct]. MITCH: What is going on with her? JACK: She's diabetic. She needs insulin. MITCH: Insulin? We don't have insulin. | 1837 | 02:12:22:00 | 02:12:24:14 | 02:14 | MITCH TO JACK: There we go. |
| 1838 | 02:12:22:00 | 02:12:24:14 | 02:14 | JACK TO MITCH: [grunts] Thank you. |
| 1839 | 02:12:24:16 | 02:12:27:01 | 02:09 | MAN 2: [speaking in foreign language] |
| 1840 | 02:12:27:03 | 02:12:28:06 | 01:03 | JACK TO LAUREN: Baby. [indistinct]. |
| 1841 | 02:12:28:08 | 02:12:29:19 | 01:11 | MITCH TO JACK: What is going on with her? |
| 1842 | 02:12:29:21 | 02:12:32:18 | 02:21 | JACK TO MITCH: She's diabetic. She needs insulin. |
| 1843 | 02:12:32:20 | 02:12:34:19 | 01:23 | MITCH TO JACK: Insulin? We don't have insulin. |
| 989 | 02:12:32:23 | MCU MITCH. | MITCH: The nearest medical center is two hours away. | 1844 | 02:12:34:21 | 02:12:37:22 | 03:01 | MITCH TO JACK: The nearest medical center is two hours away. |
| 990 | 02:12:37:03 | MCU JACK | JACK: Can you call for help? She's dying. | 1845 | 02:12:38:00 | 02:12:41:01 | 03:01 | JACK TO MITCH: Can you call for help? She's dying. |
| 991 | 02:12:39:11 | MCU MITCH | MITCH: How long does she have? JACK: Not long. Please call someone. | 1846 | 02:12:41:03 | 02:12:42:01 | 00:22 | MITCH TO JACK: How long does she have? |
| 1847 | 02:12:42:03 | 02:12:43:23 | 01:20 | JACK TO MITCH: Not long. Please call someone. |
| 992 | 02:12:42:04 | MCU JACK. |  |  |  |  |  |  |
| 993 | 02:12:43:21 | MCU MITCH PULLS OUT A SATELLITE PHONE. | JACK: Call anyone. MITCH: Got the sat phone. | 1848 | 02:12:44:01 | 02:12:45:23 | 01:22 | JACK TO MITCH: Call anyone. |
| 1849 | 02:12:46:01 | 02:12:47:13 | 01:12 | MITCH TO JACK: Got the sat phone. |
| 994 | 02:12:46:19 | MCU JACK. | JACK: Thank you. MITCH: See if we can get a signal. JACK: Thank you. | 1850 | 02:12:47:15 | 02:12:48:13 | 00:22 | JACK TO MITCH: Thank you. |
| 1851 | 02:12:48:15 | 02:12:49:13 | 00:22 | MITCH TO JACK: See if we can get a signal. |
| 1852 | 02:12:49:15 | 02:12:50:23 | 01:08 | JACK TO MITCH: Thank you. |
| 995 | 02:12:50:07 | MS MITCH AND CHARLIE STEP OUT OF FRAME ON L AS FAMILY HUDDLES AROUND A CAMPFIRE. | MITCH: It's okay. Getting a signal here. | 1853 | 02:12:51:01 | 02:12:52:00 | 00:23 | MITCH TO JACK: It's okay. |
| 1854 | 02:12:52:02 | 02:12:53:14 | 01:12 | MITCH TO JACK: Getting a signal here. |
| 996 | 02:12:53:13 | RA MS MITCH HOLDING UP THE PHONE, LOOKING FOR A SIGNAL. | MITCH: I'm trying to get a signal. | 1855 | 02:12:56:04 | 02:12:57:03 | 00:23 | MITCH TO JACK: I'm trying to get a signal. |
| 997 | 02:12:56:06 | MS FAMILY AROUND THE FIRE. | MITCH: These things are always supposed to have a signal. | 1856 | 02:12:57:05 | 02:12:59:05 | 02:00 | MITCH TO JACK: These things are always supposed to have a signal. |
| 998 | 02:12:57:18 | MS PROFILE CHARLIE AND MITCH. |  |  |  |  |  |  |
| 999 | 02:12:59:07 | CU LAUREN UNCONSCIOUS. |  |  |  |  |  |  |
| 1000 | 02:13:00:09 | MCU PROFILE ZOE. TILT DOWN AND PAN R TO A PILE OF BLOODY POACHED HORNS UNDER A TARP. | MITCH: Come on. Why is there no signal? | 1857 | 02:13:00:13 | 02:13:01:13 | 01:00 | MITCH TO SELF: Come on. |
| 1858 | 02:13:03:16 | 02:13:05:08 | 01:16 | MITCH TO SELF: Why is there no signal? |
| 1001 | 02:13:07:10 | MCU ZOE | MITCH: This is crazy. Sat phones are always supposed to give you a signal here. | 1859 | 02:13:07:21 | 02:13:08:19 | 00:22 | MITCH TO JACK: This is crazy. |
| 1860 | 02:13:08:21 | 02:13:12:17 | 03:20 | MITCH TO JACK: Sat phones are always supposed to give you a signal here. |
| 1002 | 02:13:09:07 | MS PROFILE CHARLIE ON FRAME L NOTICING ZOE’S DISCOVERY AS MITCH PRETENDS TO LOOK FOR A SIGNAL. |  |  |  |  |  |  |
| 1003 | 02:13:10:19 | MCU ZOE. |  |  |  |  |  |  |
| 1004 | 02:13:11:12 | FA MS CHARLIE APPROACHES ZOE IN FG. | MITCH: Hold on. | 1861 | 02:13:12:19 | 02:13:13:18 | 00:23 | MITCH TO JACK: Hold on. |
| 1005 | 02:13:15:06 | CU HORNS. TILT UP AS CHARLIE THROWS THE TARP OVER THEM. |  |  |  |  |  |  |
| 1006 | 02:13:18:08 | CU CHARLIE | CHARLIE: I wish you hadn't seen that. | 1862 | 02:13:19:08 | 02:13:21:08 | 02:00 | CHARLIE TO ZOE: I wish you hadn't seen that. |
| 1007 | 02:13:21:04 | OTS CU CHARLIE FACING ZOE. |  |  |  |  |  |  |
| 1008 | 02:13:22:09 | MCU JACK. | JACK: Seen what? | 1863 | 02:13:23:22 | 02:13:25:07 | 01:09 | JACK TO CHARLIE: Seen what? |
| 1009 | 02:13:24:19 | CU CHARLIE, RACK FOCUS TO MITCH IN BG | JACK: Zoe, what's going on? | 1864 | 02:13:25:09 | 02:13:26:19 | 01:10 | JACK TO ZOE: Zoe, what's going on? |
| 1010 | 02:13:29:00 | MCU PROFILE ZOE ON FRAME R. | ZOE: They're poachers, Dad. JACK: What? ZOE: They're poachers. MITCH: No, no, no. Ssshhh. No, no, no. | 1865 | 02:13:29:15 | 02:13:31:08 | 01:17 | ZOE TO JACK: They're poachers, Dad. |
| 1866 | 02:13:31:10 | 02:13:32:08 | 00:22 | JACK TO ZOE: What? |
| 1867 | 02:13:31:10 | 02:13:32:08 | 00:22 | ZOE TO JACK: They're poachers. |
| 1868 | 02:13:32:10 | 02:13:35:13 | 03:03 | MITCH TO ZOE: No, no, no. Ssshhh. No, no, no. |
| 1011 | 02:13:33:00 | MS MITCH STEPS TOWARD FG. | MITCH: We do not like to use… the P-word. | 1869 | 02:13:35:15 | 02:13:40:04 | 04:13 | MITCH TO ZOE: We do not like to use… the P-word. |
| 1012 | 02:13:39:23 | MLS PROFILE MITCH AND CHARLIE ON FRAME L FACING FAMILY SEATED AROUND THE FIRE. | MITCH: It's like I said back at the airport, when we first met. We help indigenous people make the best use of their resources. | 1870 | 02:13:40:06 | 02:13:42:13 | 02:07 | MITCH TO JACK: It's like I said back at the airport, |
| 1871 | 02:13:42:15 | 02:13:43:13 | 00:22 | MITCH TO JACK: when we first met. |
| 1872 | 02:13:43:15 | 02:13:46:03 | 02:12 | MITCH TO JACK: We help indigenous people |
| 1873 | 02:13:46:05 | 02:13:49:00 | 02:19 | MITCH TO JACK: make the best use of their resources. |
| 1013 | 02:13:48:06 | MCU ZOE | ZOE: By butchering wildlife? JACK: Right now…I--I don't care what you do. | 1874 | 02:13:49:02 | 02:13:50:09 | 01:07 | ZOE TO MITCH: By butchering wildlife? |
| 1875 | 02:13:50:11 | 02:13:53:08 | 02:21 | JACK TO MITCH: Right now…I--I don't care what you do. |
| 1014 | 02:13:50:18 | MS MITCH |  |  |  |  |  |  |
| 1015 | 02:13:52:09 | MCU JACK | NOAH: Dad, they killed that-- | 1876 | 02:13:53:10 | 02:13:55:07 | 01:21 | NOAH TO JACK: Dad, they killed that-- |
| 1016 | 02:13:53:15 | CU ZOE. |  |  |  |  |  |  |
| 1017 | 02:13:55:06 | MCU NOAH, PAN R TO JACK | JACK: Stop, Noah. No, no, stop. Okay? It's none of our business. We…we just need your help. | 1877 | 02:13:55:09 | 02:13:57:10 | 02:01 | JACK TO NOAH: Stop, Noah. No, no, stop. Okay? |
| 1878 | 02:13:57:12 | 02:13:58:10 | 00:22 | JACK TO MITCH: It's none of our business. |
| 1879 | 02:13:58:12 | 02:14:00:16 | 02:04 | JACK TO MITCH: We…we just need your help. |
| 1018 | 02:14:00:16 | MCU ZOE | ZOE: Oh my God, they aren't gonna help us. Who are you? | 1880 | 02:14:00:18 | 02:14:02:02 | 01:08 | ZOE TO JACK: Oh my God, they aren't gonna help us. |
| 1881 | 02:14:02:04 | 02:14:03:08 | 01:04 | ZOE TO MITCH: Who are you? |
| 1019 | 02:14:03:04 | MS MITCH | MITCH: No. | 1882 | 02:14:03:10 | 02:14:04:12 | 01:02 | MITCH TO ZOE: No. |
| 1020 | 02:14:04:08 | MCU ZOE | CHARLIE: [speaks foreign language] | 1883 | 02:14:04:14 | 02:14:06:14 | 02:00 | CHARLIE TO MITCH: [speaks foreign language] |
| 1021 | 02:14:05:14 | OTS MS ZOE FACING MITCH. | MITCH: Tie them up. | 1884 | 02:14:06:16 | 02:14:08:15 | 01:23 | MITCH TO CHARLIE: Tie them up. |
| 1022 | 02:14:07:08 | MCU JACK | [insects chirping] | 1885 | 02:14:08:17 | 02:14:11:06 | 02:13 | [insects chirping] |
| 1023 | 02:14:08:22 | CU JACK’S HANDS BOUND BEHIND HIS BACK | JACK: [grunts] | 1886 | 02:14:11:08 | 02:14:13:04 | 01:20 | JACK: [grunts] |
| 1024 | 02:14:12:10 | MCU JACK | JACK: [sighs] | 1887 | 02:14:13:06 | 02:14:14:11 | 01:05 | JACK: [sighs] |
| 1025 | 02:14:14:18 | LS CAMPSITE. MITCH POKES THE FIRE WITH A LONG STICK AS CHARLIE LOOMS OVER THE FAMILY ON FRAME L. |  |  |  |  |  |  |
| 1026 | 02:14:20:11 | MCU ZOE. | ZOE: Hey, asshole. | 1888 | 02:14:24:16 | 02:14:25:18 | 01:02 | ZOE TO MITCH: Hey, asshole. |
| 1027 | 02:14:25:11 | OTS CU ZOE, RACK FOCUS AND TILT UP TO MITCH STANDING CS. | ZOE: Yeah, you. MITCH: [laughs] ZOE: You know how many rhino are left? | 1889 | 02:14:28:20 | 02:14:30:13 | 01:17 | ZOE TO MITCH: Yeah, you. |
| 1890 | 02:14:30:15 | 02:14:31:16 | 01:01 | MITCH: [laughs] |
| 1891 | 02:14:31:18 | 02:14:33:11 | 01:17 | ZOE TO MITCH: You know how many rhino are left? |
| 1028 | 02:14:32:11 | MS ZOE AND NOAH | CHARLIE: Enough to make them valuable? | 1892 | 02:14:33:13 | 02:14:36:00 | 02:11 | CHARLIE TO ZOE: Enough to make them valuable? |
| 1029 | 02:14:33:14 | LS MITCH CS FACING FAMILY IN FG AS CHARLIE STANDS ON FRAME L. | MITCH: Valuable enough for these men to earn more in one night than they would the whole year. | 1893 | 02:14:36:02 | 02:14:37:07 | 01:05 | MITCH TO ZOE: Valuable enough for these men to earn |
| 1894 | 02:14:37:09 | 02:14:40:11 | 03:02 | MITCH TO ZOE: more in one night than they would the whole year. |
| 1030 | 02:14:39:17 | MS MITCH | MITCH: Enough to feed their families. | 1895 | 02:14:40:13 | 02:14:42:02 | 01:13 | MITCH TO ZOE: Enough to feed their families. |
| 1031 | 02:14:41:21 | MCU ZOE AND NOAH | ZOE: You're disgusting. | 1896 | 02:14:43:09 | 02:14:44:19 | 01:10 | ZOE TO MITCH: You're disgusting. |
| 1032 | 02:14:44:10 | MCU MITCH |  |  |  |  |  |  |
| 1033 | 02:14:45:21 | MCU JACK | MITCH: [speaking in foreign language] | 1897 | 02:14:46:09 | 02:14:48:22 | 02:13 | MITCH TO ALL: [speaking in foreign language] |
| 1034 | 02:14:48:03 | MCU MITCH | MITCH: Do you think their children should starve? | 1898 | 02:14:49:00 | 02:14:50:18 | 01:18 | MITCH TO ZOE: Do you think their children should starve? |
| 1035 | 02:14:50:13 | CU ZOE | ZOE: No, I don't think their children should starve. | 1899 | 02:14:50:20 | 02:14:53:05 | 02:09 | ZOE TO MITCH: No, I don't think their children should starve. |
| 1036 | 02:14:53:07 | MS MITCH | MITCH: Well, so then we… we agree. | 1900 | 02:14:53:07 | 02:14:55:23 | 02:16 | MITCH TO ZOE: Well, so then we… we agree. |
| 1037 | 02:14:55:10 | MCU JACK | MITCH: That they have the right to benefit from their own land. | 1901 | 02:14:56:01 | 02:14:59:08 | 03:07 | MITCH TO ZOE: That they have the right to benefit from their own land. |
| 1038 | 02:14:57:21 | LS MITCH CREEPS TOWARD ZOE, STICK IN HAND |  |  |  |  |  |  |
| 1039 | 02:14:59:17 | OTS MCU MITCH KNEELS IN FRONT OF ZOE | MITCH: From their own heritage. | 1902 | 02:15:01:02 | 02:15:02:07 | 01:05 | MITCH TO ZOE: From their own heritage. |
| 1040 | 02:15:01:17 | MCU PROFILE TWO-SHOT ZOE FACING MITCH. NOAH AND JACK VISIBLE SEATED | MITCH: What gives you the right? Some privileged, ignorant, white-- ZOE: [spits] Fuck off. MITCH: [speaks foreign language] | 1903 | 02:15:02:09 | 02:15:04:19 | 02:10 | MITCH TO ZOE: What gives you the right? |
| 1904 | 02:15:04:21 | 02:15:08:00 | 03:03 | MITCH TO ZOE: Some privileged, ignorant, white-- |
| 1905 | 02:15:08:02 | 02:15:10:00 | 01:22 | ZOE TO MITCH: [spits] Fuck off. |
| 1906 | 02:15:08:02 | 02:15:10:00 | 01:22 | MITCH TO ZOE: [speaks foreign language] |
| 1041 | 02:15:09:18 | SEMI PROFILE MCU JACK | ZOE: Fuck off. MITCH: [speaks foreign language] to dictate anything these people do. | 1907 | 02:15:10:02 | 02:15:11:08 | 01:06 | ZOE TO MITCH: Fuck off. |
| 1908 | 02:15:10:02 | 02:15:11:08 | 01:06 | MITCH TO ZOE: [speaks foreign language] |
| 1909 | 02:15:11:10 | 02:15:13:21 | 02:11 | MITCH TO ZOE: to dictate anything these people do. |
| 1042 | 02:15:11:19 | OTS CU ZOE FACING MITCH |  |  |  |  |  |  |
| 1043 | 02:15:13:18 | OTS MCU MITCH FACING ZOE | ZOE: Dad? JACK: I'm sure that you're making a healthy profit | 1910 | 02:15:13:23 | 02:15:15:18 | 01:19 | ZOE TO JACK: Dad? |
| 1911 | 02:15:13:23 | 02:15:15:18 | 01:19 | JACK TO MITCH: I'm sure that you're making a healthy profit |
| 1044 | 02:15:14:17 | MCU JACK | JACK: out of them. ZOE: Fuck off. | 1912 | 02:15:15:20 | 02:15:16:18 | 00:22 | JACK TO MITCH: out of them. |
| 1913 | 02:15:15:20 | 02:15:16:18 | 00:22 | ZOE TO MITCH: Fuck off. |
| 1045 | 02:15:16:04 | OTS CU MITCH FACING ZOE |  |  |  |  |  |  |
| 1046 | 02:15:16:19 | OTS CU ZOE FACING MITCH | CHARLIE: Let's just call capitalism, my friend. | 1914 | 02:15:16:20 | 02:15:19:15 | 02:19 | CHARLIE TO JACK: Let's just call capitalism, my friend. |
| 1047 | 02:15:18:17 | MCU JACK | CHARLIE: You--you work in the oil business, right? | 1915 | 02:15:19:17 | 02:15:22:10 | 02:17 | CHARLIE TO JACK: You--you work in the oil business, right? |
| 1048 | 02:15:20:08 | CU CHARLIE, INCHES FROM JACK’S FACE. | MITCH: Charlie's right. Charlie is absolutely right. | 1916 | 02:15:22:12 | 02:15:27:18 | 05:06 | MITCH TO JACK: Charlie's right. Charlie is absolutely right. |
| 1049 | 02:15:23:06 | SEMI PROFILE CU MITCH |  |  |  |  |  |  |
| 1050 | 02:15:25:07 | OTS MCU MITCH FACING ZOE. MITCH STANDS. |  |  |  |  |  |  |
| 1051 | 02:15:26:13 | MCU JACK, MITCH CROSSES THROUGH FRAME IN FG, STICK IN HAND. | MITCH: Oil man, you're not allowed to get all holier than thou with us. | 1917 | 02:15:27:20 | 02:15:29:08 | 01:12 | MITCH TO JACK: Oil man, you're not allowed to get |
| 1918 | 02:15:29:10 | 02:15:32:01 | 02:15 | MITCH TO JACK: all holier than thou with us. |
| 1052 | 02:15:29:19 | MCU MITCH |  |  |  |  |  |  |
| 1053 | 02:15:32:00 | MCU ZOE AND NOAH | MITCH: I mean, what--what is the worst that we do? | 1919 | 02:15:32:03 | 02:15:35:01 | 02:22 | MITCH TO JACK: I mean, what--what is the worst that we do? |
| 1054 | 02:15:32:21 | LS MITCH CS CROSSES L TO A BAG OF HORNS. CHARLIE STANDS OVER THE FAMILY IN PROFILE FG LEFT. |  |  |  |  |  |  |
| 1055 | 02:15:34:04 | MS MITCH REVEALS A PILE OF HORNS UNDER A TARP AND PICKS ONE UP. TILT UP TO MITCH HOLDING BLOODY RHINO HORN | CHARLIE: Yeah. MITCH: A few less rhinos in the world. | 1920 | 02:15:35:03 | 02:15:36:12 | 01:09 | CHARLIE TO JACK: Yeah. |
| 1921 | 02:15:36:14 | 02:15:39:10 | 02:20 | MITCH TO ALL: A few less rhinos in the world. |
| 1056 | 02:15:38:22 | MS PROFILE ZOE, NOAH AND JACK SEATED | MITCH: Maybe an elephant? | 1922 | 02:15:39:12 | 02:15:40:18 | 01:06 | MITCH TO ALL: Maybe an elephant? |
| 1057 | 02:15:40:17 | MS TRK MITCH CROSSES L WITH THE HORN AND CROUCHES IN FRONT OF JACK. | MITCH: A pangolin. You know how much this is worth? | 1923 | 02:15:40:20 | 02:15:42:11 | 01:15 | MITCH TO ALL: A pangolin. |
| 1924 | 02:15:47:10 | 02:15:49:02 | 01:16 | MITCH TO JACK: You know how much this is worth? |
| 1058 | 02:15:48:11 | MCU NOAH CS LOOKING AT THE BLOODY HORN | MITCH: It's worth more than its weight in gold. | 1925 | 02:15:51:02 | 02:15:54:12 | 03:10 | MITCH TO JACK: It's worth more than its weight in gold. |
| 1059 | 02:15:52:04 | CU JACK LOOKING AT THE SEVERED HORN. MITCH PARTIALLY VISIBLE ON FRAME R. |  |  |  |  |  |  |
| 1060 | 02:15:55:09 | OTS MCU JACK FACING MITCH HOLDING THE HORN. | MITCH: [sighs] And we're nothing compared to you. | 1926 | 02:15:55:21 | 02:15:57:03 | 01:06 | MITCH: [sighs] |
| 1927 | 02:15:58:15 | 02:16:01:12 | 02:21 | MITCH TO JACK:  And we're nothing compared to you. |
| 1061 | 02:16:00:08 | MS CHARLIE | MITCH: Don't even compare. | 1928 | 02:16:01:14 | 02:16:02:22 | 01:08 | MITCH TO JACK:  Don't even compare. |
| 1062 | 02:16:02:19 | MCU ZOE AND NOAH, CHARLIE STEPS INTO FRAME IN FRONT OF THEM. |  |  |  |  |  |  |
| 1063 | 02:16:04:19 | OTS CU JACK FACING MITCH. | MITCH: We're amateurs. | 1929 | 02:16:05:12 | 02:16:06:19 | 01:07 | MITCH TO ZOE: We're amateurs. |
| 1064 | 02:16:07:02 | OTS CU MITCH FACING JACK | MITCH: You're planet killers. | 1930 | 02:16:08:06 | 02:16:10:18 | 02:12 | MITCH TO ZOE: You're planet killers. |
| 1065 | 02:16:10:01 | OTS CU JACK FACING MITCH | MITCH: I gotta admit, that's pretty impressive. | 1931 | 02:16:10:20 | 02:16:12:14 | 01:18 | MITCH TO ZOE: I gotta admit, that's pretty impressive. |
| 1066 | 02:16:12:22 | MCU NOAH | NOAH: What do you… what are you gonna do to us? MITCH: Well, the end of your story… is easy. | 1932 | 02:16:14:00 | 02:16:16:08 | 02:08 | NOAH TO MITCH: What do you… what are you gonna do to us? |
| 1933 | 02:16:16:10 | 02:16:20:11 | 04:01 | MITCH TO ALL: Well, the end of your story… is easy. |
| 1067 | 02:16:16:22 | OTS CU JACK FACING MITCH | MITCH: Obviously, Mom's about to die. So that's easy. | 1934 | 02:16:21:13 | 02:16:24:19 | 03:06 | MITCH TO ALL: Obviously, Mom's about to die. So that's easy. |
| 1068 | 02:16:21:21 | MLS LAUREN LAYING PRONE |  |  |  |  |  |  |
| 1069 | 02:16:23:15 | OTS MCU MITCH FACING JACK | MITCH: As for the rest of you, we are going to move out. | 1935 | 02:16:24:21 | 02:16:27:08 | 02:11 | MITCH TO ALL: As for the rest of you, we are going to move out. |
| 1070 | 02:16:25:15 | MS PROFILE MITCH STANDS UP FROM FACING THE FAMILY. | MITCH: We usually let the hyenas clean up after us, though they prefer their animals injured, so might let my men go to work on you for a little bit. | 1936 | 02:16:27:10 | 02:16:29:08 | 01:22 | MITCH TO ALL: We usually let the hyenas clean up after us, |
| 1937 | 02:16:29:10 | 02:16:31:22 | 02:12 | MITCH TO ALL: though they prefer their animals injured, |
| 1938 | 02:16:32:00 | 02:16:35:20 | 03:20 | MITCH TO ALL: so might let my men go to work on you for a little bit. |
| 1071 | 02:16:35:15 | MLS MITCH THREATENING THE FAMILY. | MITCH: Though it looks like… Dad is already a little injured there. | 1939 | 02:16:38:01 | 02:16:40:00 | 01:23 | MITCH TO ALL: Though it looks like… |
| 1940 | 02:16:40:02 | 02:16:41:18 | 01:16 | MITCH TO ALL: Dad is already a little injured there. |
| 1072 | 02:16:40:15 | CU JACK’S LEG WOUND, MITCH DRIVES THE END OF HIS STICK INTO THE BLOODY BANDAGE. | JACK: [grunting] Stop, please. | 1941 | 02:16:41:20 | 02:16:44:14 | 02:18 | JACK TO MITCH: [grunting] Stop, please. |
| 1073 | 02:16:42:01 | FA CU JACK CRYING OUT IN PAIN. |  |  |  |  |  |  |
| 1074 | 02:16:44:00 | MCU MITCH AND CHARLIE | NOAH: No. Stop! Stop. | 1942 | 02:16:44:16 | 02:16:48:07 | 03:15 | NOAH TO MITCH: No. Stop! Stop. |
| 1075 | 02:16:45:14 | MCU ZOE AND NOAH |  |  |  |  |  |  |
| 1076 | 02:16:46:20 | CU MITCH TWISTING THE STICK INTO JACK’S WOUND. |  |  |  |  |  |  |
| 1077 | 02:16:48:03 | MCU MITCH GRINDING THE STICK | JACK: [groans] | 1943 | 02:16:48:09 | 02:16:49:07 | 00:22 | JACK: [groans] |
| 1078 | 02:16:48:22 | MCU NOAH | NOAH: Stop it! | 1944 | 02:16:49:09 | 02:16:50:17 | 01:08 | NOAH TO MITCH: Stop it! |
| 1079 | 02:16:50:04 | CU JACK SUFFERING | JACK: [groans] | 1945 | 02:16:50:19 | 02:16:53:09 | 02:14 | JACK: [groans] |
| 1080 | 02:16:51:13 | MCU MITCH STOPS WITH A SMILE. |  |  |  |  |  |  |
| 1081 | 02:16:52:20 | CU JACK | MITCH: The rest is easy. | 1946 | 02:16:53:11 | 02:16:54:17 | 01:06 | MITCH TO ALL: The rest is easy. |
| 1082 | 02:16:54:06 | MLS MITCH TALKING TO FAMILY AS CHARLIE STANDS BESIDE HIM. | MITCH: Arrogant American family comes to Africa. | 1947 | 02:16:55:21 | 02:17:00:00 | 04:03 | MITCH TO ALL: Arrogant American family comes to Africa. |
| 1083 | 02:16:59:05 | MCU MITCH | MITCH: Africa embraces arrogant American family. | 1948 | 02:17:00:02 | 02:17:03:21 | 03:19 | MITCH TO ALL: Africa embraces arrogant American family. |
| 1084 | 02:17:03:22 | MCU ZOE AND NOAH |  |  |  |  |  |  |
| 1085 | 02:17:06:05 | OTS MLS FAMILY IN FG FACING MITCH AS HE SAUNTERS OVER TO A TENT IN THE BG. | MITCH: Gentlemen, sorry to keep you waiting. | 1949 | 02:17:09:12 | 02:17:11:23 | 02:11 | MITCH TO MEN: Gentlemen, sorry to keep you waiting. |
| 1086 | 02:17:09:17 | POACHER’S TENT INT. – MITCH JOINS THE BUYERS AT A TABLE. | MITCH: Sorry about that. Great to see you again. Jin. Always a pleasure. Thanks for coming out. | 1950 | 02:17:12:01 | 02:17:14:00 | 01:23 | MITCH TO MEN: Sorry about that. Great to see you again. |
| 1951 | 02:17:14:02 | 02:17:15:09 | 01:07 | MITCH TO JIN: Jin. Always a pleasure. |
| 1952 | 02:17:15:11 | 02:17:16:21 | 01:10 | MITCH TO JIN: Thanks for coming out. |
| 1087 | 02:17:15:20 | CU JACK WORKING ON REMOVING HIS BINDINGS | MITCH: Sorry about the whole blindfold and-- | 1953 | 02:17:16:23 | 02:17:19:00 | 02:01 | MITCH TO MEN: Sorry about the whole blindfold and-- |
| 1088 | 02:17:17:14 | MCU JACK | [conversation continues in background] | 1954 | 02:17:19:02 | 02:17:21:20 | 02:18 | [conversation continues in background] |
| 1089 | 02:17:20:04 | MLS LAUREN | NOAH: She's gonna die. | 1955 | 02:17:21:22 | 02:17:23:01 | 01:03 | NOAH TO ZOE: She's gonna die. |
| 1090 | 02:17:22:21 | MCU ZOE AND NOAH | ZOE: Don't say that. NOAH: She is. | 1956 | 02:17:23:03 | 02:17:24:01 | 00:22 | ZOE TO NOAH: Don't say that. |
| 1957 | 02:17:24:03 | 02:17:25:01 | 00:22 | NOAH TO ZOE: She is. |
| 1091 | 02:17:24:14 | CU JACK | JACK: No, she is, if we don't get out of here. | 1958 | 02:17:25:03 | 02:17:27:17 | 02:14 | JACK TO NOAH AND ZOE: No, she is, if we don't get out of here. |
| 1092 | 02:17:27:15 | OTS MLS FAMILY IN FG WATCHING MITCH CONDUCT BUSINESS IN BG. |  |  |  |  |  |  |
| 1093 | 02:17:29:17 | MCU PROFILE NOAH CS, ZOE AND JACK ON HIS SIDES. |  |  |  |  |  |  |
| 1094 | 02:17:33:18 | CU NOAH | NOAH: What's gonna happen to us? ZOE: You heard him. | 1959 | 02:17:35:22 | 02:17:37:17 | 01:19 | NOAH TO ZOE: What's gonna happen to us? |
| 1960 | 02:17:37:19 | 02:17:39:17 | 01:22 | ZOE TO NOAH: You heard him. |
| 1095 | 02:17:38:10 | MCU ZOE AND NOAH | ZOE: They're gonna kill us. JACK: No, no, they're not. They're not. They're just-- | 1961 | 02:17:39:19 | 02:17:40:17 | 00:22 | ZOE TO NOAH: They're gonna kill us. |
| 1962 | 02:17:40:19 | 02:17:42:18 | 01:23 | JACK TO ZOE: No, no, they're not. They're not. They're just-- |
| 1096 | 02:17:41:07 | MCU JACK |  |  |  |  |  |  |
| 1097 | 02:17:42:12 | MCU PROFILE ZOE, NOAH AND JACK | ZOE: Oh my God. Of course, they fucking are. Jesus, Dad. JACK: I was just… | 1963 | 02:17:42:20 | 02:17:45:05 | 02:09 | ZOE TO JACK:  Oh my God. Of course, they fucking are. |
| 1964 | 02:17:45:07 | 02:17:46:23 | 01:16 | ZOE TO JACK:  Jesus, Dad. |
| 1965 | 02:17:45:07 | 02:17:46:23 | 01:16 | JACK TO ZOE: I was just… |
| 1098 | 02:17:46:18 | MCU JACK | JACK: I'm just trying to stay positive. Okay? | 1966 | 02:17:48:03 | 02:17:49:18 | 01:15 | JACK TO ZOE: I'm just trying to stay positive. Okay? |
| 1099 | 02:17:50:04 | CU JACK WORKING HIS BINDINGS |  |  |  |  |  |  |
| 1100 | 02:17:52:12 | CU NOAH | NOAH: Why don't you just tell us something truthful? | 1967 | 02:17:53:06 | 02:17:55:01 | 01:19 | NOAH TO JACK: Why don't you just tell us something truthful? |
| 1101 | 02:17:55:19 | MCU NOAH AND ZOE GLARING AT JACK |  |  |  |  |  |  |
| 1102 | 02:17:57:22 | MCU JACK | JACK: I'm sorry. That's the truth. ZOE: No, Dad. You don't… | 1968 | 02:17:59:04 | 02:18:00:08 | 01:04 | JACK TO NOAH: I'm sorry. That's the truth. |
| 1969 | 02:18:00:10 | 02:18:01:22 | 01:12 | ZOE TO JACK:  No, Dad. You don't… |
| 1103 | 02:18:01:18 | MCU PROFILE NOAH AND ZOE. | ZOE: Forget it. You don't have to do that now. JACK: It's okay. ZOE: Please. I-- JACK: No, no. Now is the-- now is the perfect time. | 1970 | 02:18:02:00 | 02:18:03:07 | 01:07 | ZOE TO JACK:  Forget it. You don't have to do that now. |
| 1971 | 02:18:03:09 | 02:18:04:09 | 01:00 | JACK TO ZOE: It's okay. |
| 1972 | 02:18:03:09 | 02:18:04:09 | 01:00 | ZOE TO JACK:  Please. I-- |
| 1973 | 02:18:04:11 | 02:18:05:15 | 01:04 | JACK TO ZOE: No, no. Now is the-- now is the perfect time. |
| 1104 | 02:18:04:21 | MCU JACK | ZOE: No. JACK: We might not have any time left. | 1974 | 02:18:05:17 | 02:18:07:08 | 01:15 | ZOE TO JACK:  No. |
| 1975 | 02:18:07:10 | 02:18:09:08 | 01:22 | JACK TO ZOE: We might not have any time left. |
| 1105 | 02:18:09:09 | MCU PROFILE ZOE AND NOAH | ZOE: [sobs] | 1976 | 02:18:09:10 | 02:18:12:05 | 02:19 | ZOE: [sobs] |
| 1106 | 02:18:11:17 | CU NOAH | JACK: [sighs] I'm sorry I haven't been a very good father. | 1977 | 02:18:12:07 | 02:18:14:04 | 01:21 | JACK: [sighs] |
| 1978 | 02:18:14:06 | 02:18:16:14 | 02:08 | JACK TO ZOE: I'm sorry I haven't been a very good father. |
| 1107 | 02:18:14:10 | CU JACK | JACK: I'm sorry that I couldn't see what was important until everything was falling apart around me. | 1979 | 02:18:20:12 | 02:18:24:19 | 04:07 | JACK TO ZOE: I'm sorry that I couldn't see what was important |
| 1980 | 02:18:24:21 | 02:18:27:07 | 02:10 | JACK TO ZOE: until everything was falling apart around me. |
| 1108 | 02:18:25:12 | CU ZOE | JACK: It's okay. It's okay. | 1981 | 02:18:27:09 | 02:18:29:02 | 01:17 | JACK TO ZOE: It's okay. It's okay. |
| 1109 | 02:18:29:07 | CU JACK | JACK: I love your mother. And I love you both so much. | 1982 | 02:18:31:09 | 02:18:35:23 | 04:14 | JACK TO ZOE: I love your mother. And I love you both so much. |
| 1110 | 02:18:34:05 | CU NOAH | JACK: And I know, I know I didn't say that enough. And Noah… | 1983 | 02:18:36:01 | 02:18:38:22 | 02:21 | JACK TO ZOE: And I know, I know I didn't say that enough. |
| 1984 | 02:18:41:12 | 02:18:42:15 | 01:03 | JACK TO NOAH: And Noah… |
| 1111 | 02:18:42:20 | CU JACK | JACK: I just wanted you to be happy, bud. | 1985 | 02:18:45:10 | 02:18:48:06 | 02:20 | JACK TO NOAH: I just wanted you to be happy, bud. |
| 1112 | 02:18:48:02 | CU NOAH | JACK: Yeah. ZOE: [cries] JACK: You are who you are, so fucking what to everything else, right? | 1986 | 02:18:48:08 | 02:18:50:03 | 01:19 | JACK TO NOAH: Yeah. |
| 1987 | 02:18:50:05 | 02:18:51:21 | 01:16 | ZOE: [cries] |
| 1988 | 02:18:51:23 | 02:18:53:10 | 01:11 | JACK TO NOAH: You are who you are, |
| 1989 | 02:18:53:12 | 02:18:55:06 | 01:18 | JACK TO NOAH: so fucking what to everything else, right? |
| 1113 | 02:18:55:18 | CU JACK | JACK: Hey… | 1990 | 02:18:56:17 | 02:18:57:15 | 00:22 | JACK TO NOAH: Hey… |
| 1114 | 02:18:57:18 | MCU PROFILE ZOE, RACK FOCUS TO NOAH CS | JACK: I'm so proud of you. And I love you so much. Zoe, I love you too. | 1991 | 02:18:59:11 | 02:19:01:05 | 01:18 | JACK TO NOAH: I'm so proud of you. |
| 1992 | 02:19:01:07 | 02:19:02:05 | 00:22 | JACK TO NOAH: And I love you so much. |
| 1993 | 02:19:02:07 | 02:19:05:20 | 03:13 | JACK TO ZOE: Zoe, I love you too. |
| 1115 | 02:19:05:15 | MCU JACK | JACK: I've loved you from the moment I met you and your mother. ZOE: [cries] | 1994 | 02:19:05:22 | 02:19:09:01 | 03:03 | JACK TO ZOE: I've loved you from the moment I met you and your mother. |
| 1995 | 02:19:09:03 | 02:19:11:20 | 02:17 | ZOE: [cries] |
| 1116 | 02:19:09:04 | CU ZOE CRYING | JACK: You're my daughter, and I'm your father. Even…even if you say I'm not. You'll still be my daughter, okay? | 1996 | 02:19:11:22 | 02:19:14:07 | 02:09 | JACK TO ZOE: You're my daughter, and I'm your father. |
| 1997 | 02:19:14:09 | 02:19:19:02 | 04:17 | JACK TO ZOE: Even…even if you say I'm not. |
| 1998 | 02:19:19:04 | 02:19:20:14 | 01:10 | JACK TO ZOE: You'll still be my daughter, okay? |
| 1117 | 02:19:20:16 | CU JACK | ZOE: [indistinct mutter] JACK: Yeah. I'm so proud of you. And I only push college because… because you are so damn smart. | 1999 | 02:19:20:16 | 02:19:23:14 | 02:22 | ZOE: [indistinct mutter] |
| 2000 | 02:19:20:16 | 02:19:23:14 | 02:22 | JACK TO ZOE: Yeah. I'm so proud of you. |
| 2001 | 02:19:23:16 | 02:19:26:05 | 02:13 | JACK TO ZOE: And I only push college because… |
| 2002 | 02:19:26:07 | 02:19:29:06 | 02:23 | JACK TO ZOE: because you are so damn smart. |
| 1118 | 02:19:28:13 | CU PROFILE ZOE | JACK: And I can see the woman, the beautiful woman that you are becoming. | 2003 | 02:19:29:08 | 02:19:30:20 | 01:12 | JACK TO ZOE: And I can see the woman, |
| 2004 | 02:19:30:22 | 02:19:33:22 | 03:00 | JACK TO ZOE: the beautiful woman that you are becoming. |
| 1119 | 02:19:34:11 | CU JACK | JACK: And the world needs people like that. Great people who change things for the better. Not people like me, huh. | 2005 | 02:19:36:14 | 02:19:38:16 | 02:02 | JACK TO ZOE: And the world needs people like that. |
| 2006 | 02:19:38:18 | 02:19:40:12 | 01:18 | JACK TO ZOE: Great people who change things for the better. |
| 2007 | 02:19:40:14 | 02:19:42:06 | 01:16 | JACK TO ZOE: Not people like me, huh. |
| 1120 | 02:19:42:04 | MCU PROFILE ZOE IN BG LOOKING AT JACK IN FG RIGHT. NOAH SITS QUIETLY CS. | JACK: Money and selfishness. It's nothing. The world is not about stuff. It is about family. It is about this. | 2008 | 02:19:42:08 | 02:19:43:21 | 01:13 | JACK TO ZOE: Money and selfishness. |
| 2009 | 02:19:43:23 | 02:19:46:17 | 02:18 | JACK TO ZOE: It's nothing. The world is not about stuff. |
| 2010 | 02:19:46:19 | 02:19:51:05 | 04:10 | JACK TO ZOE: It is about family. It is about this. |
| 1121 | 02:19:49:07 | MCU JACK | JACK: And I am… | 2011 | 02:19:51:07 | 02:19:53:11 | 02:04 | JACK TO ZOE AND NOAH: And I am… |
| 1122 | 02:19:52:20 | CU JACK WORKING HIS BINDINGS. | JACK: I am proud of you both | 2012 | 02:19:53:13 | 02:19:55:10 | 01:21 | JACK TO ZOE AND NOAH: I am proud of you both |
| 1123 | 02:19:53:23 | MCU JACK | JACK: because you are nothing like me. | 2013 | 02:19:55:12 | 02:19:58:12 | 03:00 | JACK TO ZOE AND NOAH: because you are nothing like me. |
| 1124 | 02:19:57:14 | MCU PROFILE ZOE AND NOAH | JACK: And I fucked things up | 2014 | 02:19:58:14 | 02:20:00:10 | 01:20 | JACK TO ZOE AND NOAH: And I fucked things up |
| 1125 | 02:19:59:07 | MCU JACK | JACK: pretty badly but not… | 2015 | 02:20:00:12 | 02:20:03:01 | 02:13 | JACK TO ZOE AND NOAH: pretty badly but not… |
| 1126 | 02:20:03:08 | CU JACK FREES HIS HANDS FROM THE ROPES. | JACK: not this time. | 2016 | 02:20:04:06 | 02:20:05:16 | 01:10 | JACK TO ZOE AND NOAH: not this time. |
| 1127 | 02:20:05:08 | MCU PROFILE ZOE NOTICING JACK’S HANDS ARE NOW FREE. NOAH SITS CS. | MITCH: I was thinking… | 2017 | 02:20:06:18 | 02:20:09:16 | 02:22 | MITCH TO MEN: I was thinking… |
| 1128 | 02:20:06:21 | MLS POACHERS TALKING. |  |  |  |  |  |  |
| 1129 | 02:20:09:06 | MCU JACK LOOKING AROUND |  |  |  |  |  |  |
| 1130 | 02:20:11:09 | OTS LS JACK IN FG REACHES FOR NOAH TO FREE HIM AS THE POACHERS IN BG TALK. |  |  |  |  |  |  |
| 1131 | 02:20:14:14 | CU JACK UNTYING NOAH’S HANDS. | NOAH: [groans] JACK: You got it? | 2018 | 02:20:15:23 | 02:20:17:08 | 01:09 | NOAH: [groans] |
| 2019 | 02:20:15:23 | 02:20:17:08 | 01:09 | JACK TO NOAH: You got it? |
| 1132 | 02:20:16:03 | MCU ZOE, NOAH AND JACK. | NOAH: Yeah. | 2020 | 02:20:17:10 | 02:20:18:23 | 01:13 | NOAH TO JACK: Yeah. |
| 1133 | 02:20:17:16 | CU PROFILE JACK, TILT DOWN AS HE WORKS ON NOAH’S BINDING. | NOAH: Yeah. | 2021 | 02:20:19:01 | 02:20:19:23 | 00:22 | NOAH TO JACK: Yeah. |
| 1134 | 02:20:20:08 | CU JACK FREES NOAH’S HANDS | JACK: Get your sister. Get your sister. | 2022 | 02:20:21:04 | 02:20:22:19 | 01:15 | JACK TO NOAH: Get your sister. Get your sister. |
| 1135 | 02:20:22:09 | OTS LS FAMILY IN FG, POACHERS TALKING IN BG. |  |  |  |  |  |  |
| 1136 | 02:20:23:23 | FA MS ZOE AND NOAH | JACK: Okay, guys, look at me. ZOE: Okay. | 2023 | 02:20:24:08 | 02:20:26:05 | 01:21 | JACK TO ZOE AND NOAH: Okay, guys, look at me. |
| 2024 | 02:20:24:08 | 02:20:26:05 | 01:21 | ZOE TO JACK: Okay. |
| 1137 | 02:20:26:04 | CU JACK | JACK: You see that jeep over there? | 2025 | 02:20:26:07 | 02:20:27:13 | 01:06 | JACK TO ZOE AND NOAH: You see that jeep over there? |
| 1138 | 02:20:27:06 | MCU PROFILE NOAH HELPING ZOE. PAN L TO JEEPS PARKED A SHORT DISTANCE AWAY. | JACK: Right over there? NOAH: Yeah. JACK: Yeah, good. Noah, I need you to be strong | 2026 | 02:20:29:03 | 02:20:30:11 | 01:08 | JACK TO ZOE AND NOAH: Right over there? |
| 2027 | 02:20:29:03 | 02:20:30:11 | 01:08 | NOAH TO JACK: Yeah. |
| 2028 | 02:20:30:13 | 02:20:33:19 | 03:06 | JACK TO NOAH: Yeah, good. Noah, I need you to be strong |
| 1139 | 02:20:31:03 | CU JACK | JACK: and I mean properly strong, okay. You've gotta carry your mother. | 2029 | 02:20:33:21 | 02:20:35:17 | 01:20 | JACK TO NOAH: and I mean properly strong, okay. |
| 2030 | 02:20:35:19 | 02:20:37:05 | 01:10 | JACK TO NOAH: You've gotta carry your mother. |
| 1140 | 02:20:36:02 | MCU PROFILE ZOE AND NOAH LOOKING OFF CAMERA R TOWARD JACK | JACK: Zoe, you gotta drive that jeep, baby. ZOE: No. Why--why can't you drive? | 2031 | 02:20:37:07 | 02:20:40:09 | 03:02 | JACK TO ZOE: Zoe, you gotta drive that jeep, baby. |
| 2032 | 02:20:40:11 | 02:20:42:13 | 02:02 | ZOE TO JACK: No. Why--why can't you drive? |
| 1141 | 02:20:42:07 | MCU NOAH AND JACK | JACK: Somebody needs to distract them. That's me. Now, listen. NOAH: Dad. JACK: Listen, listen. Look. Listen, I love you both… very much. | 2033 | 02:20:42:15 | 02:20:45:03 | 02:12 | JACK TO ZOE AND NOAH: Somebody needs to distract them. |
| 2034 | 02:20:45:05 | 02:20:46:05 | 01:00 | JACK TO ZOE AND NOAH: That's me. Now, listen. |
| 2035 | 02:20:46:07 | 02:20:47:05 | 00:22 | NOAH TO JACK: Dad. |
| 2036 | 02:20:46:07 | 02:20:47:05 | 00:22 | JACK TO ZOE AND NOAH: Listen, listen. Look. |
| 2037 | 02:20:47:07 | 02:20:52:21 | 05:14 | JACK TO ZOE AND NOAH: Listen, I love you both… very much. |
| 1142 | 02:20:47:19 | MCU ZOE, NOAH AND JACK. | JACK: You are my everything. You'll know. NOAH: [cries] JACK: You'll know. | 2038 | 02:20:52:23 | 02:20:54:10 | 01:11 | JACK TO ZOE AND NOAH: You are my everything. |
| 2039 | 02:20:57:05 | 02:20:58:18 | 01:13 | JACK TO ZOE AND NOAH: You'll know. |
| 2040 | 02:20:57:05 | 02:20:58:18 | 01:13 | NOAH: [cries] |
| 2041 | 02:20:58:20 | 02:20:59:18 | 00:22 | JACK TO ZOE AND NOAH: You'll know. |
| 1143 | 02:20:59:04 | OTS LS FAMILY IN FG, POACHERS IN BG |  |  |  |  |  |  |
| 1144 | 02:21:01:06 | POACHER’S TENT INT. – MS MITCH MAKING A DEAL AS JACK SLIPS AWAY IN THE BG. | MITCH: Do we have a deal? | 2042 | 02:21:01:16 | 02:21:02:14 | 00:22 | MITCH TO MAN: Do we have a deal? |
| 1145 | 02:21:03:12 | LS JACK CS STANDS AND HOBBLES TOWARD FG | JACK: [grunting] | 2043 | 02:21:04:10 | 02:21:06:15 | 02:05 | JACK:  [grunting] |
| 1146 | 02:21:06:18 | MS JACK DIPS BEHIND A TREE AND INTO THE DARKNESS. TILT DOWN TO LAUREN ON THE GROUND. |  |  |  |  |  |  |
| 1147 | 02:21:12:09 | FA LS JACK ESCAPING. | JACK: [grunting] | 2044 | 02:21:13:20 | 02:21:15:19 | 01:23 | JACK:  [grunting] |
| 1148 | 02:21:15:12 | FA MS ZOE AND NOAH SEATED | POACHER 1: Look over there. He's getting away. | 2045 | 02:21:15:21 | 02:21:17:07 | 01:10 | POACHER 1 TO POACHER 2: Look over there. |
| 2046 | 02:21:17:09 | 02:21:18:11 | 01:02 | POACHER 1 TO POACHER 2: He's getting away. |
| 1149 | 02:21:18:22 | FA MS JACK | POACHER 1: Stop him. | 2047 | 02:21:20:12 | 02:21:21:10 | 00:22 | POACHER 1 TO POACHER 2: Stop him. |
| 1150 | 02:21:21:01 | POACHER’S TENT INT. – MITCH TURNS TOWARD BG | POACHER 2: I've got him, boss; I've got him. | 2048 | 02:21:21:12 | 02:21:22:18 | 01:06 | POACHER 2 TO POACHER 1: I've got him, boss; I've got him. |
| 1151 | 02:21:22:10 | LS POACHERS RUNNING THROUGH FRAME IN FG. ZOE AND NOAH REMAIN SEATED. MITCH AND POACHERS IN BG LOOK AROUND. | JACK: You gotta be kidding me. | 2049 | 02:21:22:20 | 02:21:25:01 | 02:05 | JACK TO SELF: You gotta be kidding me. |
| 1152 | 02:21:24:15 | MCU JACK | JACK: You gotta be kidding me. | 2050 | 02:21:25:03 | 02:21:26:12 | 01:09 | JACK TO SELF: You gotta be kidding me. |
| 1153 | 02:21:26:01 | LS MITCH YELLING AT HIS MEN FROM CS. | MITCH: Hey. [speaks foreign language] | 2051 | 02:21:26:14 | 02:21:28:17 | 02:03 | MITCH TO ALL: Hey. [speaks foreign language] |
| 1154 | 02:21:28:04 | MLS MITCH GRABS A RIFLE AND STANDS IN FRONT OF ZOE AND NOAH AS THEN MEN SCRAMBLE. | MITCH: Thank you. [speaking in foreign language] [laughs] Look at this, Charlie. | 2052 | 02:21:28:19 | 02:21:33:00 | 04:05 | MITCH TO MAN: Thank you. [speaking in foreign language] |
| 2053 | 02:21:33:02 | 02:21:34:16 | 01:14 | MITCH: [laughs] |
| 2054 | 02:21:34:18 | 02:21:36:10 | 01:16 | MITCH TO CHARLIE: Look at this, Charlie. |
| 1155 | 02:21:36:04 | MCU MITCH | MITCH: We're going oil-man huntin'. | 2055 | 02:21:36:12 | 02:21:38:09 | 01:21 | MITCH TO CHARLIE: We're going oil-man huntin'. |
| 1156 | 02:21:38:05 | MLS MITCH KICKS DIRT ON THE KIDS AND STEPS OUT OF FRAME ON L. | MITCH: Your father's dead. | 2056 | 02:21:39:14 | 02:21:41:19 | 02:05 | MITCH TO ZOE AND NOAH: Your father's dead. |
| 1157 | 02:21:40:23 | FOREST INT. – NIGHT.  JACK BLINDLY WALKS THROUGH THE TERRAIN, TRYING TO MAINTAIN A DISTANCE. | JACK: [grunts] [owl hooting] MITCH: [speaking in foreign language] | 2057 | 02:21:41:21 | 02:21:43:14 | 01:17 | JACK: [grunts] |
| 2058 | 02:21:43:16 | 02:21:44:16 | 01:00 | [owl hooting] |
| 2059 | 02:21:44:18 | 02:21:47:13 | 02:19 | MITCH TO CHARLIE: [speaking in foreign language] |
| 1158 | 02:21:45:17 | FA MS MITCH GIVING ORDERS |  |  |  |  |  |  |
| 1159 | 02:21:47:14 | MCU MITCH AND CHARLIE | MITCH: Charlie. You're with me. | 2060 | 02:21:47:15 | 02:21:50:11 | 02:20 | MITCH TO CHARLIE: Charlie. You're with me. |
| 1160 | 02:21:50:00 | MS PROFILE ZOE AND NOAH SEATED. | ZOE: You know, we're gonna go to those jeeps, okay? All right. Okay. | 2061 | 02:21:50:13 | 02:21:54:09 | 03:20 | ZOE TO NOAH:  You know, we're gonna go to those jeeps, okay? |
| 2062 | 02:21:54:11 | 02:21:56:10 | 01:23 | ZOE TO NOAH:  All right. Okay. |
| 1161 | 02:21:56:12 | RA MLS ZOE AND NOAH CS WATCHING THE MEN DISPERSE. | ZOE: That's all of them gone. Three-- ZOE AND NOAH: Two-one. | 2063 | 02:21:56:12 | 02:21:57:19 | 01:07 | ZOE TO NOAH:  That's all of them gone. |
| 2064 | 02:21:57:21 | 02:22:00:10 | 02:13 | ZOE TO NOAH:  Three-- |
| 2065 | 02:21:57:21 | 02:22:00:10 | 02:13 | ZOE AND NOAH:  Two-one. |
| 1162 | 02:21:58:14 | SEMI PROFILE MS ZOE AND NOAH GATHER THEIR COURAGE AND COUNT DOWN. | ZOE AND NOAH: Go. | 2066 | 02:22:00:12 | 02:22:01:22 | 01:10 | ZOE AND NOAH:  Go. |
| 1163 | 02:22:00:21 | RA MLS ZOE AND NOAH DASH LEFT TOWARD LAUREN. |  |  |  |  |  |  |
| 1164 | 02:22:03:11 | MLS PROFILE TRK KIDS RUNNING TOWARD LAUREN IN FRAME R. |  |  |  |  |  |  |
| 1165 | 02:22:04:13 | MLS NOAH AND ZOE KNEEL OVER LAUREN | ZOE: Okay. | 2067 | 02:22:05:15 | 02:22:06:13 | 00:22 | ZOE TO NOAH:  Okay. |
| 1166 | 02:22:06:03 | CU NOAH | NOAH: Mom. I'm gonna lift you up, okay? | 2068 | 02:22:06:15 | 02:22:08:08 | 01:17 | NOAH TO ZOE: Mom. I'm gonna lift you up, okay? |
| 1167 | 02:22:07:00 | CU ZOE LOOKING AROUND | NOAH: Come on. | 2069 | 02:22:08:10 | 02:22:09:08 | 00:22 | NOAH TO ZOE: Come on. |
| 1168 | 02:22:08:19 | FA MS NOAH PICKS UP LAUREN. ZOE ON FRAME L LOOKS ON |  |  |  |  |  |  |
| 1169 | 02:22:11:04 | FOREST INT. – FA LS MITCH STALKING THROUGH TALL GRASS AS CHARLIE HOLDS A LIGHT. |  |  |  |  |  |  |
| 1170 | 02:22:14:04 | MS PROFILE JACK STOPS NEXT TO A TREE. | JACK: [grunts] MITCH: I got him. Keep the light on him. | 2070 | 02:22:14:15 | 02:22:16:20 | 02:05 | JACK: [grunts] |
| 2071 | 02:22:14:15 | 02:22:16:20 | 02:05 | MITCH TO CHARLIE: I got him. Keep the light on him. |
| 1171 | 02:22:16:10 | FA MS JACK HOBBLES OUT OF FRAME IN FG LEFT AS MITCH SHOOTS AT HIM, MISSING. | [gunshot] MITCH: Oh. Ugh. I told you to keep the light on him. | 2072 | 02:22:17:22 | 02:22:19:09 | 01:11 | [gunshot] |
| 2073 | 02:22:19:11 | 02:22:20:20 | 01:09 | MITCH TO CHARLIE: Oh. Ugh. |
| 2074 | 02:22:20:22 | 02:22:22:14 | 01:16 | MITCH TO CHARLIE: I told you to keep the light on him. |
| 1172 | 02:22:22:09 | RA LS ZOE RUNS TOWARD A JEEP IN BG AS NOAH CARRIES LAUREN. |  |  |  |  |  |  |
| 1173 | 02:22:23:20 | MS PROFILE ZOE HOPS INTO A JEEP. |  |  |  |  |  |  |
| 1174 | 02:22:25:21 | FA MS NOAH CARRYING LAUREN. |  |  |  |  |  |  |
| 1175 | 02:22:27:03 | CU JEEP IGNITION WITHOUT KEYS. QUICK TILT UP TO ZOE. |  |  |  |  |  |  |
| 1176 | 02:22:29:07 | FOREST INT. – NIGHT. MS PROFILE JACK STUMBLING THROUGH THE BUSH. | JACK: [grunting] | 2075 | 02:22:30:08 | 02:22:32:02 | 01:18 | JACK: [grunting] |
| 1177 | 02:22:32:08 | MLS MITCH STALKING |  |  |  |  |  |  |
| 1178 | 02:22:34:07 | RA MS JACK LIMPING. |  |  |  |  |  |  |
| 1179 | 02:22:35:20 | FA MS MITCH SPOTS JACK AND EXCITEDLY RUNS TOWARD FG. | MITCH: [laughs] NOAH: Okay, try this one. | 2076 | 02:22:36:04 | 02:22:37:17 | 01:13 | MITCH: [laughs] |
| 2077 | 02:22:37:19 | 02:22:39:04 | 01:09 | NOAH TO ZOE: Okay, try this one. |
| 1180 | 02:22:37:21 | RA LS KIDS CHECK THE OTHER JEEP FOR KEYS WITH SUCCESS. | ZOE: Yes, yes. Get up. Get up. Get up. | 2078 | 02:22:39:06 | 02:22:42:05 | 02:23 | ZOE TO NOAH:  Yes, yes. Get up. Get up. Get up. |
| 1181 | 02:22:40:01 | MS PROFILE ZOE HOPS INTO THE JEEP. |  |  |  |  |  |  |
| 1182 | 02:22:41:14 | XLS BOULDER OUTCROPPING EXT. – LS JACK IN FG STAGGERS AWAY FROM HIS HUNTERS. |  |  |  |  |  |  |
| 1183 | 02:22:43:21 | CU JEEP IGNITION, KEYS IN. | ZOE: All right. | 2079 | 02:22:44:07 | 02:22:45:05 | 00:22 | ZOE TO NOAH:  All right. |
| 1184 | 02:22:44:12 | CU ZOE, NOAH IN FG R FACING BG. | ZOE: Let's figure this out. | 2080 | 02:22:45:07 | 02:22:46:12 | 01:05 | ZOE TO NOAH:  Let's figure this out. |
| 1185 | 02:22:45:11 | FOREST INT. – NIGHT FA MS MITCH SHOOTS AT JACK | [rapid gunshot] JACK: [grunts] | 2081 | 02:22:46:14 | 02:22:49:02 | 02:12 | [rapid gunshot] |
| 2082 | 02:22:46:14 | 02:22:49:02 | 02:12 | JACK: [grunts] |
| 1186 | 02:22:47:01 | MCU PROFILE JACK IS STRUCK BY A BULLET AND FALLS. |  |  |  |  |  |  |
| 1187 | 02:22:47:12 | LS JACK STAGGERS AND FALLS NEXT TO BOULDER. |  |  |  |  |  |  |
| 1188 | 02:22:48:09 | CAMP INT. – MS ZOE AND NOAH IN THE JEEP LOOK OVER THEIR SHOULDERS. | [howling] | 2083 | 02:22:49:04 | 02:22:51:23 | 02:19 | [howling] |
| 1189 | 02:22:51:21 | CU ZOE PANICKING. | ZOE: We have to go back. Noah, we have to go back. We have to go back. NOAH: Zoe, Zoe. | 2084 | 02:22:52:01 | 02:22:52:23 | 00:22 | ZOE TO NOAH:  We have to go back. |
| 2085 | 02:22:53:01 | 02:22:54:21 | 01:20 | ZOE TO NOAH:  Noah, we have to go back. We have to go back. |
| 2086 | 02:22:54:23 | 02:22:55:23 | 01:00 | NOAH TO ZOE: Zoe, Zoe. |
| 1190 | 02:22:55:18 | OTS CU ZOE IN FG LEFT FACING NOAH. | NOAH: We gotta drive. We have to leave. Start it, Zoe. | 2087 | 02:22:56:01 | 02:22:58:04 | 02:03 | NOAH TO ZOE: We gotta drive. We have to leave. |
| 2088 | 02:22:58:06 | 02:23:01:02 | 02:20 | NOAH TO ZOE: Start it, Zoe. |
| 1191 | 02:22:58:12 | MS PROFILE ZOE AND NOAH IN THE JEEP. |  |  |  |  |  |  |
| 1192 | 02:23:00:13 | FOREST INT. – NIGHT. MS JACK STRUGGLES TO PULL HIMSELF UP FROM THE GROUND. | JACK: [grunting] | 2089 | 02:23:01:04 | 02:23:03:07 | 02:03 | JACK:  [grunting] |
| 1193 | 02:23:02:23 | XLS JACK CS STAGGERS AWAY. PAN L TO MITCH AND CHARLIE ON THE OTHER SIDE OF THE BOULDER. | MITCH: [laughs] We got a runner! Oil man! Light on him. | 2090 | 02:23:03:09 | 02:23:04:16 | 01:07 | MITCH:  [laughs] |
| 2091 | 02:23:04:18 | 02:23:06:05 | 01:11 | MITCH TO CHARLIE: We got a runner! |
| 2092 | 02:23:06:07 | 02:23:09:13 | 03:06 | MITCH TO CHARLIE: Oil man! Light on him. |
| 1194 | 02:23:07:07 | LS PROFILE MITCH AND CHARLIE | MITCH: Give me the light on him. | 2093 | 02:23:09:15 | 02:23:10:14 | 00:23 | MITCH TO CHARLIE: Give me the light on him. |
| 1195 | 02:23:09:18 | LS JACK IN BG HOBBLING AWAY AS CHARLIE SHINES A FLOODLIGHT AT HIM. | CHARLIE: There you go. MITCH: Oh, yeah. | 2094 | 02:23:10:16 | 02:23:11:19 | 01:03 | CHARLIE TO MITCH: There you go. |
| 2095 | 02:23:10:16 | 02:23:11:19 | 01:03 | MITCH TO CHARLIE: Oh, yeah. |
| 1196 | 02:23:11:17 | MLS PROFILE MITCH AIMS AND SHOOTS. | [gunshot] JACK: [grunts] | 2096 | 02:23:11:21 | 02:23:13:16 | 01:19 | [gunshot] |
| 2097 | 02:23:11:21 | 02:23:13:16 | 01:19 | JACK: [grunts] |
| 1197 | 02:23:12:05 | RA LS JACK TAKES A BULLET AND COLLAPSES FORWARD. |  |  |  |  |  |  |
| 1198 | 02:23:13:07 | POACHER’S CAMP INT. – NIGHT CU JEEP IGNITION, ZOE TURNING THE KEY WITH NO RESULT. | [car engine revving] | 2098 | 02:23:13:18 | 02:23:16:00 | 02:06 | [car engine revving] |
| 1199 | 02:23:14:05 | MCU PROFILE ZOE TRYING TO START THE JEEP AS NOAH KEEPS WATCH OVER LAUREN. | MITCH: Keep the light on him. | 2099 | 02:23:16:02 | 02:23:18:11 | 02:09 | MITCH TO CHARLIE: Keep the light on him. |
| 1200 | 02:23:16:06 | FOREST INT. – NIGHT JACK CONTINUES TO STAGGER ONWARD AWAY FROM MITCH. | MITCH: Where are you going, oil man? | 2100 | 02:23:18:13 | 02:23:21:15 | 03:02 | MITCH TO CHARLIE: Where are you going, oil man? |
| 1201 | 02:23:20:12 | RA LS MITCH AND CHARLIE CS STALKING JACK | MITCH: Come here. | 2101 | 02:23:21:17 | 02:23:23:10 | 01:17 | MITCH TO CHARLIE: Come here. |
| 1202 | 02:23:23:00 | POACHER’S CAMP INT. – NIGHT. CU ZOE FAILING TO START THE JEEP. | [car engine starts] | 2102 | 02:23:23:12 | 02:23:25:22 | 02:10 | [car engine starts] |
| 1203 | 02:23:24:17 | CU PROFILE NOAH, ZOE VISIBLE IN FG LEFT. |  |  |  |  |  |  |
| 1204 | 02:23:26:22 | FOREST INT. – NIGHT. LS PROFILE MITCH AND CHARLIE HUNTING JACK | MITCH: He cannot still be alive. | 2103 | 02:23:27:14 | 02:23:29:23 | 02:09 | MITCH TO CHARLIE: He cannot still be alive. |
| 1205 | 02:23:29:23 | FA LS JACK STAGGERING OVER THE ROCKY TERRAIN AS CHARLIE AND MITCH CLOSE IN FROM BEHIND. | MITCH: He cannot be still alive. JACK: [panting] | 2104 | 02:23:30:01 | 02:23:34:04 | 04:03 | MITCH TO CHARLIE: He cannot be still alive. |
| 2105 | 02:23:34:06 | 02:23:36:17 | 02:11 | JACK: [panting] |
| 1206 | 02:23:37:00 | CU JACK COLLAPSES AGAINST A BOULDER, SPENT. | MITCH: Oil man, I gotta apologize to you. | 2106 | 02:23:40:16 | 02:23:43:17 | 03:01 | MITCH TO JACK: Oil man, I gotta apologize to you. |
| 1207 | 02:23:42:02 | MLS MITCH AND CHARLIE WALK UP TO JACK, BREATHING HEAVILY. | MITCH: [breathes heavily] I'm normally way more accurate. | 2107 | 02:23:43:19 | 02:23:45:03 | 01:08 | MITCH: [breathes heavily] |
| 2108 | 02:23:45:05 | 02:23:47:10 | 02:05 | MITCH TO JACK: I'm normally way more accurate. |
| 1208 | 02:23:47:00 | LS JACK LAYING AGAINST A BOULDER AS MITCH AND CHARLIE STEP TOWARDS HIM FROM FRAME L. | MITCH: Oh yeah. I winged him good. JACK: [grunting] | 2109 | 02:23:47:12 | 02:23:50:02 | 02:14 | MITCH TO JACK: Oh yeah. I winged him good. |
| 2110 | 02:23:50:04 | 02:23:53:04 | 03:00 | JACK: [grunting] |
| 1209 | 02:23:51:03 | OTS CU MITCH TWISTING HIS RIFLE BARRELL INTO JACK’S INJURY. | MITCH: Sorry about that. | 2111 | 02:23:53:06 | 02:23:55:01 | 01:19 | MITCH TO JACK: Sorry about that. |
| 1210 | 02:23:54:04 | CU MITCH PRODDING JACK WITH HIS RIFLE BARRELL. TILT UP TO CU MITCH. | MITCH: It's gonna leave a mark there. You know, [panting] Charlie and me… | 2112 | 02:23:55:03 | 02:23:56:16 | 01:13 | MITCH TO JACK: It's gonna leave a mark there. |
| 2113 | 02:23:58:15 | 02:24:02:09 | 03:18 | MITCH TO JACK: You know, [panting] Charlie and me… |
| 1211 | 02:24:02:20 | OTS MS JACK IN FG RIGHT FACING MITCH AND CHARLIE STANDING OVER HIM. | MITCH: we've hunted pretty much everything. You're our first human. | 2114 | 02:24:04:08 | 02:24:07:20 | 03:12 | MITCH TO JACK: we've hunted pretty much everything. |
| 2115 | 02:24:07:22 | 02:24:09:23 | 02:01 | MITCH TO JACK: You're our first human. |
| 1212 | 02:24:10:00 | MCU JACK | CHARLIE: First human. MITCH: It's a shame we can't keep his head. JACK: My family. | 2116 | 02:24:10:01 | 02:24:11:05 | 01:04 | CHARLIE TO JACK:  First human. |
| 2117 | 02:24:12:19 | 02:24:14:16 | 01:21 | MITCH TO CHARLIE:  It's a shame we can't keep his head. |
| 2118 | 02:24:14:18 | 02:24:16:01 | 01:07 | JACK TO MITCH: My family. |
| 1213 | 02:24:15:20 | CU CHARLIE LAUGHING. | CHARLIE: Don't worry, they're next. [gun clicks] | 2119 | 02:24:16:03 | 02:24:18:08 | 02:05 | CHARLIE TO JACK: Don't worry, they're next. |
| 2120 | 02:24:18:10 | 02:24:19:12 | 01:02 | [gun clicks] |
| 1214 | 02:24:18:11 | CU MITCH LOADS AMMO INTO THE RIFLE. | MITCH: Welcome to the jungle. | 2121 | 02:24:21:00 | 02:24:22:08 | 01:08 | MITCH TO JACK: Welcome to the jungle. |
| 1215 | 02:24:21:11 | MS MITCH AIMS THE RIFLE AND FIRES AT JACK AS CHARLIE WATCHES. | JACK: [breathing heavily] [gunshot] | 2122 | 02:24:22:10 | 02:24:24:22 | 02:12 | JACK: [breathing heavily] |
| 2123 | 02:24:25:00 | 02:24:26:02 | 01:02 | [gunshot] |
| 1216 | 02:24:25:14 | CU JACK GASPS HIS DYING BREATH. |  |  |  |  |  |  |
| 1217 | 02:24:28:05 | MS MITCH AND CHARLIE. | MITCH: Ssh. Ssh. Ssh. Ssh. [car engine revving] | 2124 | 02:24:30:20 | 02:24:32:01 | 01:05 | MITCH TO CHARLIE: Ssh. Ssh. Ssh. Ssh. |
| 2125 | 02:24:32:03 | 02:24:35:04 | 03:01 | [car engine revving] |
| 1218 | 02:24:32:16 | POACHER’S CAMP INT. – NIGHT MS PROFILE ZOE TRYING TO START THE JEEP. NOAH SITS IN PROFILE FACING THE REAR. | ZOE: What do we do? What do we do? | 2126 | 02:24:35:06 | 02:24:36:05 | 00:23 | ZOE TO NOAH: What do we do? What do we do? |
| 1219 | 02:24:35:22 | CU PROFILE ZOE, NOAH BESIDE HER FACING LEFT. | NOAH: I don't know, Zoe. I don't know. I don't know anything about cars. MITCH: Did you hear that? [distant rumble of engine] | 2127 | 02:24:36:07 | 02:24:37:11 | 01:04 | NOAH TO ZOE: I don't know, Zoe. I don't know. |
| 2128 | 02:24:37:13 | 02:24:38:13 | 01:00 | NOAH TO ZOE: I don't know anything about cars. |
| 2129 | 02:24:38:15 | 02:24:39:23 | 01:08 | MITCH TO CHARLIE: Did you hear that? |
| 2130 | 02:24:38:15 | 02:24:39:23 | 01:08 | [distant rumble of engine] |
| 1220 | 02:24:38:18 | FOREST INT. – NIGHT. MS MITCH WHISPERING TO CHARLIE, LISTENING. | MITCH: Did you hear that? Stay with him. Nobody finds his body. [speaks foreign language] Okay? | 2131 | 02:24:40:01 | 02:24:41:00 | 00:23 | MITCH TO CHARLIE: Did you hear that? |
| 2132 | 02:24:41:02 | 02:24:43:00 | 01:22 | MITCH TO CHARLIE: Stay with him. Nobody finds his body. |
| 2133 | 02:24:43:02 | 02:24:44:01 | 00:23 | MITCH TO CHARLIE: [speaks foreign language] |
| 2134 | 02:24:44:03 | 02:24:45:08 | 01:05 | MITCH TO CHARLIE: Okay? |
| 1221 | 02:24:48:03 | CU JACKS’ BLOODY CORPSE. | [car engine revving] | 2135 | 02:24:50:21 | 02:24:53:19 | 02:22 | [car engine revving] |
| 1222 | 02:24:52:16 | POACHER’S CAMP INT. – NIGHT LS JEEP IN BG TRYING TO START. |  |  |  |  |  |  |
| 1223 | 02:24:56:03 | MCU PROFILE ZOE, NOAH SEATED BESIDE HER FACING AWAY. |  |  |  |  |  |  |
| 1224 | 02:24:57:20 | CU LAUREN | LAUREN: You're flooding it. | 2136 | 02:24:57:23 | 02:24:59:04 | 01:05 | LAUREN TO ZOE: You're flooding it. |
| 1225 | 02:24:59:11 | MCU PROFILE LAUREN STOPS TRYING TO START THE JEEP. |  |  |  |  |  |  |
| 1226 | 02:25:01:23 | CU LAUREN | LAUREN: Just wait. | 2137 | 02:25:02:04 | 02:25:03:06 | 01:02 | LAUREN TO ZOE: Just wait. |
| 1227 | 02:25:03:21 | FOREST INT. – NIGHT MS MITCH RUNS THROUGH THE BUSHES BACK TOWARD CAMP. | MITCH: [panting] | 2138 | 02:25:04:11 | 02:25:06:07 | 01:20 | MITCH: [panting] |
| 1228 | 02:25:06:07 | POACHER’S CAMP INT. – NIGHT. MCU PROFILE ZOE, NOAH AND LAUREN I THE JEEP. | NOAH: They're coming. LAUREN: Not yet. ZOE: [cries] | 2139 | 02:25:06:09 | 02:25:07:08 | 00:23 | NOAH TO ZOE: They're coming. |
| 2140 | 02:25:07:10 | 02:25:08:21 | 01:11 | LAUREN TO ZOE: Not yet. |
| 2141 | 02:25:07:10 | 02:25:08:21 | 01:11 | ZOE: [cries] |
| 1229 | 02:25:07:12 | MCU ZOE WEEPING. |  |  |  |  |  |  |
| 1230 | 02:25:10:16 | FOREST INT. – NIGHT. RA LS MITCH SPRINTING TOWARD BG. | MITCH: [panting] | 2142 | 02:25:11:02 | 02:25:13:13 | 02:11 | MITCH: [panting] |
| 1231 | 02:25:13:14 | POACHER’S CAMP INT. – NIGHT MCU ZOE LOOKING OVER HER SHOULDER. | ZOE: [shaking, crying] | 2143 | 02:25:13:15 | 02:25:16:10 | 02:19 | ZOE: [shaking, crying] |
| 1232 | 02:25:15:14 | CU LAUREN. | LAUREN: Try it now. ZOE: Okay. | 2144 | 02:25:16:12 | 02:25:17:18 | 01:06 | LAUREN TO ZOE: Try it now. |
| 2145 | 02:25:16:12 | 02:25:17:18 | 01:06 | ZOE TO LAUREN: Okay. |
| 1233 | 02:25:17:05 | MCU PROFILE ZOE TRYING TO START THE JEEP. NOAH IN OTS LOOKS ON. | [car engine revving] MITCH: No, no, no. | 2146 | 02:25:17:20 | 02:25:18:21 | 01:01 | [car engine revving] |
| 2147 | 02:25:18:23 | 02:25:20:07 | 01:08 | MITCH: No, no, no. |
| 1234 | 02:25:19:01 | FOREST ROAD EXT. – NIGHT. FA MLS MITCH RUNNING FROM CS TOWARD FG. |  |  |  |  |  |  |
| 1235 | 02:25:20:04 | LOW ANGLE MS JEEP ROARS TO LIFE | [engine sputters to life] ZOE: Yes! Yes! | 2148 | 02:25:20:09 | 02:25:21:22 | 01:13 | [engine sputters to life] |
| 2149 | 02:25:22:00 | 02:25:23:23 | 01:23 | ZOE TO LAUREN: Yes! Yes! |
| 1236 | 02:25:22:01 | CU ZOE, NOAH PARTIALLY VISIBLE IN FG RIGHT. |  |  |  |  |  |  |
| 1237 | 02:25:23:17 | FA MS MITCH SHOUTING AND RUNNING. | MITCH: Stop them! | 2150 | 02:25:24:01 | 02:25:25:05 | 01:04 | MITCH TO CHARLIE: Stop them! |
| 1238 | 02:25:24:21 | MLS JEEP PULLS AWAY. | ZOE: Yes! | 2151 | 02:25:25:07 | 02:25:26:08 | 01:01 | ZOE TO LAUREN: Yes! |
| 1239 | 02:25:27:03 | LS MITCH RUNNING FROM CS TOWARD FG |  |  |  |  |  |  |
| 1240 | 02:25:28:09 | RA LS JEEP SPEEDS OUT OF FRAME IN BG LEFT AS MITCH ARRIVES | MITCH: No, no. Ahhh… | 2152 | 02:25:30:15 | 02:25:31:22 | 01:07 | MITCH TO CHARLIE: No, no. Ahhh… |
| 1241 | 02:25:30:22 | MS MITCH RUNS TOWARD THE OTHER JEEP |  |  |  |  |  |  |
| 1242 | 02:25:32:11 | MS PROFILE MITCH CATCHES KEYS TOSSED BY ONE OF HIS MEN AND HOPS IN THE JEEP. | MITCH: Keys, keys, keys. [speaks foreign language] CHARLIE: [speaks foreign language] MITCH: Okay. Hop in. You got the light? CHARLIE: Yeah. [car engine revving] | 2153 | 02:25:33:18 | 02:25:35:15 | 01:21 | MITCH TO CHARLIE: Keys, keys, keys. |
| 2154 | 02:25:35:17 | 02:25:36:15 | 00:22 | MITCH TO CHARLIE: [speaks foreign language] |
| 2155 | 02:25:36:17 | 02:25:37:15 | 00:22 | CHARLIE TO MITCH: [speaks foreign language] |
| 2156 | 02:25:37:17 | 02:25:39:18 | 02:01 | MITCH TO CHARLIE: Okay. Hop in. |
| 2157 | 02:25:39:20 | 02:25:40:18 | 00:22 | MITCH TO CHARLIE: You got the light? |
| 2158 | 02:25:40:20 | 02:25:43:09 | 02:13 | CHARLIE TO MITCH: Yeah. |
| 2159 | 02:25:40:20 | 02:25:43:09 | 02:13 | [car engine revving] |
| 1243 | 02:25:41:06 | LS MITCH’S JEEP SPEEDS OUT OF FRAME IN PURSUIT. |  |  |  |  |  |  |
| 1244 | 02:25:43:10 | FA LS MITCH’S JEEP DRIVES FROM CS TOWARD FG AND OUT OF FRAME. | MITCH: Keep that light on them. [car engine revving] | 2160 | 02:25:43:11 | 02:25:44:13 | 01:02 | MITCH TO CHARLIE: Keep that light on them. |
| 2161 | 02:25:44:15 | 02:25:46:07 | 01:16 | [car engine revving] |
| 1245 | 02:25:45:04 | RA LS MEN FROM CAMP PILE INTO OTHER VEHICLES. |  |  |  |  |  |  |
| 1246 | 02:25:47:07 | MS CHARLIE STANDING AT A TRUCK LOOKS AROUND. | MAN: [speaking foreign language] | 2162 | 02:25:48:11 | 02:25:49:15 | 01:04 | MAN: [speaking foreign language] |
| 1247 | 02:25:50:05 | LS GREEN TRUCK FULL OF POACHERS JOINS THE CHASE. | [car engine revving] | 2163 | 02:25:50:17 | 02:25:53:15 | 02:22 | [car engine revving] |
| 1248 | 02:25:55:01 | RA LS TRUCK DRIVES OUT OF FRAME BG LEFT. |  |  |  |  |  |  |
| 1249 | 02:25:57:02 | FOREST ROAD EXT. – NIGHT. XLS JEEP SPEEDS THROUGH THE WILD NATURE. |  |  |  |  |  |  |
| 1250 | 02:26:00:11 | FA LS JEEP DRIVING FROM CS TOWARD FG. |  |  |  |  |  |  |
| 1251 | 02:26:02:15 | CU ZOE DRIVING |  |  |  |  |  |  |
| 1252 | 02:26:04:11 | RA LS MITCH’S JEEP IN PURSUIT |  |  |  |  |  |  |
| 1253 | 02:26:07:03 | HIGH CRANE XLS MITCH’S JEEP CATCHING UP TO ZOE. |  |  |  |  |  |  |
| 1254 | 02:26:09:13 | CU PROFILE MITCH |  |  |  |  |  |  |
| 1255 | 02:26:11:01 | CU LAUREN, TILT UP TO MCU NOAH | NOAH: Okay. Okay. Zoe, Zoe. ZOE: What? NOAH: Zoe, you're doing really well, | 2164 | 02:26:11:22 | 02:26:13:06 | 01:08 | NOAH TO ZOE: Okay. Okay. Zoe, Zoe. |
| 2165 | 02:26:13:08 | 02:26:14:09 | 01:01 | ZOE TO NOAH: What? |
| 2166 | 02:26:13:08 | 02:26:14:09 | 01:01 | NOAH TO ZOE: Zoe, you're doing really well, |
| 1256 | 02:26:13:11 | RA MCU ZOE | NOAH: but can you drive a little faster? | 2167 | 02:26:14:11 | 02:26:16:06 | 01:19 | NOAH TO ZOE: but can you drive a little faster? |
| 1257 | 02:26:15:01 | LS JEEP PUFFING AWAY ALONG THE TRODDEN ROAD. | ZOE: No. I literally can't see shit here. | 2168 | 02:26:16:08 | 02:26:18:01 | 01:17 | ZOE TO NOAH: No. I literally can't see shit here. |
| 1258 | 02:26:17:20 | JUMP CUT TO JEEP CS, QUICK PAN R TO MITCH’S JEEP IN CLOSE PURSUIT. | [car engine revving] | 2169 | 02:26:18:03 | 02:26:20:22 | 02:19 | [car engine revving] |
| 1259 | 02:26:18:12 | <QUICK BLUR MOVEMENT> |  |  |  |  |  |  |
| 1260 | 02:26:20:19 | XLS RACK FOCUS MITCH’S JEEP CATCHING UP TO ZOE |  |  |  |  |  |  |
| 1261 | 02:26:22:23 | AERIAL XLS JEEPS ON THE ROAD SPEEDING FROM CS TOWARD FG. |  |  |  |  |  |  |
| 1262 | 02:26:25:16 | MCU NOAH | NOAH: Zoe. Zoe. Zoe. They're right there. ZOE: Okay. Oh, shit. NOAH: Do something. | 2170 | 02:26:25:17 | 02:26:26:20 | 01:03 | NOAH TO ZOE: Zoe. Zoe. Zoe. They're right there. |
| 2171 | 02:26:26:22 | 02:26:28:02 | 01:04 | ZOE TO NOAH: Okay. Oh, shit. |
| 2172 | 02:26:26:22 | 02:26:28:02 | 01:04 | NOAH TO ZOE: Do something. |
| 1263 | 02:26:27:05 | MCU ZOE, MITCH’S JEEP VISIBLE IN BG LEFT GAINING ON THEM | ZOE: Okay. Okay. [indistinct] | 2173 | 02:26:28:04 | 02:26:29:23 | 01:19 | ZOE TO NOAH: Okay. Okay. [indistinct] |
| 1264 | 02:26:29:21 | CU ZOE SHIFTS GEARS | [car engine revving] | 2174 | 02:26:30:01 | 02:26:32:13 | 02:12 | [car engine revving] |
| 1265 | 02:26:31:04 | CU PROFILE NOAH HOLDING ONTO LAUREN | NOAH: Hey, Mom, are you okay? | 2175 | 02:26:32:15 | 02:26:33:22 | 01:07 | NOAH TO LAUREN: Hey, Mom, are you okay? |
| 1266 | 02:26:35:02 | ACTION SHOT - JEEP IN PURSUIT |  |  |  |  |  |  |
| 1267 | 02:26:36:10 | FA MS MITCH’S JEEP DRIVING TOWARD FG. |  |  |  |  |  |  |
| 1268 | 02:26:37:18 | CU NOAH, BLINDED BY CHARLIE’S FLOODLIGHT | NOAH: Keep going. | 2176 | 02:26:38:06 | 02:26:39:17 | 01:11 | NOAH TO ZOE: Keep going. |
| 1269 | 02:26:38:22 | MS ZOE DRIVING, MITCH’S JEEP VISIBLE CLOSE BEHIND. |  |  |  |  |  |  |
| 1270 | 02:26:40:14 | AERIAL XLS MITCH’S JEEP CATCHING UP. | MITCH: Hey, hey, hey. Come on with me. | 2177 | 02:26:42:19 | 02:26:45:15 | 02:20 | MITCH TO ZOE: Hey, hey, hey. Come on with me. |
| 1271 | 02:26:42:22 | POV MITCH CALLING OUT TO ZOE |  |  |  |  |  |  |
| 1272 | 02:26:44:06 | MS MITCH PULLS ALONGSIDE ZOE, SHOUTING | ZOE: No. Just fuck you. MITCH: [indistinct] | 2178 | 02:26:45:17 | 02:26:47:18 | 02:01 | ZOE TO MITCH: No. Just fuck you. |
| 2179 | 02:26:45:17 | 02:26:47:18 | 02:01 | MITCH TO ZOE: [indistinct] |
| 1273 | 02:26:47:12 | MS PROFILE ZOE DEFIANTLY DRIVING | MITCH: Wait. ZOE: Fuck you! | 2180 | 02:26:47:20 | 02:26:49:09 | 01:13 | MITCH TO ZOE: Wait. |
| 2181 | 02:26:47:20 | 02:26:49:09 | 01:13 | ZOE TO MITCH: Fuck you! |
| 1274 | 02:26:49:06 | MCU ZOE CRANKS THE WHEEL TO COLLIDE JEEPS WITH MITCH. | ZOE: Fuck off! MITCH: Hey. [cars collide] | 2182 | 02:26:49:11 | 02:26:50:23 | 01:12 | ZOE TO MITCH: Fuck off! |
| 2183 | 02:26:51:01 | 02:26:52:10 | 01:09 | MITCH TO ZOE: Hey. |
| 2184 | 02:26:51:01 | 02:26:52:10 | 01:09 | [cars collide] |
| 1275 | 02:26:51:07 | FA CU MITCH DRIVING |  |  |  |  |  |  |
| 1276 | 02:26:52:07 | FA LS MITCH’S JEEP DIVERTS LEFT |  |  |  |  |  |  |
| 1277 | 02:26:54:20 | POV MITCH CHASING ZOE | MITCH: Hey! Light on her. Get the light on her. | 2185 | 02:26:56:03 | 02:26:58:12 | 02:09 | MITCH TO CHARLIE: Hey! Light on her. Get the light on her. |
| 1278 | 02:26:57:06 | FA LS MITCH’S JEEP IN PURSUIT | MITCH: Yes! | 2186 | 02:26:58:14 | 02:27:01:07 | 02:17 | MITCH TO CHARLIE: Yes! |
| 1279 | 02:26:59:05 | AERIAL XLS JEEPS SIDE-BY-SIDE ON A NARROW ROAD |  |  |  |  |  |  |
| 1280 | 02:27:01:01 | FA MLS JEEP |  |  |  |  |  |  |
| 1281 | 02:27:03:09 | LS PROFILE MITCH’S JEEP | MITCH: Hey! | 2187 | 02:27:05:03 | 02:27:06:01 | 00:22 | MITCH TO CHARLIE: Hey! |
| 1282 | 02:27:05:12 | AERIAL XLS JEEPS |  |  |  |  |  |  |
| 1283 | 02:27:07:06 | POV MITCH CHASING ZOE IN THE JEEP. | MITCH: Keep that light on her. Right up ahead. | 2188 | 02:27:07:12 | 02:27:09:19 | 02:07 | MITCH TO CHARLIE: Keep that light on her. |
| 2189 | 02:27:09:21 | 02:27:12:15 | 02:18 | MITCH TO CHARLIE: Right up ahead. |
| 1284 | 02:27:12:08 | LS MITCH CHASING ZOE IN THE JEEP. | MITCH: Pull over, bitch! | 2190 | 02:27:12:17 | 02:27:14:16 | 01:23 | MITCH TO ZOE: Pull over, bitch! |
| 1285 | 02:27:14:07 | MCU ZOE DRIVING AS MITCH STARTS TO CATCH UP ON FRAME L. | NOAH: Zoe. ZOE: Fuck. MITCH: Pull over, bitch! NOAH: Do something. ZOE: [indistinct] MITCH: Hey, hey. | 2191 | 02:27:14:18 | 02:27:15:16 | 00:22 | NOAH TO ZOE: Zoe. |
| 2192 | 02:27:14:18 | 02:27:15:16 | 00:22 | ZOE TO NOAH: Fuck. |
| 2193 | 02:27:15:18 | 02:27:16:20 | 01:02 | MITCH TO ZOE: Pull over, bitch! |
| 2194 | 02:27:15:18 | 02:27:16:20 | 01:02 | NOAH TO ZOE: Do something. |
| 2195 | 02:27:16:22 | 02:27:18:15 | 01:17 | ZOE TO NOAH: [indistinct] |
| 2196 | 02:27:18:17 | 02:27:21:18 | 03:01 | MITCH TO ZOE: Hey, hey. |
| 1286 | 02:27:18:20 | FA CU MITCH YELLING. |  |  |  |  |  |  |
| 1287 | 02:27:21:14 | MLS PROFILE ZOE DRIVING. | MITCH: Pull over, bitch. | 2197 | 02:27:21:20 | 02:27:22:22 | 01:02 | MITCH TO ZOE: Pull over, bitch. |
| 1288 | 02:27:22:16 | MCU ZOE CRANKS THE WHEEL TOWARD MITCH’S JEEP AGAIN. | ZOE: Fuck you! [screams] | 2198 | 02:27:23:00 | 02:27:24:20 | 01:20 | ZOE TO MITCH: Fuck you! [screams] |
| 1289 | 02:27:24:15 | FA CU MITCH JOSTLED FROM THE COLLISION. | [cars collide] MITCH: No! ZOE: Get fucked! | 2199 | 02:27:24:22 | 02:27:26:03 | 01:05 | [cars collide] |
| 2200 | 02:27:24:22 | 02:27:26:03 | 01:05 | MITCH TO ZOE: No! |
| 2201 | 02:27:26:05 | 02:27:27:10 | 01:05 | ZOE TO MITCH: Get fucked! |
| 1290 | 02:27:26:13 | MS ZOE DRIVING, MITCH SCREAMING AT HER. | MITCH: Pull over, bitch. ZOE: Fuck you. | 2202 | 02:27:27:12 | 02:27:28:22 | 01:10 | MITCH TO ZOE: Pull over, bitch. |
| 2203 | 02:27:29:00 | 02:27:30:04 | 01:04 | ZOE TO MITCH: Fuck you. |
| 1291 | 02:27:29:08 | MCU ZOE SLAMS MITCH’S JEEP AGAIN, SENDING IT OFF COURSE. | ZOE: Fuck you! [cars collide] MITCH: Ah! Whoa. | 2204 | 02:27:30:06 | 02:27:31:04 | 00:22 | ZOE TO MITCH: Fuck you! |
| 2205 | 02:27:30:06 | 02:27:31:04 | 00:22 | [cars collide] |
| 2206 | 02:27:31:06 | 02:27:34:09 | 03:03 | MITCH TO ZOE: Ah! Whoa. |
| 1292 | 02:27:32:19 | LS PROFILE ZOE SPEEDS AWAY CS AS MITCH’S JEEP VEERS OFF. |  |  |  |  |  |  |
| 1293 | 02:27:33:21 | LS MITCH’S JEEP ON FRAME L DRIVING STRAIGHT TOWARD A FALLEN TREE AS ZOE’S JEEP DRIVES AROUND IT. | CHARLIE: Pull it around. MITCH: No! | 2207 | 02:27:34:11 | 02:27:35:13 | 01:02 | CHARLIE TO MITCH: Pull it around. |
| 2208 | 02:27:34:11 | 02:27:35:13 | 01:02 | MITCH TO CHARLIE: No! |
| 1294 | 02:27:34:19 | GROUND LEVEL LS MITCH’S JEEP RAPIDLY APPROACHING THE TREE. |  |  |  |  |  |  |
| 1295 | 02:27:35:13 | FA CU MITCH BRACES FOR IMPACT. | MITCH: Shit! | 2209 | 02:27:35:15 | 02:27:36:23 | 01:08 | MITCH TO CHARLIE: Shit! |
| 1296 | 02:27:36:04 | FA LS MITCH’S JEEP HITS THE TREE. |  |  |  |  |  |  |
| 1297 | 02:27:36:20 | FA CU MITCH | [car crashes] | 2210 | 02:27:37:01 | 02:27:38:02 | 01:01 | [car crashes] |
| 1298 | 02:27:37:05 | CU PROFILE MITCH BEING SLAMMED FORWARD UPON IMPACT. |  |  |  |  |  |  |
| 1299 | 02:27:38:03 | RA LS MITCH’S JEEP BOUNCING BACK FROM THE COLLISION WITH THE TREE. | ZOE: Oh, fuck! Oh, my God. | 2211 | 02:27:38:04 | 02:27:39:16 | 01:12 | ZOE TO NOAH: Oh, fuck! Oh, my God. |
| 1300 | 02:27:39:04 | LS PROFILE MITCH’S DISABLED JEEP IN FG, ZOE AND NOAH SPEED BY IN BG. | ZOE: Yes! Yes! NOAH: Oh, my God! ZOE: Yes! | 2212 | 02:27:39:18 | 02:27:40:16 | 00:22 | ZOE TO NOAH: Yes! Yes! |
| 2213 | 02:27:40:18 | 02:27:41:23 | 01:05 | NOAH TO ZOE: Oh, my God! |
| 2214 | 02:27:40:18 | 02:27:41:23 | 01:05 | ZOE TO NOAH: Yes! |
| 1301 | 02:27:41:09 | FA MS ZOE AND NOAH CHEERING THEIR ESCAPE. | NOAH: You got it. Holy shit. ZOE: I fucking nailed it. I fucking nailed it. I told you I could drive! NOAH: [whooping] ZOE: Holy cow! NOAH: Oh, my God! ZOE: Yes! NOAH: Yay! ZOE: Holy shit. | 2215 | 02:27:42:01 | 02:27:44:03 | 02:02 | NOAH TO ZOE: You got it. Holy shit. |
| 2216 | 02:27:42:01 | 02:27:44:03 | 02:02 | ZOE TO NOAH: I fucking nailed it. |
| 2217 | 02:27:44:05 | 02:27:46:02 | 01:21 | ZOE TO NOAH: I fucking nailed it. I told you I could drive! |
| 2218 | 02:27:46:04 | 02:27:47:17 | 01:13 | NOAH: [whooping] |
| 2219 | 02:27:46:04 | 02:27:47:17 | 01:13 | ZOE TO NOAH: Holy cow! |
| 2220 | 02:27:47:19 | 02:27:48:17 | 00:22 | NOAH TO ZOE: Oh, my God! |
| 2221 | 02:27:48:19 | 02:27:50:22 | 02:03 | ZOE TO NOAH: Yes! |
| 2222 | 02:27:48:19 | 02:27:50:22 | 02:03 | NOAH TO ZOE: Yay! |
| 2223 | 02:27:51:00 | 02:27:52:06 | 01:06 | ZOE TO NOAH: Holy shit. |
| 1302 | 02:27:52:07 | FA MS MITCH’S JEEP. TILT UP FROM HEADLIGHTS TO SHOW MITCH BADLY INJURED AND STRUGGLING. DOLLY R TO DRIVER’S SIDE AS MITCH REACHES OVER TO CHECK ON HIS MAN, FINDING HIM DEAD. MITCH STUMBLES OUT OF THE JEEP AND FALLS TO HIS KNEES, COUGHING AND BLOODY. | MITCH: [groaning] [groaning and coughing] [coughing] [hyenas howling] MITCH: Charlie? [groaning] Charlie… [speaks foreign language] [grunting] [hyenas howling] MITCH: [groaning in pain] [retching] [hyenas continue howling] | 2224 | 02:27:52:08 | 02:27:55:03 | 02:19 | MITCH: [groaning] |
| 2225 | 02:27:55:05 | 02:27:56:17 | 01:12 | MITCH: [groaning and coughing] |
| 2226 | 02:27:59:14 | 02:28:02:08 | 02:18 | MITCH: [coughing] |
| 2227 | 02:28:02:10 | 02:28:04:21 | 02:11 | [hyenas howling] |
| 2228 | 02:28:04:23 | 02:28:06:03 | 01:04 | MITCH TO CHARLIE: Charlie? |
| 2229 | 02:28:06:05 | 02:28:08:11 | 02:06 | MITCH: [groaning] |
| 2230 | 02:28:08:13 | 02:28:10:14 | 02:01 | MITCH TO CHARLIE: Charlie… [speaks foreign language] |
| 2231 | 02:28:10:16 | 02:28:13:14 | 02:22 | MITCH: [grunting] |
| 2232 | 02:28:13:16 | 02:28:15:22 | 02:06 | [hyenas howling] |
| 2233 | 02:28:20:12 | 02:28:22:13 | 02:01 | MITCH: [groaning in pain] |
| 2234 | 02:28:24:15 | 02:28:26:19 | 02:04 | MITCH: [retching] |
| 2235 | 02:28:26:21 | 02:28:28:00 | 01:03 | [hyenas continue howling] |
| 1303 | 02:28:28:19 | FA MLS MITCH TRYING TO STAND | MITCH: [whispers] Okay. Ah, the dumb bitch. [hyenas continue howling] MITCH: You bitch! Get back here! | 2236 | 02:28:33:09 | 02:28:34:14 | 01:05 | MITCH: [whispers] Okay. |
| 2237 | 02:28:34:16 | 02:28:35:21 | 01:05 | MITCH: Ah, the dumb bitch. |
| 2238 | 02:28:35:23 | 02:28:37:21 | 01:22 | [hyenas continue howling] |
| 2239 | 02:28:39:06 | 02:28:40:09 | 01:03 | MITCH: You bitch! |
| 2240 | 02:28:42:11 | 02:28:43:19 | 01:08 | MITCH: Get back here! |
| 1304 | 02:28:43:18 | XLS MITCH’S CRASHED JEEP CS RIGHT. MITCH VISIBLE STAGGERING AWAY FROM THE WRECK. GREEN MARKER LIGHTS VISIBLE SCATTERED IN THE FRAME | MITCH: [coughing] | 2241 | 02:28:43:21 | 02:28:45:16 | 01:19 | MITCH: [coughing] |
| 1305 | 02:28:47:00 | FA MS MITCH ON THE GROUND, SUFFERING | [hyenas howling] | 2242 | 02:28:53:06 | 02:28:56:04 | 02:22 | [hyenas howling] |
| 1306 | 02:29:00:05 | XLS LANDSCAPE. GREEN MARKER LIGHTS VISIBLE SCATTERED AROUND FRAME. |  |  |  |  |  |  |
| 1307 | 02:29:06:08 | FA MS MITCH SCREAMING AT THE GATHERING HYENAS. | MITCH: Get out of here. Go. | 2243 | 02:29:06:15 | 02:29:09:12 | 02:21 | MITCH: Get out of here. Go. |
| 1308 | 02:29:09:13 | OTS LS MITCH CS FACING A PACK OF HYENAS SLOWLY APPROACHING. | [hyenas whining] MITCH: Go. Get out of here. | 2244 | 02:29:09:14 | 02:29:11:03 | 01:13 | [hyenas whining] |
| 2245 | 02:29:11:05 | 02:29:13:08 | 02:03 | MITCH: Go. Get out of here. |
| 1309 | 02:29:12:12 | MS MITCH SHOUTING. | MITCH: Go. Get out of here. Go. [hyenas whining] | 2246 | 02:29:13:10 | 02:29:16:10 | 03:00 | MITCH: Go. Get out of here. Go. |
| 2247 | 02:29:13:10 | 02:29:16:10 | 03:00 | [hyenas whining] |
| 1310 | 02:29:13:15 | LS PROFILE MITCH HURLING HANDFULS OF DIRT AT THE HYENAS TO NO EFFECT. | MITCH: [laughing] | 2248 | 02:29:19:19 | 02:29:21:22 | 02:03 | MITCH: [laughing] |
| 1311 | 02:29:21:22 | FA MS MITCH LAUGHING. | [hyenas laughing] MITCH: [laughing] | 2249 | 02:29:22:00 | 02:29:25:00 | 03:00 | [hyenas laughing] |
| 2250 | 02:29:22:00 | 02:29:25:00 | 03:00 | MITCH: [laughing] |
| 1312 | 02:29:26:03 | LS PROFILE MITCH ON HIS KNEES CS, THE HYENAS CLOSING IN. |  |  |  |  |  |  |
| 1313 | 02:29:38:07 | LS PROFILE ZOE DRIVING CS. | ZOE: Oh my God. There's a road. | 2251 | 02:29:42:09 | 02:29:43:11 | 01:02 | ZOE TO NOAH: Oh my God. There's a road. |
| 1314 | 02:29:42:22 | MS NOAH AND ZOE IN THE JEEP APPROACHING A ROAD. | ZOE: Oh my God. Oh my God. We found a fucking road. NOAH: What? ZOE: Mom? Mom? Mom? Mom! We found a road. | 2252 | 02:29:43:13 | 02:29:45:00 | 01:11 | ZOE TO NOAH: Oh my God. Oh my God. We found a fucking road. |
| 2253 | 02:29:45:02 | 02:29:46:13 | 01:11 | NOAH TO ZOE: What? |
| 2254 | 02:29:45:02 | 02:29:46:13 | 01:11 | ZOE TO LAUREN: Mom? Mom? Mom? |
| 2255 | 02:29:46:15 | 02:29:47:17 | 01:02 | ZOE TO LAUREN: Mom! We found a road. |
| 1315 | 02:29:46:22 | LS PROFILE JEEP | ZOE: Okay. Hold on. Hold on. | 2256 | 02:29:47:19 | 02:29:49:01 | 01:06 | ZOE TO LAUREN: Okay. Hold on. Hold on. |
| 1316 | 02:29:48:20 | MS NOAH AND ZOE | NOAH: You'll be okay. | 2257 | 02:29:49:03 | 02:29:51:00 | 01:21 | NOAH TO LAUREN: You'll be okay. |
| 1317 | 02:29:51:01 | LS ZOE PULLING THE JEEP ONTO A ROAD. | NOAH: Everything is gonna be okay. ZOE: I got it. Mom, we're gonna be okay. NOAH: Keep driving, Zoe. Just keep going. | 2258 | 02:29:51:02 | 02:29:52:03 | 01:01 | NOAH TO LAUREN: Everything is gonna be okay. |
| 2259 | 02:29:52:05 | 02:29:53:17 | 01:12 | ZOE TO LAUREN: I got it. Mom, we're gonna be okay. |
| 2260 | 02:29:53:19 | 02:29:55:03 | 01:08 | NOAH TO ZOE: Keep driving, Zoe. Just keep going. |
| 1318 | 02:29:54:19 | MS NOAH AND ZOE DRIVING ALONG THE ROAD. | ZOE: Mom, we found a road. | 2261 | 02:29:55:05 | 02:29:56:09 | 01:04 | ZOE TO LAUREN: Mom, we found a road. |
| 1319 | 02:29:57:15 | MLS ZOE DRIVING. | ZOE: Shit no. NOAH: What? ZOE: No. There is more. | 2262 | 02:29:58:09 | 02:29:59:07 | 00:22 | ZOE TO NOAH: Shit no. |
| 2263 | 02:29:59:09 | 02:30:00:21 | 01:12 | NOAH TO ZOE: What? |
| 2264 | 02:29:59:09 | 02:30:00:21 | 01:12 | ZOE TO NOAH: No. There is more. |
| 1320 | 02:30:00:17 | MS NOAH, ZOE ON FRAME R NOTICES ONCOMING HEADLIGHTS | NOAH: What? ZOE: No. There is more. NOAH: What? ZOE: Hold on. | 2265 | 02:30:00:23 | 02:30:02:08 | 01:09 | NOAH TO ZOE: What? |
| 2266 | 02:30:00:23 | 02:30:02:08 | 01:09 | ZOE TO NOAH: No. There is more. |
| 2267 | 02:30:02:10 | 02:30:03:13 | 01:03 | NOAH TO ZOE: What? |
| 2268 | 02:30:02:10 | 02:30:03:13 | 01:03 | ZOE TO NOAH: Hold on. |
| 1321 | 02:30:02:23 | MS ZOE PULLS THE JEEP BACK OFF THE ROAD. | NOAH: You got to get off the road, Zoe. | 2269 | 02:30:03:15 | 02:30:05:04 | 01:13 | NOAH TO ZOE: You got to get off the road, Zoe. |
| 1322 | 02:30:05:00 | LS ZOE TURNING THE JEEP OFF THE ROAD TOWARD SOME BUSHES. | [car engine revving] NOAH: Get off the road. Pull over. | 2270 | 02:30:05:06 | 02:30:06:21 | 01:15 | [car engine revving] |
| 2271 | 02:30:06:23 | 02:30:08:05 | 01:06 | NOAH TO ZOE: Get off the road. |
| 2272 | 02:30:08:07 | 02:30:09:12 | 01:05 | NOAH TO ZOE: Pull over. |
| 1323 | 02:30:09:07 | LS ZOE DRIVES THE JEEP NEAR SOME SCRAGGLY BRUSH. | NOAH: Okay. Hide here. | 2273 | 02:30:09:14 | 02:30:10:19 | 01:05 | NOAH TO ZOE: Okay. Hide here. |
| 1324 | 02:30:13:00 | MS PROFILE ZOE SLOWS THE JEEP. | ZOE: Okay. Okay. NOAH: Oh, shit. I see headlights. | 2274 | 02:30:14:17 | 02:30:16:05 | 01:12 | ZOE TO NOAH: Okay. Okay. |
| 2275 | 02:30:14:17 | 02:30:16:05 | 01:12 | NOAH TO ZOE: Oh, shit. I see headlights. |
| 1325 | 02:30:14:19 | FA MS ZOE SLOWS THE JEEP. |  |  |  |  |  |  |
| 1326 | 02:30:16:11 | MS NOAH AND ZOE DUCK DOWN, HIDING. | LAUREN: [panting] Okay. | 2276 | 02:30:17:23 | 02:30:19:17 | 01:18 | LAUREN TO BOTH: [panting] Okay. |
| 1327 | 02:30:18:15 | MS ZOE HIDING. |  |  |  |  |  |  |
| 1328 | 02:30:23:01 | CU LAUREN. | [rumble of approaching vehicle] | 2277 | 02:30:23:20 | 02:30:26:18 | 02:22 | [rumble of approaching vehicle] |
| 1329 | 02:30:26:14 | LS POACHER’S TRUCK APPROACHING. |  |  |  |  |  |  |
| 1330 | 02:30:29:00 | CU LAUREN’S HAND REACHING UP TOWARD THE KIDS. |  |  |  |  |  |  |
| 1331 | 02:30:35:00 | FA LS JEEP IN FG LEFT. POACHER’S TRUCK PULLS UP A SHORT DISTANCE AWAY. | [car door opens and closes] | 2278 | 02:30:38:00 | 02:30:40:22 | 02:22 | [car door opens and closes] |
| 1332 | 02:30:38:01 | MLS POACHERS START TO EXIT TRUCK. |  |  |  |  |  |  |
| 1333 | 02:30:42:16 | CU ZOE TRYING TO STAY STILL | NOAH: Close the door. ZOE: Oh, fuck. | 2279 | 02:30:43:12 | 02:30:44:22 | 01:10 | NOAH TO ZOE: Close the door. |
| 2280 | 02:30:43:12 | 02:30:44:22 | 01:10 | ZOE TO NOAH: Oh, fuck. |
| 1334 | 02:30:46:19 | MS ZOE PEEKS HER HEAD UP TO LOOK | [footsteps] | 2281 | 02:30:47:22 | 02:30:50:10 | 02:12 | [footsteps] |
| 1335 | 02:30:48:00 | MS POACHERS LOOKING AROUND. | POACHER: Where are they? They must be here somewhere. | 2282 | 02:30:51:18 | 02:30:53:20 | 02:02 | POACHER: Where are they? They must be here somewhere. |
| 1336 | 02:30:52:02 | CU NOAH |  |  |  |  |  |  |
| 1337 | 02:30:52:16 | MS ZOE DUCKS NEXT TO NOAH. | ZOE: Shit! | 2283 | 02:30:53:22 | 02:30:54:22 | 01:00 | ZOE TO NOAH: Shit! |
| 1338 | 02:30:54:08 | LS POACHERS LOOKING FOR THE FAMILY |  |  |  |  |  |  |
| 1339 | 02:30:56:03 | CU ZOE TREMBLING IN FEAR. | [rumble of approaching vehicle] | 2284 | 02:30:56:19 | 02:30:59:16 | 02:21 | [rumble of approaching vehicle] |
| 1340 | 02:30:58:13 | MS FAMILY HIDING. HEADLIGHTS FROM A MILITARY VEHICLE VISIBLE APPROACHING FROM BG. |  |  |  |  |  |  |
| 1341 | 02:31:00:07 | MS PROFILE CHARLIE, RIFLE ON HIS SHOULDER. |  |  |  |  |  |  |
| 1342 | 02:31:02:15 | FA LS MILITARY TRUCK PULLS TO A STOP. |  |  |  |  |  |  |
| 1343 | 02:31:04:21 | MS CHARLIE AND THE POACHERS READY THEIR WEAPONS. |  |  |  |  |  |  |
| 1344 | 02:31:07:12 | LS PROFILE LIONESS TEAM JUMPS OUT THE VEHICLE QUICKLY. | WOMAN: I see them. Yeah. Yeah. Yeah. Okay. Let's go. Let's go. | 2285 | 02:31:08:02 | 02:31:09:07 | 01:05 | WOMAN TO TEAM: I see them. Yeah. Yeah. Yeah. |
| 2286 | 02:31:09:09 | 02:31:11:00 | 01:15 | WOMAN TO TEAM: Okay. Let's go. Let's go. |
| 1345 | 02:31:09:19 | FA MLS LIONESS TEAM ASSEMBLE. | [guns clicking] | 2287 | 02:31:11:02 | 02:31:12:07 | 01:05 | [guns clicking] |
| 1346 | 02:31:11:09 | CU ZOE PEEKS UP. | WOMAN: Guns down. | 2288 | 02:31:12:09 | 02:31:13:12 | 01:03 | WOMAN TO POACHERS: Guns down. |
| 1347 | 02:31:12:16 | MS PROFILE POACHERS LEVEL THEIR RIFLES. | WOMAN: Now! Now! | 2289 | 02:31:13:14 | 02:31:15:06 | 01:16 | WOMAN TO POACHERS: Now! Now! |
| 1348 | 02:31:13:15 | MLS LIONESS TEAM SHOUTING AT THE POACHERS, RIFLES POINTED. |  |  |  |  |  |  |
| 1349 | 02:31:14:21 | MS PROFILE CHARLIE, RIFLE AIMED. | [indistinct shouting] | 2290 | 02:31:15:08 | 02:31:16:06 | 00:22 | [indistinct shouting] |
| 1350 | 02:31:15:16 | ACTION SHOT – MS PROFILE POACHERS SHOOTING. | [rapid gunshots] | 2291 | 02:31:16:08 | 02:31:19:05 | 02:21 | [rapid gunshots] |
| 1351 | 02:31:16:18 | ACTION SHOT – QUICK PAN L TO MLS SOLDIERS SHOOTING. |  |  |  |  |  |  |
| 1352 | 02:31:18:04 | CU ZOE DUCKS HER HEAD. |  |  |  |  |  |  |
| 1353 | 02:31:19:04 | MS FAMILY HIDING IN THE JEEP. | WOMAN: Move it. Move it. Move it! | 2292 | 02:31:19:07 | 02:31:20:14 | 01:07 | WOMAN TO TEAM: Move it. Move it. Move it! |
| 1354 | 02:31:20:03 | MS PROFILE POACHERS SHOOTING | [rapid gunshots] | 2293 | 02:31:20:16 | 02:31:23:14 | 02:22 | [rapid gunshots] |
| 1355 | 02:31:21:10 | FA MCU SOLDIER SHOOTING. |  |  |  |  |  |  |
| 1356 | 02:31:22:01 | MS PROFILE POACHER GETTING SHOT AND DROPPING TO THE GROUND. |  |  |  |  |  |  |
| 1357 | 02:31:22:22 | JUMP CUT POACHER FALLING TO THE GROUND, SHOT. |  |  |  |  |  |  |
| 1358 | 02:31:25:00 | CU PROFILE NOAH. | ZOE: Everyone's gone. NOAH: Everyone's dead. WOMAN: Moving, moving. | 2294 | 02:31:25:22 | 02:31:28:01 | 02:03 | ZOE TO NOAH: Everyone's gone. |
| 2295 | 02:31:25:22 | 02:31:28:01 | 02:03 | NOAH TO ZOE: Everyone's dead. |
| 2296 | 02:31:28:03 | 02:31:30:07 | 02:04 | WOMAN TO TEAM: Moving, moving. |
| 1359 | 02:31:28:06 | FA MLS LIONESS TEAM MOVING IN TOWARD POACHERS. | WOMAN: Everybody down. BILLY: Zoe? | 2297 | 02:31:30:09 | 02:31:31:08 | 00:23 | WOMAN TO POACHERS: Everybody down. |
| 2298 | 02:31:31:10 | 02:31:32:08 | 00:22 | BILLY: Zoe? |
| 1360 | 02:31:32:02 | FA LS DOCTOR RUNNING TOWARD FG, MED KIT IN HAND. | WOMAN: Moving, moving. I said, down on the ground. | 2299 | 02:31:32:10 | 02:31:34:19 | 02:09 | WOMAN TO POACHERS: Moving, moving. I said, down on the ground. |
| 1361 | 02:31:34:04 | MS BILLY STUMBLING TOWARD FG CALLING OUT FOR ZOE. | BILLY: Zoe? Zoe? WOMAN 2: That one over there. I see you. | 2300 | 02:31:34:21 | 02:31:36:15 | 01:18 | BILLY TO ZOE: Zoe? Zoe? |
| 2301 | 02:31:36:17 | 02:31:37:23 | 01:06 | WOMAN 2 TO TEAM: That one over there. I see you. |
| 1362 | 02:31:38:07 | CU PROFILE ZOE SITS UP. | WOMAN 2: You over there. I see you. WOMAN: Stay there. Stay there. BILLY: Zoe? | 2302 | 02:31:39:11 | 02:31:40:14 | 01:03 | WOMAN 2 TO POACHERS: You over there. I see you. |
| 2303 | 02:31:40:16 | 02:31:41:17 | 01:01 | WOMAN TO POACHERS: Stay there. Stay there. |
| 2304 | 02:31:40:16 | 02:31:41:17 | 01:01 | BILLY TO ZOE: Zoe? |
| 1363 | 02:31:41:12 | MS PROFILE NOAH LOOKS UP AS ZOE JUMPS OUT OF THE JEEP. LAUREN LAYS PRONE IN FG. | DOCTOR: Is everyone okay? ZOE: Billy? NOAH: Are you a doctor? DOCTOR: Yes. | 2305 | 02:31:41:19 | 02:31:42:18 | 00:23 | DOCTOR TO ALL: Is everyone okay? |
| 2306 | 02:31:41:19 | 02:31:42:18 | 00:23 | ZOE TO BILLY: Billy? |
| 2307 | 02:31:42:20 | 02:31:43:23 | 01:03 | NOAH TO DOCTOR: Are you a doctor? |
| 2308 | 02:31:42:20 | 02:31:43:23 | 01:03 | DOCTOR TO NOAH: Yes. |
| 1364 | 02:31:43:13 | MS DOCTOR RUNNING TOWARD JEEP. | ZOE: Billy! Oh, my god! NOAH: My--my mom… | 2309 | 02:31:44:01 | 02:31:45:10 | 01:09 | ZOE TO BILLY: Billy! Oh, my god! |
| 2310 | 02:31:44:01 | 02:31:45:10 | 01:09 | NOAH TO DOCTOR: My--my mom… |
| 1365 | 02:31:44:19 | FA CU BILLY. ZOE LEAPS INTO HIS ARMS. | NOAH: My mom's diabetic. She needs insulin right now. BILLY: [groans] | 2311 | 02:31:45:12 | 02:31:46:17 | 01:05 | NOAH TO DOCTOR: My mom's diabetic. She needs insulin right now. |
| 2312 | 02:31:46:19 | 02:31:48:05 | 01:10 | BILLY:  [groans] |
| 1366 | 02:31:47:09 | MS ZOE AND BILLY EMBRACING. | ZOE: Sorry. I'm sorry. Oh, my God. NOAH: Do you have it? Do you have insulin? ZOE: You fucking left me! BILLY: Aw. Oh, God! ZOE: [crying] | 2313 | 02:31:48:07 | 02:31:49:19 | 01:12 | ZOE TO BILLY: Sorry. I'm sorry. Oh, my God. |
| 2314 | 02:31:49:21 | 02:31:51:08 | 01:11 | NOAH TO DOCTOR: Do you have it? Do you have insulin? |
| 2315 | 02:31:51:10 | 02:31:52:14 | 01:04 | ZOE TO BILLY: You fucking left me! |
| 2316 | 02:31:52:16 | 02:31:54:00 | 01:08 | BILLY TO ZOE: Aw. Oh, God! |
| 2317 | 02:31:54:02 | 02:31:56:02 | 02:00 | ZOE: [crying] |
| 1367 | 02:31:54:10 | MS PROFILE LAUREN HOLDING NOAH’S HAND. TILT UP TO NOAH LOOKING TOWARD BILLY IN BG. | NOAH: Billy? | 2318 | 02:31:56:04 | 02:31:57:22 | 01:18 | NOAH TO BILLY: Billy? |
| 1368 | 02:31:57:01 | CU PROFILE BILLY AND ZOE. | BILLY: Hey, Noah. I'm good. ZOE: How did you-- BILLY: Thanks for coming back for me, man. [sighs] [indistinct chatter] | 2319 | 02:31:58:00 | 02:32:00:09 | 02:09 | BILLY TO NOAH:  Hey, Noah. I'm good. |
| 2320 | 02:32:00:11 | 02:32:01:14 | 01:03 | ZOE TO BILLY: How did you-- |
| 2321 | 02:32:01:16 | 02:32:03:18 | 02:02 | BILLY TO NOAH:  Thanks for coming back for me, man. |
| 2322 | 02:32:03:20 | 02:32:05:07 | 01:11 | BILLY: [sighs] |
| 2323 | 02:32:07:04 | 02:32:10:20 | 03:16 | [indistinct chatter] |
| 1369 | 02:32:07:06 | MLS SOLDIER PATTING DOWN THE BODY OF A POACHER. | WOMAN: Okay, I will check. I will check. Someone will check. | 2324 | 02:32:10:22 | 02:32:12:05 | 01:07 | WOMAN TO TEAM: Okay, I will check. I will check. |
| 2325 | 02:32:12:07 | 02:32:13:14 | 01:07 | WOMAN TO TEAM: Someone will check. |
| 1370 | 02:32:14:16 | MCU NOAH LOOKING AT ZOE AND BILLY IN BG. RACK FOCUS AND TILT DOWN TO DOCTOR GIVING INSULIN TO LAUREN. | NOAH: Will she be okay? DOCTOR: Yeah, she's gonna be fine. Are you okay? [insects chirping] | 2326 | 02:32:16:14 | 02:32:17:12 | 00:22 | NOAH TO DOCTOR: Will she be okay? |
| 2327 | 02:32:17:14 | 02:32:19:08 | 01:18 | DOCTOR TO NOAH: Yeah, she's gonna be fine. Are you okay? |
| 2328 | 02:32:19:10 | 02:32:22:08 | 02:22 | [insects chirping] |
| 1371 | 02:32:19:14 | FA CU LAUREN SITTING UPRIGHT, AWAKE. | LAUREN: [sighs] | 2329 | 02:32:22:10 | 02:32:23:20 | 01:10 | LAUREN:  [sighs] |
| 1372 | 02:32:24:02 | MS PROFILE FAMILY GATHERED AROUND LAUREN. |  |  |  |  |  |  |
| 1373 | 02:32:28:08 | FA CU LAUREN. SLIGHT TILT UP AND PAN L TO NOAH. | LAUREN: Where's--where's Jack? ZOE: He saved us. NOAH: He's gone, Mom. | 2330 | 02:32:29:18 | 02:32:31:01 | 01:07 | LAUREN TO NOAH:  Where's--where's Jack? |
| 2331 | 02:32:33:09 | 02:32:35:03 | 01:18 | ZOE TO LAUREN: He saved us. |
| 2332 | 02:32:35:05 | 02:32:36:13 | 01:08 | NOAH TO LAUREN: He's gone, Mom. |
| 1374 | 02:32:37:12 | MS LAUREN BREAKS DOWN CRYING. NOAH AND ZOE GIVE COMFORT WHILE BILLY LOOKS ON. | LAUREN: [crying] No. [insects chirping] | 2333 | 02:32:38:17 | 02:32:42:15 | 03:22 | LAUREN: [crying] No. |
| 2334 | 02:32:42:17 | 02:32:45:15 | 02:22 | [insects chirping] |
| 1375 | 02:32:43:19 | LS FAMILY TOGETHER ON THE BED OF THE JEEP CS. <XD OUT> | LAUREN: [crying] | 2335 | 02:32:48:05 | 02:32:50:08 | 02:03 | LAUREN: [crying] |
| 1376 | 02:32:52:23 | <XD IN> NATIONAL PARK INT. – DAYBREAK.  AERIAL FLYOVER BEAUTY SHOT OF BOULDERS AND RIVER. THE SUN CRESTS OVER A HILL IN THE BG. <XD OUT> | [birds hooting] | 2336 | 02:32:53:05 | 02:32:55:13 | 02:08 | [birds hooting] |
| 1377 | 02:33:22:02 | <XD IN> NATURE PRESERVE EXT. – DAY LS LAUREN AND NOAH CS WALKING SIDE BY SIDE AHEAD OF ZOE AND BILLY ALONG A TERRACED WALKWAY. THE GROUP COMES TO A STOP AT A RAILING AND TURNS TO PROFILE FACING LEFT, LOOKING OUT. | LAUREN: Look. Zoe, are you seeing this? ZOE: Aw. | 2337 | 02:33:39:14 | 02:33:41:13 | 01:23 | LAUREN TO ZOE: Look. Zoe, are you seeing this? |
| 2338 | 02:33:44:16 | 02:33:46:02 | 01:10 | ZOE: Aw. |
| 1378 | 02:33:45:05 | CU LAUREN. ZOE AND NOAH STEP INTO FRAME ON EITHER SIDE OF LAUREN AS SHE PUTS HER ARMS AROUND THEM. | [birds chirping] | 2339 | 02:33:46:04 | 02:33:49:02 | 02:22 | [birds chirping] |
| 1379 | 02:33:53:08 | MS FAMILY, BILLY ON LEFT STILL BANDAGED AND BRUISED. |  |  |  |  |  |  |
| 1380 | 02:34:07:12 | LS FOUR RHINOS GRAZE PEACEFULLY. THE BABY OF THE GROUP LEAPS PLAYFULLY. ZOOM OUT TO RAILING AND TILT DOWN SLIGHTLY TO REVEAL A MEMORIAL PLAQUE ON THE RAILING. ZOOM IN ON PLAQUE. | ON-SCREEN TEXT [on signage]: THIS ENCLOSURE AND CARE OF THESE ORPHANED RHINOS HAS BEEN PAID FOR IN MEMORY OF JACK HALSEY | 2340 | 02:34:21:10 | 02:34:22:22 | 01:12 | ON-SCREEN TEXT [on signage]: THIS ENCLOSURE AND CARE OF THESE ORPHANED RHINOS |
| 2341 | 02:34:23:00 | 02:34:25:13 | 02:13 | ON-SCREEN TEXT [on signage]: HAS BEEN PAID FOR IN MEMORY OF JACK HALSEY |
| 1381 | 02:34:42:20 | <CUT TO BLACK> |  |  |  |  |  |  |
| 1382 | 02:34:49:02 | ONSCREEN TEXT: THOUGH THIS STORY IS FICTION THE TRUTH IS THAT… ON AVERAGE A RHINO IS KILLED EVERY 15 HOURS FOR ITS HORN TO BE USED IN TRADITIONAL MEDICINES. RHINO HORN IS MADE OF THE SAME MATERIAL AS HUMAN FINGERNAILS AND HAS NO MEDICAL BENEFITS, YET POACHERS AND CHARLATANS CONTINUE TO CONVINCE PEOPLE OTHERWISE AND THE SLAUGHTER OF THE RHINOS CONTINUES. AROUND TWELVE THOUSAND ELEPHANT ARE KILLED EVERY YEAR FOR THEIR IVORY FOR NO REASON OTHER THAN TO CARVE IT INTO ORNAMENTS OR TRINKETS. | NARRATIVE TITLE: THOUGH THIS STORY IS FICTION THE TRUTH IS THAT… ON AVERAGE A RHINO IS KILLED EVERY 15 HOURS FOR ITS HORN TO BE USED IN TRADITIONAL MEDICINES. RHINO HORN IS MADE OF THE SAME MATERIAL AS HUMAN FINGERNAILS AND HAS NO MEDICAL BENEFITS, YET POACHERS AND CHARLATANS CONTINUE TO CONVINCE PEOPLE OTHERWISE AND THE SLAUGHTER OF THE RHINOS CONTINUES. AROUND TWELVE THOUSAND ELEPHANT ARE KILLED EVERY YEAR FOR THEIR IVORY FOR NO REASON OTHER THAN TO CARVE IT INTO ORNAMENTS OR TRINKETS. | 2342 | 02:34:49:10 | 02:34:51:15 | 02:05 | NARRATIVE TITLE: THOUGH THIS STORY IS FICTION THE TRUTH IS THAT… |
| 2343 | 02:34:51:17 | 02:34:53:22 | 02:05 | NARRATIVE TITLE: ON AVERAGE A RHINO IS KILLED EVERY 15 HOURS |
| 2344 | 02:34:54:00 | 02:34:56:04 | 02:04 | NARRATIVE TITLE: FOR ITS HORN TO BE USED IN TRADITIONAL MEDICINES. |
| 2345 | 02:34:56:06 | 02:34:58:05 | 01:23 | NARRATIVE TITLE: RHINO HORN IS MADE OF THE SAME MATERIAL |
| 2346 | 02:34:58:07 | 02:35:00:06 | 01:23 | NARRATIVE TITLE: AS HUMAN FINGERNAILS AND HAS NO MEDICAL BENEFITS, |
| 2347 | 02:35:00:08 | 02:35:01:06 | 00:22 | NARRATIVE TITLE: YET POACHERS AND CHARLATANS |
| 2348 | 02:35:01:08 | 02:35:02:12 | 01:04 | NARRATIVE TITLE: CONTINUE TO CONVINCE PEOPLE OTHERWISE |
| 2349 | 02:35:02:14 | 02:35:04:07 | 01:17 | NARRATIVE TITLE: AND THE SLAUGHTER OF THE RHINOS CONTINUES. |
| 2350 | 02:35:04:09 | 02:35:06:08 | 01:23 | NARRATIVE TITLE: AROUND TWELVE THOUSAND ELEPHANT ARE KILLED EVERY YEAR |
| 2351 | 02:35:06:10 | 02:35:08:14 | 02:04 | NARRATIVE TITLE: FOR THEIR IVORY FOR NO REASON OTHER THAN TO |
| 2352 | 02:35:08:16 | 02:35:10:05 | 01:13 | NARRATIVE TITLE: CARVE IT INTO ORNAMENTS OR TRINKETS. |
| 1383 | 02:35:10:07 | ONSCREEN TEXT: THE LIST OF ANIMALS EXPLOITED, ABUSED AND SLAUGHTERED IN AN ILLEGAL INDUSTRY ESTIMATED TO BE WORTH 24 BILLION DOLLARS A YEAR IS DEPRESSINGLY LONG BUT THERE ARE MEN AND WOMEN WHO PUT THEIR LIVES ON THE LINE EVERY DAY TO DEFEND OUR DWINDLING NATURAL WORLD. THEY ARE MAKING A DIFFERENCE. SOME BATTLES ARE BEING WON. TO ME, THESE PEOPLE ARE HEROES TO WHOM I AM PROFOUNDLY GRATEFUL. THANK YOU. MJ BASSETT <FADE TO BLACK> | NARRATIVE TITLE: THE LIST OF ANIMALS EXPLOITED, ABUSED AND SLAUGHTERED IN AN ILLEGAL INDUSTRY ESTIMATED TO BE WORTH 24 BILLION DOLLARS A YEAR IS DEPRESSINGLY LONG BUT THERE ARE MEN AND WOMEN WHO PUT THEIR LIVES ON THE LINE EVERY DAY TO DEFEND OUR DWINDLING NATURAL WORLD. THEY ARE MAKING A DIFFERENCE. SOME BATTLES ARE BEING WON. TO ME, THESE PEOPLE ARE HEROES TO WHOM I AM PROFOUNDLY GRATEFUL. THANK YOU. MJ BASSETT | 2353 | 02:35:10:07 | 02:35:12:13 | 02:06 | NARRATIVE TITLE: THE LIST OF ANIMALS EXPLOITED, ABUSED AND SLAUGHTERED |
| 2354 | 02:35:12:15 | 02:35:13:17 | 01:02 | NARRATIVE TITLE: IN AN ILLEGAL INDUSTRY |
| 2355 | 02:35:13:19 | 02:35:16:08 | 02:13 | NARRATIVE TITLE: ESTIMATED TO BE WORTH 24 BILLION DOLLARS A YEAR |
| 2356 | 02:35:16:10 | 02:35:17:08 | 00:22 | NARRATIVE TITLE: IS DEPRESSINGLY LONG |
| 2357 | 02:35:17:10 | 02:35:19:03 | 01:17 | NARRATIVE TITLE: BUT THERE ARE MEN AND WOMEN |
| 2358 | 02:35:19:05 | 02:35:21:19 | 02:14 | NARRATIVE TITLE: WHO PUT THEIR LIVES ON THE LINE EVERY DAY |
| 2359 | 02:35:21:21 | 02:35:23:14 | 01:17 | NARRATIVE TITLE: TO DEFEND OUR DWINDLING NATURAL WORLD. |
| 2360 | 02:35:23:16 | 02:35:26:14 | 02:22 | NARRATIVE TITLE: THEY ARE MAKING A DIFFERENCE. SOME BATTLES ARE BEING WON. |
| 2361 | 02:35:26:16 | 02:35:28:09 | 01:17 | NARRATIVE TITLE: TO ME, THESE PEOPLE ARE HEROES |
| 2362 | 02:35:28:11 | 02:35:30:03 | 01:16 | NARRATIVE TITLE: TO WHOM I AM PROFOUNDLY GRATEFUL. |
| 2363 | 02:35:30:05 | 02:35:31:08 | 01:03 | NARRATIVE TITLE: THANK YOU. MJ BASSETT |
| 1384 | 02:35:31:14 | <BLACK> |  |  |  |  |  |  |
| 1385 | 02:35:34:18 | ONSCREEN TEXT: DIRECTED BY / MJ BASSETT | END CREDITS: DIRECTED BY / MJ BASSETT | 2364 | 02:35:35:05 | 02:35:38:03 | 02:22 | END CREDITS: DIRECTED BY / MJ BASSETT |
| 1386 | 02:35:38:04 | ONSCREEN TEXT: SCREENPLAY BY MJ BASSETT / ISABEL BASSETT | END CREDITS: SCREENPLAY BY MJ BASSETT / ISABEL BASSETT | 2365 | 02:35:38:05 | 02:35:41:15 | 03:10 | END CREDITS: SCREENPLAY BY MJ BASSETT / ISABEL BASSETT |
| 1387 | 02:35:41:16 | ONSCREEN TEXT: BASED ON A STORY BY PAUL CHRONNELL | END CREDITS: BASED ON A STORY BY PAUL CHRONNELL | 2366 | 02:35:41:17 | 02:35:45:05 | 03:12 | END CREDITS: BASED ON A STORY BY PAUL CHRONNELL |
| 1388 | 02:35:45:04 | ONSCREEN TEXT: PRODUCED BY MOLLY HASSELL | END CREDITS: PRODUCED BY MOLLY HASSELL | 2367 | 02:35:45:07 | 02:35:48:15 | 03:08 | END CREDITS: PRODUCED BY MOLLY HASSELL |
| 1389 | 02:35:48:16 | ONSCREEN TEXT: PRODUCED BY MJ BASSETT | END CREDITS: PRODUCED BY MJ BASSETT | 2368 | 02:35:48:17 | 02:35:52:03 | 03:10 | END CREDITS: PRODUCED BY MJ BASSETT |
| 1390 | 02:35:52:04 | ONSCREEN TEXT: PRODUCED BY JAY TAYLOR / KWESI DICKSON | END CREDITS: PRODUCED BY JAY TAYLOR / KWESI DICKSON | 2369 | 02:35:52:05 | 02:35:55:15 | 03:10 | END CREDITS: PRODUCED BY JAY TAYLOR / KWESI DICKSON |
| 1391 | 02:35:55:16 | ONSCREEN TEXT: CO-PRODUCERS PHILIP WINCHESTER / LORNA SOONHEE | END CREDITS: CO-PRODUCERS PHILIP WINCHESTER / LORNA SOONHEE | 2370 | 02:35:55:17 | 02:35:59:03 | 03:10 | END CREDITS: CO-PRODUCERS PHILIP WINCHESTER / LORNA SOONHEE |
| 1392 | 02:35:59:04 | ONSCREEN TEXT: CO-PRODUCERS PAUL HORNSBY / JADE MANUEL / BRETT HODGKINSON | END CREDITS: CO-PRODUCERS PAUL HORNSBY / JADE MANUEL / BRETT HODGKINSON | 2371 | 02:35:59:05 | 02:36:02:15 | 03:10 | END CREDITS: CO-PRODUCERS PAUL HORNSBY / JADE MANUEL / BRETT HODGKINSON |
| 1393 | 02:36:02:16 | ONSCREEN TEXT: EXECUTIVE PRODUCERS BARRY BROOKER / STAN WERTLIEB | END CREDITS: EXECUTIVE PRODUCERS BARRY BROOKER / STAN WERTLIEB | 2372 | 02:36:02:17 | 02:36:06:03 | 03:10 | END CREDITS: EXECUTIVE PRODUCERS BARRY BROOKER / STAN WERTLIEB |
| 1394 | 02:36:06:04 | ONSCREEN TEXT: EXECUTIVE PRODUCERS CHRISTIAN MERCURI / DAVID HARING / ROMAN VIARIS | END CREDITS: EXECUTIVE PRODUCERS CHRISTIAN MERCURI / DAVID HARING / ROMAN VIARIS | 2373 | 02:36:06:05 | 02:36:09:15 | 03:10 | END CREDITS: EXECUTIVE PRODUCERS CHRISTIAN MERCURI / DAVID HARING / ROMAN VIARIS |
| 1395 | 02:36:09:16 | ONSCREEN TEXT: EXECUTIVE PRODUCERS ALLAN SPERLING / YOLISA PHAHLE | END CREDITS: EXECUTIVE PRODUCERS ALLAN SPERLING / YOLISA PHAHLE | 2374 | 02:36:09:17 | 02:36:13:03 | 03:10 | END CREDITS: EXECUTIVE PRODUCERS ALLAN SPERLING / YOLISA PHAHLE |
| 1396 | 02:36:13:04 | ONSCREEN TEXT: EXECUTIVE PRODUCERS DELON BAKKER / KYLE AMBROSE | END CREDITS: EXECUTIVE PRODUCERS DELON BAKKER / KYLE AMBROSE | 2375 | 02:36:13:05 | 02:36:16:15 | 03:10 | END CREDITS: EXECUTIVE PRODUCERS DELON BAKKER / KYLE AMBROSE |
| 1397 | 02:36:16:16 | ONSCREEN TEXT: CO-EXECUTIVE PRODUCER RYAN BLACK | END CREDITS: CO-EXECUTIVE PRODUCER RYAN BLACK | 2376 | 02:36:16:17 | 02:36:20:03 | 03:10 | END CREDITS: CO-EXECUTIVE PRODUCER RYAN BLACK |
| 1398 | 02:36:20:04 | ONSCREEN TEXT: CO-EXECUTIVE PRODUCERS SCOTT MANN / JULIE KROLL | END CREDITS: CO-EXECUTIVE PRODUCERS SCOTT MANN / JULIE KROLL | 2377 | 02:36:20:05 | 02:36:23:15 | 03:10 | END CREDITS: CO-EXECUTIVE PRODUCERS SCOTT MANN / JULIE KROLL |
| 1399 | 02:36:23:16 | ONSCREEN TEXT: DIRECTOR OF PHOTOGRAPHY BRENDAN BARNES, SASC | END CREDITS: DIRECTOR OF PHOTOGRAPHY BRENDAN BARNES, SASC | 2378 | 02:36:23:17 | 02:36:27:03 | 03:10 | END CREDITS: DIRECTOR OF PHOTOGRAPHY BRENDAN BARNES, SASC |
| 1400 | 02:36:27:04 | ONSCREEN TEXT: PRODUCTION DESIGNER VITTORIA SOGNO | END CREDITS: PRODUCTION DESIGNER VITTORIA SOGNO | 2379 | 02:36:27:05 | 02:36:30:15 | 03:10 | END CREDITS: PRODUCTION DESIGNER VITTORIA SOGNO |
| 1401 | 02:36:30:16 | ONSCREEN TEXT: EDITED BY ANDREW MACRITCHIE | END CREDITS: EDITED BY ANDREW MACRITCHIE | 2380 | 02:36:30:17 | 02:36:34:03 | 03:10 | END CREDITS: EDITED BY ANDREW MACRITCHIE |
| 1402 | 02:36:34:04 | ONSCREEN TEXT: MUSIC BY SCOTT SHIELDS | END CREDITS: MUSIC BY SCOTT SHIELDS | 2381 | 02:36:34:05 | 02:36:37:15 | 03:10 | END CREDITS: MUSIC BY SCOTT SHIELDS |
| 1403 | 02:36:37:16 | ONSCREEN TEXT: MAKEUP DESIGNER MADALEINE BASSETT | END CREDITS: MAKEUP DESIGNER MADALEINE BASSETT | 2382 | 02:36:37:17 | 02:36:41:03 | 03:10 | END CREDITS: MAKEUP DESIGNER MADALEINE BASSETT |
| 1404 | 02:36:41:04 | ONSCREEN TEXT: COSTUME DESIGNER MONA MAY | END CREDITS: COSTUME DESIGNER MONA MAY | 2383 | 02:36:41:05 | 02:36:44:15 | 03:10 | END CREDITS: COSTUME DESIGNER MONA MAY |
| 1405 | 02:36:44:16 | ONSCREEN TEXT: CASTING BY NEELY EISENSTEIN | END CREDITS: CASTING BY NEELY EISENSTEIN | 2384 | 02:36:44:17 | 02:36:48:03 | 03:10 | END CREDITS: CASTING BY NEELY EISENSTEIN |
| 1406 | 02:36:48:04 | ONSCREEN TEXT: PRODUCER BLUE SKY FILMS [KENYA] MARIO ZVAN | END CREDITS: PRODUCER BLUE SKY FILMS [KENYA] MARIO ZVAN | 2385 | 02:36:48:05 | 02:36:51:15 | 03:10 | END CREDITS: PRODUCER BLUE SKY FILMS [KENYA] MARIO ZVAN |
| 1407 | 02:36:51:16 | ONSCREEN TEXT: PRODUCER BLUE SKY FILMS [KENYA] JIM SHAMOON | END CREDITS: PRODUCER BLUE SKY FILMS [KENYA] JIM SHAMOON | 2386 | 02:36:51:17 | 02:36:55:03 | 03:10 | END CREDITS: PRODUCER BLUE SKY FILMS [KENYA] JIM SHAMOON |
| 1408 | 02:36:55:04 | ONSCREEN TEXT: PHILIP WINCHESTER / REBECCA ROMIJN | END CREDITS: PHILIP WINCHESTER / REBECCA ROMIJN | 2387 | 02:36:55:05 | 02:36:58:15 | 03:10 | END CREDITS: PHILIP WINCHESTER / REBECCA ROMIJN |
| 1409 | 02:36:58:16 | ONSCREEN TEXT: ISABEL BASSETT | END CREDITS: ISABEL BASSETT | 2388 | 02:36:58:17 | 02:37:02:03 | 03:10 | END CREDITS: ISABEL BASSETT |
| 1410 | 02:37:02:04 | ONSCREEN TEXT: MICHAEL JOHNSTON | END CREDITS: MICHAEL JOHNSTON | 2389 | 02:37:02:05 | 02:37:05:15 | 03:10 | END CREDITS: MICHAEL JOHNSTON |
| 1411 | 02:37:05:16 | ONSCREEN TEXT: CHRIS FISHER | END CREDITS: CHRIS FISHER | 2390 | 02:37:05:17 | 02:37:09:03 | 03:10 | END CREDITS: CHRIS FISHER |
| 1412 | 02:37:09:04 | ONSCREEN TEXT: AND JERRY O'CONNELL | END CREDITS: AND JERRY O'CONNELL | 2391 | 02:37:09:05 | 02:37:12:15 | 03:10 | END CREDITS: AND JERRY O'CONNELL |
| 1413 | 02:37:12:16 | ONSCREEN TEXT: UNIT PRODUCTION MANAGER MOLLY HASSELL | END CREDITS: UNIT PRODUCTION MANAGER MOLLY HASSELL | 2392 | 02:37:12:17 | 02:37:16:03 | 03:10 | END CREDITS: UNIT PRODUCTION MANAGER MOLLY HASSELL |
| 1414 | 02:37:16:04 | ONSCREEN TEXT: LINE PRODUCER HEMAL SHAH | END CREDITS: LINE PRODUCER HEMAL SHAH | 2393 | 02:37:16:05 | 02:37:19:15 | 03:10 | END CREDITS: LINE PRODUCER HEMAL SHAH |
| 1415 | 02:37:19:16 | ONSCREEN TEXT: PRODUCTION MANAGER SHIV MANDAVIA | END CREDITS: PRODUCTION MANAGER SHIV MANDAVIA | 2394 | 02:37:19:17 | 02:37:23:03 | 03:10 | END CREDITS: PRODUCTION MANAGER SHIV MANDAVIA |
| 1416 | 02:37:23:04 | ONSCREEN TEXT: PRODUCTION SUPERVISOR LUCIA MEYER-MARAIS <FADE TO BLACK> | END CREDITS: PRODUCTION SUPERVISOR LUCIA MEYER-MARAIS | 2395 | 02:37:23:05 | 02:37:26:03 | 02:22 | END CREDITS: PRODUCTION SUPERVISOR LUCIA MEYER-MARAIS |
| 1417 | 02:37:26:14 | <BLACK> |  |  |  |  |  |  |
| 1418 | 02:37:26:20 | <ROLLING END CREDITS> | ROLLING END CREDITS END CREDITS: GRINDSTONE ENTERTAINMENT GROUP (LOGO) CAPSTONE PICTURES (LOGO) ONSIGHT (LOGO) SAG-AFTRA (LOGO) NO. 53085 MPA (LOGO) | 2396 | 02:37:27:05 | 02:37:30:03 | 02:22 | ROLLING END CREDITS |
| 2397 | 02:41:06:10 | 02:41:08:08 | 01:22 | END CREDITS: GRINDSTONE ENTERTAINMENT GROUP (LOGO) |
| 2398 | 02:41:06:10 | 02:41:08:08 | 01:22 | END CREDITS: CAPSTONE PICTURES (LOGO) |
| 2399 | 02:41:08:10 | 02:41:10:08 | 01:22 | END CREDITS: ONSIGHT (LOGO) |
| 2400 | 02:41:08:10 | 02:41:10:08 | 01:22 | END CREDITS: SAG-AFTRA (LOGO) |
| 2401 | 02:41:10:10 | 02:41:11:18 | 01:08 | END CREDITS: NO. 53085 MPA (LOGO) |
| 1419 | 02:41:25:19 | <BLACK> |  |  |  |  |  |  |
| 1420 | 02:41:26:13 | <END OF FEATURE> | LAST FRAME OF PICTURE | 2402 | 02:41:26:13 | 02:41:26:13 |  | LAST FRAME OF PICTURE |